

Licensing Sub-Committee Report

Item No:	
Date:	7 September 2023
Licensing Ref No:	23/02674/LIPN - New Premises Licence
Title of Report:	74 Broadwick Street London W1F 9QZ
Report of:	Director of Public Protection and Licensing
Wards involved:	West End
Policy context:	City of Westminster Statement of Licensing Policy
Financial summary:	None
Report Author:	Miss Jessica Donovan Senior Licensing Officer
Contact details	Telephone: 020 7641 6500 Email: Jdonovan@westminster.gov.uk

1. Application

1-A Applicant and premises			
Application Type:	New Premises Licence, Licensing Act 2003		
Application received date:	24 April 2023		
Applicant:	Soho Live Venues Limited		
Premises:	N/A		
Premises address:	74 Broadwick Street London W1F 9QZ	Ward:	West End
		Cumulative Impact Area:	West End
		Special Consideration Zone:	None
Premises description:	The premises intends to operate as a live music venue.		
Premises licence history:	This is a new premises application and therefore no Premises Licence history exist.		
Applicant submissions:	<p>The applicant has provided the following submissions:</p> <ul style="list-style-type: none"> • A crime analysis report • Letter of support • Acoustic report • Planning acoustic report • Planning permission • Dispersal Policy • Plans <p>A copy of the documents can be found at Appendix 2.</p>		
Applicant amendments:	None		

1-B Proposed licensable activities and hours							
Plays:				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	09:00	09:00	09:00	09:00	09:00	09:00	09:00
End:	00:00	00:00	01:00	01:00	02:00	02:00	23:00
Seasonal variations/ Non-standard timings:			From the end of permitted hours on New Year's Eve to the start of permitted hours of New Year's Day. 02:00 Sundays before Bank Holidays.				

Live Music:				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	09:00	09:00	09:00	09:00	09:00	09:00	09:00
End:	00:00	00:00	01:00	01:00	02:00	02:00	23:00
Seasonal variations/ Non-standard timings:			From the end of permitted hours on New Year's Eve to the start of permitted hours of New Year's Day. 02:00 Sundays before Bank Holidays.				

Recorded Music				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	09:00	09:00	09:00	09:00	09:00	09:00	09:00
End:	00:00	00:00	01:00	01:00	02:00	02:00	23:00
Seasonal variations/ Non-standard timings:		From the end of permitted hours on New Year's Eve to the start of permitted hours of New Year's Day. 02:00 Sundays before Bank Holidays.					

Performance of Dance:				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	09:00	09:00	09:00	09:00	09:00	09:00	09:00
End:	00:00	00:00	01:00	01:00	02:00	02:00	23:00
Seasonal variations/ Non-standard timings:		From the end of permitted hours on New Year's Eve to the start of permitted hours of New Year's Day. 02:00 Sundays before Bank Holidays.					

Anything of a similar description to that falling within live music, recorded music and performance of dance:				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	09:00	09:00	09:00	09:00	09:00	09:00	09:00
End:	00:00	00:00	01:00	01:00	02:00	02:00	23:00
Seasonal variations/ Non-standard timings:		From the end of permitted hours on New Year's Eve to the start of permitted hours of New Year's Day. 02:00 Sundays before Bank Holidays.					

Late Night Refreshment:				Indoors, outdoors or both			Indoors
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	23:00	23:00	23:00	23:00	23:00	23:00	N/A
End:	00:00	00:00	01:00	01:00	02:00	02:00	N/A
Seasonal variations/ Non-standard timings:		From the end of permitted hours on New Year's Eve to the start of permitted hours of New Year's Day. 02:00 Sundays before Bank Holidays.					

Sale by retail of alcohol				On or off sales or both:			Both
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	09:00	09:00	09:00	09:00	09:00	09:00	09:00
End:	00:00	00:00	01:00	01:00	02:00	02:00	23:00
Seasonal variations/ Non-standard timings:		Off sales limited to Monday to Saturday 09:00 to 18:00. From the end of permitted hours on New Year's Eve to the start of permitted hours of New Year's Day. 02:00 Sundays before Bank Holidays.					

Hours premises are open to the public							
Day:	Mon	Tues	Wed	Thur	Fri	Sat	Sun
Start:	09:00	09:00	09:00	09:00	09:00	09:00	09:00
End:	00:00	00:00	01:00	01:00	02:00	02:00	23:00
Seasonal variations/ Non-standard timings:		From the end of permitted hours on New Year's Eve to the start of permitted hours of New Year's Day. 02:00 Sundays before Bank Holidays.					

2. Representations

2-A Responsible Authorities	
Responsible Authority:	The Licensing Authority
Representative:	Angela Rowe
Received:	22 May 2023
<p>I write in relation to the application submitted for a new premises licence for 74 Broadwick Street, London, W1F 9QZ</p> <p>As a responsible authority under section 13 (4) of the Licensing Act 2003 as amended under the Police and Social Responsibility Act 2011, the Licensing Authority have considered your application in full. The Licensing Authority has concerns in relation to this application and how the premises would promote the four Licensing Objectives:</p> <ul style="list-style-type: none">• Public Nuisance• Prevention of Crime & Disorder• Public Safety• Protection of children from harm <p>For the avoidance of doubt the application seeks the following:</p> <ul style="list-style-type: none">• Exhibition of Film Monday to Tuesday 09:00 to 00:00 Wednesday to Thursday 09:00 to 01:00 Friday to Saturday 09:00 to 02:00 Sunday 09:00 to 23:00 Non-Standard Timings: From the end of permitted hours on New Year's Eve to the start of permitted hours of New Year's Day. 02:00 Sundays before Bank Holidays• Performance of live music Monday to Tuesday 09:00 to 00:00 Wednesday to Thursday 09:00 to 01:00 Friday to Saturday 09:00 to 02:00 Sunday 09:00 to 23:00 Non-Standard Timings: From the end of permitted hours on New Year's Eve to the start of permitted hours of New Year's Day. 02:00 Sundays before Bank Holidays• Performance of recorded music Monday to Tuesday 09:00 to 00:00 Wednesday to Thursday 09:00 to 01:00 Friday to Saturday 09:00 to 02:00 Sunday 09:00 to 23:00 Non-Standard Timings: From the end of permitted hours on New Year's Eve to the start of permitted hours of New Year's Day. 02:00 Sundays before Bank Holidays• Performance of dance Monday to Tuesday 09:00 to 00:00 Wednesday to Thursday 09:00 to 01:00	

Friday to Saturday 09:00 to 02:00
Sunday 09:00 to 23:00

Non-Standard Timings: From the end of permitted hours on New Year's Eve to the start of permitted hours of New Year's Day. 02:00 Sundays before Bank Holidays

- **Anything of a Similar description**

Monday to Tuesday 09:00 to 00:00
Wednesday to Thursday 09:00 to 01:00
Friday to Saturday 09:00 to 02:00
Sunday 09:00 to 23:00

Non-Standard Timings: From the end of permitted hours on New Year's Eve to the start of permitted hours of New Year's Day. 02:00 Sundays before Bank Holidays

- **Late Night Refreshment**

Monday to Tuesday 23:00 to 00:00
Wednesday to Thursday 23:00 to 01:00
Friday to Saturday 23:00 to 02:00

Non-Standard Timings: From the end of permitted hours on New Year's Eve to the start of permitted hours of New Year's Day. 02:00 Sundays before Bank Holidays

- **Supply of Alcohol On and Off the Premises – (Off sales limited to Monday to Saturday 09:00 to 18:00)**

Monday to Tuesday 09:00 to 00:00
Wednesday to Thursday 09:00 to 01:00
Friday to Saturday 09:00 to 02:00
Sunday 12:00 to 22:30 – **(On sale only)**

Non-Standard Timings: From the end of permitted hours on New Year's Eve to the start of permitted hours of New Year's Day. 02:00 Sundays before Bank Holidays

- **Opening Hours to Public**

Monday to Tuesday 09:00 to 00:00
Wednesday to Thursday 09:00 to 01:00
Friday to Saturday 09:00 to 02:00
Sunday 09:00 to 23:00

Capacity: will not exceed 295 but is yet to be determined by the Environmental Health Service

The premises is located within the West End Cumulative Impact Zone and as such various policy points must be considered namely CIP1 and HRS1 and MD1.

Policy CIP1 states;

It is the Licensing Authority's policy to refuse applications within the West End Cumulative Impact Zone for: pubs and bars, fast food premises, and music and dancing and similar entertainment, other than applications to:

1. Vary the hours within Core Hours under Policy HRS1, and/or
2. Vary the licence to reduce the overall capacity of the premises.

The Licensing Authority notes that the applicant has provided conditions limiting the access from Ganton Street and the egress from Broadwick Street. The applicant is therefore encourage to provide a the dispersal policy as stated in the operating schedule to demonstrate how this will be operated and controlled.

Policy HRS1 advises that Applications for hours outside the core hours set out in Clause C will be considered on their merits, subject to other relevant policies.

The core hours for Pubs and bars, Fast Food and Music and Dance venues are as follows;

Monday to Thursday: 10am to 11.30pm.

Friday and Saturday: 10am to Midnight.

Sunday: Midday to 10.30pm. Sundays immediately prior to a bank holiday: Midday to Midnight.

The applicant is therefore encouraged to consider reducing their hours back to core.

Policy MD1(b) States

It is the Licensing Authority's policy to refuse applications within the West End Cumulative Impact Zone other than: 1. Applications to vary the existing licence hours within the council's Core Hours Policy HRS1, and/or, 2. Applications that seek to vary the existing licence so as to reduce the overall capacity of the premises. The applicant will be required to demonstrate how the proposal of the increase in hours will truly be an exception to policy.

The premises proposes to operate as a Live Music Venue and therefore policy requires the applicant to provide members with exceptional circumstances to depart from policy. The applicant is therefore encourage to supply submissions on the operation the live music and the timings that it will be played. Also when live music is not playing will customer be seated as shown in the licence plan or will vertical drinking occur. Furthermore is all live music a ticketed event.

The Licensing Authority notes that condition 1 in the operating schedule advises that, the licensable activities shall be ancillary to the main function of the premises as a Live Music Entertainment Venue. However the application also seeks off sales to be via a delivery service only. As customers would not be visiting the premises, can the applicant provide submissions on the purpose of the off sales and how this will be ancillary to the main function of the premises. The applicant is also encourage to advise how deliveries will take place, what types of vehicles will be used and is the alcoholic beverages limited in sale.

The applicant has proposed condition 5 of the operating schedule, that substantial food and non-intoxicating beverages shall be available in all parts of the venue, the applicant is therefore encourage to advise if the seating areas are intended to be waiter/waitress service and what food is available.

The applicant is encouraged to consider model condition 39, which states;

- The supply of alcohol shall be by waiter or waitress service only

Furthermore, condition 14 in the operating schedule advises that there shall be no new admittance after midnight except for persons attending a ticketed event or bona-fide guest of the management (limited to 20). The applicant is encourage to supply further submissions to advise what type of private event would take place that requires admittance after midnight and how will the bona-fide guest or patrons of the ticketed event be recorded.

The Licensing Authority also notes that currently the opening hours are the same as the sale of alcohol and therefore there is no drink up time. Whilst the consumption of alcohol on licensed premises is not directly regulated as a licensable activity under the Act, is clearly relevant in assessing whether the premises promote the licensing objectives. The applicant is therefore encourage to reduce the terminal hour for the Sale and Supply of Alcohol to allow customers a period of time before the end of opening hours as part of a "winding down" strategy described above.

It will be for Licensing Sub-Committee Members to determine this application, given its location within the West End Cumulative Impact area.

The Licensing Authority looks forward to receiving any further submissions from the applicant in due course to be able to assess any further relevant policy considerations.

Please accept this as a formal representation.

Responsible Authority:	Environmental Health Service
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Representative:	Anil Drayan
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Received:	22 May 2023
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I refer to the application for a new Premises Licence for the above premises which is located in the West End Cumulative Impact Zone

The following plans have been submitted:

- Basement, reference 3119_50, rev B, dated April 23
- Basement fire strategy plan, reference 3119_51, rev B, dated April 23
- Ground Floor plan , reference 3119_52, rev A, dated April 23

The applicant is seeking the following licensable activities:

The following licensable activities are being sought:

1. Regulated Entertainments indoors on Monday and Tuesday between 09:00 to 00:00 hours, Wednesday and Thursday 09:00 to 01:00 hours, Friday and Saturday 09:00 to 02:00 hours and Sunday 09:00 to 23:00 hours:

- Films
- Live Music
- Recorded Music
- Performance of Dance
- Anything similar to Live Music, Recorded Music and Performance of Dance

Also for the above non-standard times from the end of permitted hours on New Year's Eve to the start of permitted hours of New Year's Day and 02:00 Sundays before Bank Holidays

2. Provision of Late-Night Refreshment indoors on Monday and Tuesday between 23:00 to 00:00 hours, Wednesday and Thursday 23:00 to 01:00 hours, Friday and Saturday 23:00 to 02:00 hours. Also non-standard times from the end of permitted hours on New Year's Eve to the start of permitted hours of New Year's Day and 02:00 Sundays before Bank Holidays
3. Supply of Alcohol 'On' and 'Off' the premises on Monday and Tuesday between 09:00 to 00:00 hours, Wednesday and Thursday 09:00 to 01:00 hours, Friday and Saturday 09:00 to 02:00 hours - note Off sales limited to Monday to Saturday 09:00 to 18:00 Also non-standard times from the end of permitted hours on New Year's Eve to the start of permitted hours of New Year's Day and 02:00 Sundays before Bank Holidays.

I wish to make the following representations based on the operating schedule and plans submitted:

1. The Regulated Entertainments sought and for the times requested may lead to an increase in Public Nuisance in the area and impact on Public Safety
2. The provision of Late-Night Refreshment for the times requested may lead to an increase in Public Nuisance in the area

3. The Supply of Alcohol and for the times requested may lead to an increase in Public Nuisance in the area and impact on Public Safety

Environmental Health also makes the following further comments:

- Westminster’s Statement of Licensing Policy – see on the Council’s website – requires licensed premises demonstrating compliance with policy CH1, Protection of Children from Harm. Free advice on complying with this can be found in the Policy (see page 36 of policy).
- An extensive list of conditions have been offered and these are being considered to see if they are sufficient to allay Environmental Health concerns.
- The provision of sanitary accommodation must be at least in line with BS6465 for any proposed capacity.
- The sound insulation properties of the premises must be at least in line with the standards as set out in Appendix 11 of Westminster’s Statement of Licensing Policy
- It is unclear if the premises have already been refurbished for the proposed use -it should be constructed at least in line with the Technical Standards for Places of Entertainment.

The applicant is therefore requested to contact the undersigned to discuss the above and arrange a site visit after which Environmental Health may propose additional conditions for the proposed use.

Responsible Authority:	Metropolitan Police Service
Representative:	PC Steve Muldoon
Received:	22 May 2023

I refer to the above-mentioned application for a new premises licence for the above listed address.

Following consideration of the application and how it may affect the Licensing Objectives, I wish to make the following representations:

The proposal made is likely to undermine the following licensing objectives:

- **The Prevention of Crime and Disorder**

The premises is located within the West End CIZ and is in an area where crime levels are astronomically high. I have attached the current crime statistics and to put things in to perspective have included maps showing levels of crime within both the West End and then the borough of Westminster for April and May. I have also included the yearly figures from 2018 – 2023. This shows that crime levels are higher now than they were at prior to Covid. The crime statistics are attached as appendix 1. The police are already struggling to cope with the excessive crime levels within both Soho and the West End.

I took the opportunity to meet with the applicant and his solicitor and was shown the venue and discussed at length the application. I was advised the venue plans 3 shows per night (each with an approx. ticket capacity of 200 people. I was advised the last show would be a mix of people staying from the previous show and new ticket sales) working this out based on the venues ticket plans there would over the night be approx. 500 people brought into the area that would not have previously been here. This would heavily add to the cumulative impact within the West End.

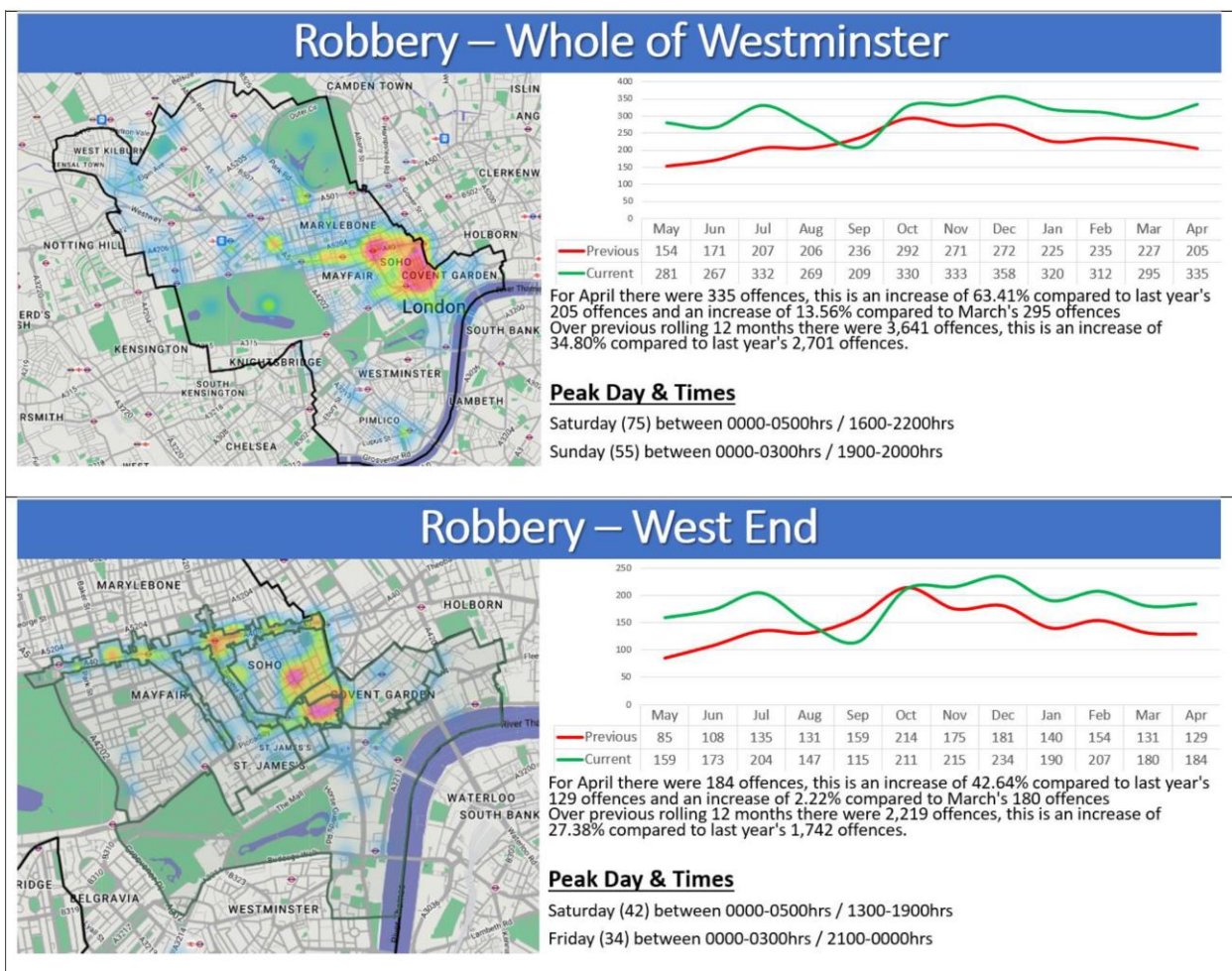
At the meeting we discussed the applicants plans for dispersal and at present the plans are to disperse customers onto Ganton St after 22:00. I am concerned that Ganton St (a relatively small street) is not suitable for the 200 people potentially dispersing out onto it. There are already two late night bars/clubs on Ganton St that close at 03:00. I understand the reasoning this route was chosen, the residents on Broadwick Street would likely complain should it be the other way. I believe 200 people per show dispersing at near on the same time is likely to have some serious impact no matter what side is used for dispersal.

Looking at the location of the premises I have concerns as to how the venue would cope with a queue for each show. The queue for the shows later in the evening is likely to cause some disturbance for local residents within the area.

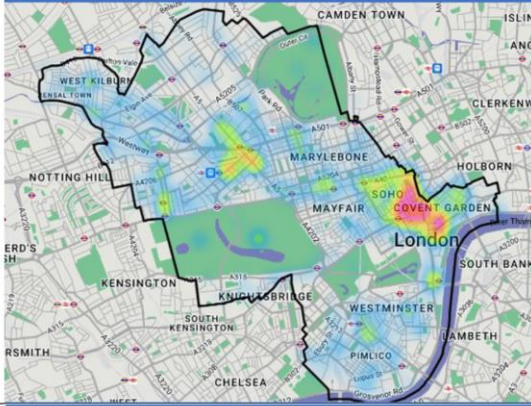
I have viewed the current list of objections/support and can see that all but one of those supporting the venue are listed at addresses outside of Soho and outside the West End. The one person supporting this application with an address in Soho is the applicant himself.

Taking into account all the above points the police respectfully request that this application is refused.

Appendix 1 - West End Crime Statistics – April/May 2023



Violence Against the Person – Whole of Westminster



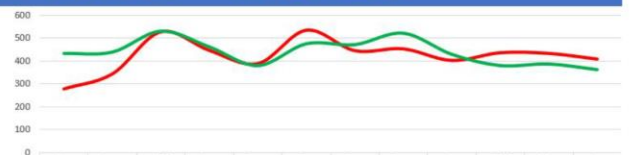
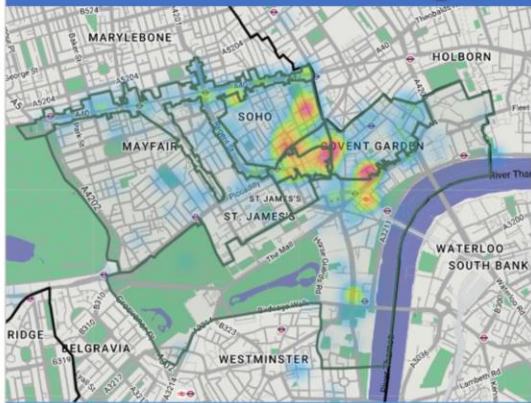
	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr
Previous	849	976	1,187	1,071	1,022	1,169	1,020	1,034	948	950	1,048	918
Current	1,101	1,032	1,181	1,155	949	1,079	1,062	1,076	979	891	967	909

For April there were 909 offences, this is a decrease of 0.98% compared to last year's 918 offences and a decrease of 6% compared to March's 967 offences. Over previous rolling 12 months there were 12,381 offences, this is an increase of 1.55% compared to last year's 12,192 offences.

Peak Day & Times

Saturday (154) between 0000-0100hrs / 1800-2300hrs
 Thursday (147) between 1300-1400hrs / 1700-1800hrs

Violence Against the Person – West End



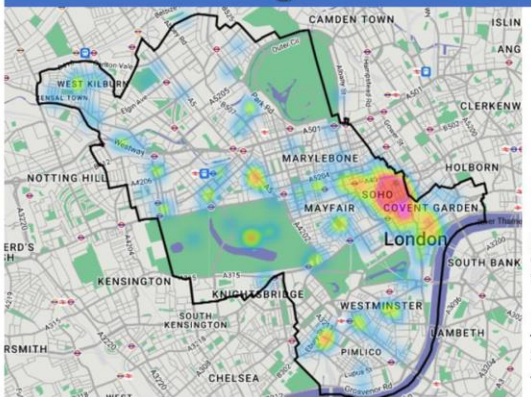
	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr
Previous	277	343	528	446	388	535	445	453	402	436	433	408
Current	432	438	531	461	378	475	471	522	428	378	385	360

For April there were 360 offences, this is a decrease of 11.76% compared to last year's 408 offences and a decrease of 6.49% compared to March's 385 offences. Over previous rolling 12 months there were 5,259 offences, this is an increase of 3.24% compared to last year's 5,094 offences.

Peak Day & Times

Saturday (81) between 0000-0500hrs / 1800-2300hrs
 Sunday (63) between 0000-0400hrs

Drug Possession – Whole of Westminster



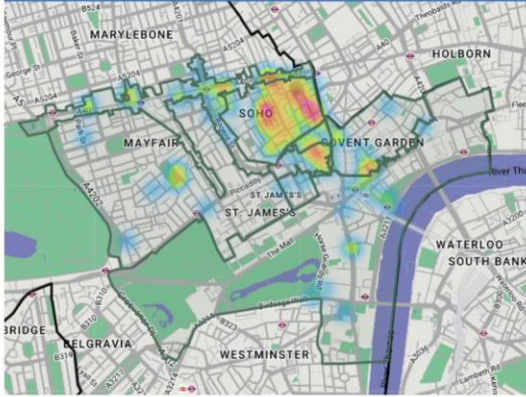
	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr
Previous	234	255	252	204	197	181	198	266	280	234	253	268
Current	283	271	311	323	273	312	247	201	187	190	201	205

For April there were 205 offences, this is a decrease of 23.51% compared to last year's 268 offences and an increase of 1.99% compared to March's 201 offences. Over previous rolling 12 months there were 3,004 offences, this is an increase of 6.45% compared to last year's 2,822 offences.

Peak Day & Times

Saturday (45) between 0000-0300hrs / 1600-1800hrs / 2100-0000hrs
 Thursday (43) between 1400-1900hrs

Drug Possession – West End



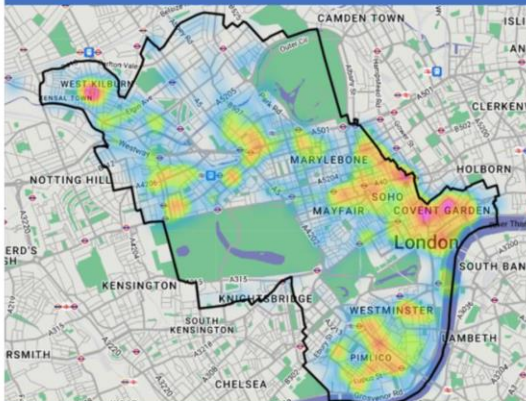
For April there were 105 offences, this is a decrease of 40.68% compared to last year's 177 offences and a decrease of 6.25% compared to March's 112 offences. Over previous rolling 12 months there were 1,835 offences, this is an increase of 9.29% compared to last year's 1,679 offences.

Peak Day & Times

Saturday (25) between 0000-0300hrs / 2200-0000hrs

Friday (24) between 0000-0100hrs / 2200-0000hrs

Anti Social Behaviour – Whole of Westminster



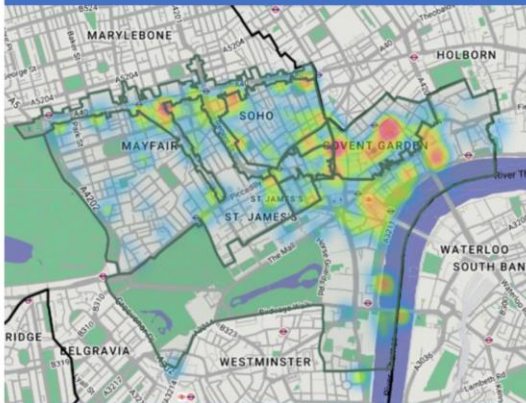
For April there were 1,194 reports, this is a decrease of 0.17% compared to last year's 1,196 reports and a decrease of 0.50% compared to March's 1,200 reports. Over previous rolling 12 months there were 14,734 reports, this is a decrease of 16.60% compared to last year's 17,666 reports.

Peak Day & Times

Saturday (217) between 0000-0400hrs

Sunday (198) between 0000-0400hrs

Anti Social Behaviour – West End



For April there were 385 reports, this is an increase of 13.24% compared to last year's 340 reports and the same compared to March's 385 reports. Over previous rolling 12 months there were 4,548 reports, this is a decrease of 15.35% compared to last year's 5,373 reports.

Peak Day & Times

Saturday (78) between 0000-0400hrs

Sunday (72) between 0200-0600hrs

Crime statistics in relation to *day and time* committed within the West End. Inclusive of Violence against the person, Sexual assault, Robbery and drug offences between **May 2022** and **May 2023**.

Combined (Violence against the person, Sexual assault, Robbery and drug possession) - May 2022 and May 2023

	0700 - 0959	1000 - 1259	1300 - 1559	1600 - 1859	1900 - 2159	2200 - 0059	0100 - 0359	0400 - 0659																	
Mon	4	5	8	6	8	10	7	14	22	20	18	21	21	27	27	26	40	54	27	32	22	14	7	4	444
Tue	3	7	7	10	13	20	13	12	29	18	15	20	25	29	28	57	57	39	50	42	35	16	5	6	556
Wed	4	2	8	4	8	13	10	14	19	16	20	23	26	24	26	43	47	60	55	61	46	17	7	7	560
Thu	7	4	7	5	12	13	6	22	20	17	29	25	37	32	41	87	92	116	84	66	59	36	18	8	843
Fri	9	7	9	12	14	16	19	15	26	28	27	35	44	46	72	79	126	145	105	142	108	48	15	10	1,157
Sat	11	7	11	10	15	14	11	22	20	26	42	48	36	51	81	127	130	130	122	127	106	55	24	6	1,232
Sun	9	6	6	9	5	6	8	19	26	19	26	19	25	35	37	56	42	49	35	19	27	9	9	4	505
Total	47	38	56	56	75	92	74	118	162	144	177	191	214	244	312	475	534	593	478	489	403	195	85	45	5,297

Violence against the person - May 2022 and May 2023

	0700 - 0959	1000 - 1259	1300 - 1559	1600 - 1859	1900 - 2159	2200 - 0059	0100 - 0359	0400 - 0659																	
Mon	1	5	8	5	2	6	5	9	12	11	8	13	6	17	18	11	12	30	13	10	7	7	5	2	223
Tue	1	3	5	8	9	17	6	6	10	9	8	8	13	12	16	23	20	19	31	22	23	8	4	6	287
Wed	4	1	5	4	7	7	6	8	9	10	10	13	14	16	15	19	20	28	22	23	23	12	5	2	283
Thu	6	4	5	4	9	8	4	10	11	8	13	14	24	18	17	35	35	57	41	26	26	15	11	3	404
Fri	5	3	8	4	9	13	11	9	12	13	15	22	29	21	35	23	45	71	32	58	54	24	8	6	530
Sat	9	3	7	7	8	8	5	13	8	15	24	33	20	23	43	48	56	69	64	52	57	29	14	2	617
Sun	6	4	4	2	2	3	3	13	14	10	12	12	19	26	25	25	28	28	21	8	16	5	5	3	294
Total	32	23	42	34	46	62	40	68	76	76	90	115	125	133	169	184	216	302	224	199	206	100	52	24	2,638

Sexual assault - May 2022 and May 2023

	0700 - 0959	1000 - 1259	1300 - 1559	1600 - 1859	1900 - 2159	2200 - 0059	0100 - 0359	0400 - 0659																	
Mon			1	2								1	2	1	3	2	1	1	2	2	4	3	1	26	
Tue		1		1						1	3	4	1	2	1	3	2	1	2						23
Wed				1		1				1	1	3	2	4	3	5	6	12	3	1					43
Thu			1		1					3	2	3	6	2	8	5	5	2	1				1		42
Fri	2	1	1	1		3	1		1	2	3	2	3	4	5	10	15	16	15	8	1				94
Sat		2		3	3	2	2	1		4	2	4	4	9	22	17	17	13	3	3					111
Sun			2	3		2	1		2	1	3		3		4	1	4	1	2	5			1		35
Total	2	3	4	4	6	7	5	5	5	3	5	13	10	21	19	30	41	52	50	53	25	9	1	1	374

Robbery - May 2022 and May 2023

	0700 - 0959	1000 - 1259	1300 - 1559	1600 - 1859	1900 - 2159	2200 - 0059	0100 - 0359	0400 - 0659	
Mon	2		1 1 2 3	1 5 6	8 4 5	9 7 9	6 9 8	3 2 2	93
Tue	2 2	1 1	2 2 3	1 3 5	6 5 2	8 13 8	9 15 10	1 1	100
Wed	1	1	1 1 2 2	4	8 4 3	7	12 11 11	4 1 3	103
Thu		1	2 1 4 3	6	8 5 5	10	13 19 23 21 23	11 5 4	164
Fri	1 2	2 2 2 1 2	5 4 3 3	8	14 14	7 18	19 36 39 31	16 5 1	235
Sat	2 2 1 1 2 1	3 1 5 6	14	6 8 14	21 17	21 16	29 47 28	16 8 4	273
Sun	3 1	2	3 2 6 3 9	3 5 5 6 4	6 5 8	3 4 3 2 1		84	
Total	10 8 2 6 5 5	10 12 24 21 39 33	51 51 56 62 90 87	127 145 115 54 24 15	1,052				

Drug offences between May 2022 and May 2023

	0700 - 0959	1000 - 1259	1300 - 1559	1600 - 1859	1900 - 2159	2200 - 0059	0100 - 0359	0400 - 0659	
Mon	1	1 5 1 1 3	7 8 4	6 4 2 5	20 13	6 9 4 3			103
Tue	2 1 1 2 3	5 3 16	8 4 8 5 10	6 25 22 12	8 4 2 5				152
Wed	3	1 5 3 5	8 4 8 5 3 1	6 13 12 16	11 16 9	1 2			132
Thu	1	1 1 2 5 2	9 8 4 12 5 2 7	16 36 43 33	15 14 9 9 2				236
Fri	1 1	5 3 1 4 3	9 10 7 7 6 8	20 44 55 40	22 31 17	8 2 3			307
Sat		3 2 2 2 3	6 5 4 5 6 6 10	13 54 32 29	15 16 18 7 2				240
Sun	1	2 3 1 1 4	5 6 4 1 1 1	6 23 8 13	5 6 2 1 1				95
Total	3 4 8 12 18 18 19 33 58 44 44 32 29 41 69 200 192 156 82 96 61 33 8 5	1,265							

Previous year's statistics (2018-2022)

Combined (Violence against the person, Sexual assault, Robbery and drug possession) May 2018 – May 2019

	0700 - 0959	1000 - 1259	1300 - 1559	1600 - 1859	1900 - 2159	2200 - 0059	0100 - 0359	0400 - 0659	
Mon	9 9 10 3 7 9	16 25 12 22 22	28 18 20 18 20	29 65 32 30 36	17 5 6	468			
Tue	7 6 11 9 14 12 7 9 12	19 21 23 24 19 22 20	33 53 25 30 28 17 4 1	426					
Wed	9 11 13 9 11 16 20 11 20 24 22 23	17 26 17 30 31 75 46 52 49 25 4	561						
Thu	2 4 8 12 13 15 11 19 21 16 24 18 34 25 27 23	44 88 44 54 67 29 8 1	607						
Fri	11 6 6 13 8 13 13 19 17 14 24 36 30 33 44 49 54 79 96 90 79 44 16 13	807							
Sat	9 4 6 14 10 13 16 15 16 25 22 32 38 34 38 61 83 108 89 80 78 42 30 10	873							
Sun	8 4 4 5 9 11 10 12 21 14 21 21 23 20 20 26 29 61 17 27 27 10 6 2	408							
Total	55 44 58 65 72 89 93 110 119 134 156 181 184 177 186 229 303 529 349 363 364 184 73 33	4,150							

Combined (Violence against the person, Sexual assault, Robbery and drug possession) May 2019 – May 2020

	0700 - 0959	1000 - 1259	1300 - 1559	1600 - 1859	1900 - 2159	2200 - 0059	0100 - 0359	0400 - 0659																	
Mon	2	13	13	8	12	7	13	10	24	19	19	22	16	17	20	30	28	91	26	25	28	11	8	7	469
Tue	8	4	6	16	20	16	12	16	15	15	24	13	24	22	22	21	39	126	44	37	35	18	8	6	567
Wed	4	8	6	15	20	12	11	7	16	18	21	31	21	23	18	36	46	80	47	47	39	20	6	5	557
Thu	6	12	16	7	15	30	16	18	22	25	16	24	22	17	21	41	51	113	52	62	49	22	11	7	675
Fri	6	7	6	11	11	13	15	24	20	15	30	32	29	45	35	45	81	129	107	100	74	50	11	3	899
Sat	5	4	8	10	13	18	15	21	18	33	47	26	27	31	52	56	85	121	92	90	81	38	18	5	914
Sun	7	8	2	6	10	8	12	17	15	19	22	26	25	15	23	31	37	87	27	17	22	8	6	4	454
Total	38	56	57	73	101	104	94	113	130	144	179	174	164	170	191	260	367	747	395	378	328	167	68	37	4,535

Combined (Violence against the person, Sexual assault, Robbery and drug possession) May 2020 – May 2021

	0700 - 0959	1000 - 1259	1300 - 1559	1600 - 1859	1900 - 2159	2200 - 0059	0100 - 0359	0400 - 0659																	
Mon	2	5	6	4	4	5	5	9	10	13	15	14	9	19	20	30	19	14	11	11	8	3	1	1	238
Tue	2	4	4	6	5	10	8	8	18	10	21	13	10	16	21	25	7	18	15	11	6	1	1	3	243
Wed	1	5	3	9	6	6	8	8	7	17	11	17	8	19	15	26	16	24	7	4	6	7	3	1	234
Thu	5	5	5	6	9	10	10	11	15	11	17	10	20	20	17	35	22	28	13	16	16	8	4	2	315
Fri	4	3	6	10	7	14	17	13	14	17	12	17	16	26	24	57	53	41	29	25	13	10	3	2	433
Sat	3	2	5	4	7	7	12	12	15	17	24	28	31	20	42	43	50	31	22	24	21	8	5		433
Sun	1	3	3	4	6	4	5	5	13	17	13	13	9	15	21	17	24	15	8	5	3	5		1	210
Total	18	27	32	43	44	56	65	66	92	102	113	112	103	135	160	233	191	171	105	96	73	42	17	10	2,106

Combined (Violence against the person, Sexual assault, Robbery and drug possession) May 2021 – May 2022

	0700 - 0959	1000 - 1259	1300 - 1559	1600 - 1859	1900 - 2159	2200 - 0059	0100 - 0359	0400 - 0659																	
Mon	4	2	6	6	8	16	12	12	17	28	14	25	22	23	17	32	38	57	35	25	26	12	6	4	447
Tue	3	1	6	11	15	10	17	9	19	20	18	26	27	27	20	38	52	75	50	31	26	13	1	4	519
Wed	6	4	3	7	6	15	13	9	16	25	21	26	21	15	24	43	52	64	62	69	56	19	9	4	589
Thu	4	6	13	7	7	11	14	17	11	22	30	25	22	24	40	68	92	98	58	73	55	24	11	2	734
Fri	1	6	7	10	15	7	8	21	12	20	33	27	22	44	56	89	147	158	134	169	112	56	20	9	1,183
Sat	8	4	4	9	12	11	14	20	21	31	24	41	45	50	59	111	125	158	128	123	105	61	17	16	1,197
Sun	9	10	4	8	5	7	16	19	19	21	19	23	27	36	38	36	38	65	37	32	26	14	8	3	520
Total	35	33	43	58	68	77	94	107	115	167	159	193	186	219	254	417	544	675	504	522	406	199	72	42	5,189

2-B Other Persons

Name:	[REDACTED]		
Address and/or Residents Association:	[REDACTED]		
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		

Soho is in need of more cultural late cultural hotspots. As someone who works in hospitality I find it difficult to have a place to enjoy after work as everything else closes early or is not providing the sort of space I want to go for some culture after work. The idea of having a venue that provides accessible live music to a wider community can only benefit the area.

Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In Support
Received:	17 May 2023		
<p><i>I wholeheartedly support the premises license application in Soho. The operator's team, residents of Soho for 12+ years, have made significant contributions to the community by operating multiple jazz clubs and organising the esteemed Soho Jazz Festival.</i></p> <p><i>Their innovative approach to the venue plan is commendable. Utilising it as a soundproof recording studio during the day and transforming it into a unique, acoustically exceptional stage in the evenings promises an extraordinary auditory experience.</i></p> <p><i>Meticulous planning is evident in their thoughtful design, incorporating internal holding areas, streamlined ticketing, two entrances, and efficient guest management. These considerations ensure smooth ticketed shows with zero queues outside, providing a seamless experience.</i></p> <p><i>Impressively, the team supports over 200 independent musicians weekly, providing a valuable platform for their careers and contributing to the growth and diversity of the music industry.</i></p> <p><i>Their deep respect for Soho's history is evident as they preserve and celebrate the neighbourhood's cultural heritage while contributing to its future.</i></p> <p><i>In conclusion, I wholeheartedly endorse the premises license application in Soho. The team's experience, dedication to acoustic excellence, meticulous planning, support for independent musicians, and respect for Soho's history make them the ideal candidates. Granting this license will enrich Soho's cultural fabric.</i></p>			
Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support of opposed:	In support
Received:	18 May 2023		
<p><i>The opening of a new late license venue would have numerous benefits for the community, local economy, and nightlife scene. Not only would it add to the cultural diversity and social vibrancy of the area, but it would also generate new job opportunities and boost revenue for local businesses. Furthermore, it would provide a safe and controlled environment for people to enjoy themselves in, reducing the likelihood of alcohol-related incidents on the streets. Additionally, a late license venue would cater to those who work evening shifts or have other commitments that prevent them from attending events during the day. Finally, innovative ideas and concepts could be brought to the table, such as live music performances or themed evenings, further enhancing the nightlife experience. Overall, the opening of a new late license venue would be a positive addition to the community and a significant asset to the local night-time economy.</i></p>			

Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<p>[REDACTED] and I am delighted to support this License application as the same applicant runs The Boulevard [REDACTED] and I never experience any problems with noise when their guests arrive or leave.</p> <p>I support this application entirely because I know the applicant will reliably manage the premises and only serve discerning guests who appreciate discreet music</p>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<p>Initiatives like this, which support small business, are fundamental to achieving equality, diversity and inclusion. They create a community of innovation and encourage freedom of thought.</p>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<p>I love to explore Soho and the West End in the evening, experiencing culture, art and life in a place that is so unique to London. It breaks my heart that so many music venues have been disappearing especially when artists, audiences and the local community alike benefit so much from them. I wholeheartedly support the opening of a new music venue especially one from the established experts in crafting world class live experience, Soho Live.</p>			
Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support of opposed:	In support
Received:	18 May 2023		
<p>I love how soho live supports musicians and the jazz community in london ! Amazon team and it makes a huge difference in good quality live entertainment and sustainability for talented instrumentalists.</p>			

Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	19 May 2023		
<i>I'm fully in support of the application. I think this jazz club is only going to bring more people & culture to SoHo!</i>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	19 May 2023		
<i>I strongly support the application of the new building. It's about time soho got a new music venue and not another Simmons bar. Live jazz doesn't attract loud and obnoxious clientele so therefore anyone moaning about noise shouldn't have an issue and if they do then why would you live in soho? Another venue ran by the same outfit is one of the best spots in soho and it would be great to see it on a bigger scale.</i>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<i>I support promoting the arts in Soho, and bring visitors back to London. Jazz is a cultural highlight that is under-represented amongst London venues, and it's fantastic to see it gain the recognition it deserves.</i>			
Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support of opposed:	In support
Received:	21 May 2023		
<i>Really looking forward to that new venue. Keeping alive Soho and the Jazz scene is so important and enjoyable too.</i>			

Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<p><i>I wholeheartedly support the licence application. There are multiple nearby bars (like Cahoots and the Nightjar) already operating even later hours in this important nightlife district of London, so there is no good reason for this application to be refused.</i></p> <p><i>A new venue such as this will provide economic opportunities for hospitality workers and musicians, and continue making Soho an attractive area for locals and tourists alike to come and spend an evening - and some money!</i></p>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<p><i>There should more opportunities and venues for live music. We need to foster talent, encourage musicians and have places where audiences can go and appreciate the music.</i></p>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<p><i>Live music is an essential part of Soho and of London and we need more venues offering more variety of live music experiences to keep our city thriving!</i></p>			
Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support of opposed:	In support
Received:	18 May 2023		
<p><i>A very exciting project which is the perfect fit for the area. I heartily support this application!</i></p>			
Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<p><i>I strongly support granting a late night license to The Carnaby. Extending their operating hours</i></p>			

will greatly enrich our local artistic community. The Carnaby has already proven that it will be an invaluable hub for nurturing emerging talents and showcasing diverse musical genres. By hosting late-night events, they will provide a platform for artists to share their creativity with a wider audience.

Granting a late night license to The Carnaby will not only nourish our art and culture but create a thriving late-night music venue fosters unity and a sense of belonging among residents. It becomes an art and culture-oriented late night space.

I urge you to grant The Carnaby the late night license they deserve. Together, we can amplify the artistic vibrancy of our community, empower talented musicians, and cultivate an inclusive space that inspires creativity and cultural exchange.

Thank you for considering my support for this crucial initiative.

Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		

Great addition to the nightlife in the area.

Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		

This new venue is essential for sustaining the cultural identity of London's live music scene and the vibrant identity of the area.

The team from Soho Live Music Club are honoring Soho's historical significance, fostering creativity, supporting local artists, promoting diversity and inclusivity, and contributing to a positive economic impact. So surely it's a no brainer to support this new project.

Let's ensure that Soho remains a haven for artistic expression and the leading international hub for live music for years to come!

Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		

I support their application!!

Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<i>I wholly support the application. I just submitted one with support and it came back saying I was opposed.</i>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	19 May 2023		
<i>[REDACTED] I can confirm the quality of there existing venues and think this will be a great addition.</i>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	19 May 2023		
<i>100% support this venture. As a born a bred Londoner and creative, Soho cultural landscape needs enhancing before it all turns into boutiques and luxury flats. I support this application whole heartedly</i>			
Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support of opposed:	In support
Received:	18 May 2023		
<i>I love going to the Piano Bar, The Shed and the Boulevard. I even got engaged in the private screening room in the piano bar. I felt comfortable doing it there because I knew I would benefit from the quaintest venue in London and the most supportive staff!</i>			
<i>The Soho Jazz Bar venues are filled with lovely staff, incredible food, strong cocktails and extremely talented artists and everything is personalised for the guests.</i>			
<i>I cannot wait for their new venue to open for us to be able to create new memories there!</i>			

Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<i>The Carnaby would be a great cultural and social addition to the area, [REDACTED] has a successful track record of producing great jazz nights and managing prestigious jazz venues to great effect, would be amazing to have another great venue for musicians to play quality music at and a reliable new stage is a must!</i>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<i>It is so important that the arts remain supported particularly as so many venues are closing. People come to London to see the culture. We must support it.</i>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	19 May 2023		
<i>The Soho Live Music Club venues are such wonderful places and it would be great to have another one on Carnaby Street to listen to even more amazing jazz musicians whilst drinking delicious cocktails served by the lovely staff of the the Shed, Boulevard and Piano Bar!</i>			
Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support of opposed:	In support
Received:	18 May 2023		
<i>Soho Live have created some amazing spaces in London for the live music & jazz, their contribution to this music scene is evident, and as a supporter of live music and jazz it would be lovely to see more jazz venues in the city making it more accessible to everyone.</i>			
Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<i>With over 10 years of managing licensed premises in the Soho area, the management for Soho Live Venues will in my opinion have the knowledge and experience to continue to manage</i>			

<i>responsibly and to the satisfaction of all stakeholders at the new proposed venue.</i>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<i>[REDACTED] I fully support the opening of a new live jazz music venue in our world famous Carnaby Street area. We need a smart new attraction as many of our famous names are disappearing or seriously struggling to survive. The operator will be a well known and respected Soho resident who supports so many of London's talented top class musicians and The Carnaby will provide them with a superb stage in an iconic location.</i>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<i>There is always the need for more live music venues, especially well-run ones that offer great gigs and support artists. The guys behind Soho Live already run 2 great venues and the music offer is second to none in London (not an easy task), I can only hope for this venue to open as soon as possible!</i>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	19 May 2023		
<i>I fully support the proposed concept and licensing of this establishment. It is accretive to the vibrancy of the community and supports the development of the area as one of the best social and entertainment areas of London.</i>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<i>I fully support this initiative.</i>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<i>Soho live are invigorating the music scene in Soho and across London. Spaces like this are a boon to the local neighbourhood and to the wider musical community.</i>			

<i>Attracting a more mature audience brings financial benefits to the area.</i>			
Name:	[REDACTED]		
Address and/or Residents Association:	[REDACTED] [REDACTED] [REDACTED]		
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<i>Have been a big fan of what this organisation has done on Carlisle Street - they've helped bring together amazing musicians and supporting the arts.</i>			
<i>Excited for them to continue to do this in other parts of Soho, so hope this application gets approved!</i>			
Name:	[REDACTED]		
Address and/or Residents Association:	[REDACTED] [REDACTED] [REDACTED]		
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<i>Soho is always in need of exciting new businesses and music venues for regulars and locals to enjoy as well as tourists that want a memorable soho experience. A late license for any venue will only encourage all of these people to soho and enjoy what's on offer in the whole area more!</i>			
Name:	[REDACTED]		
Address and/or Residents Association:	[REDACTED] [REDACTED] [REDACTED]		
Status:	Valid	In support or opposed:	In support
Received:	19 May 2023		
<i>I wholeheartedly support this application. The people behind it are doing great things in supporting jazz in central London, providing quality entertainment for the public and an outlet for a brilliant young generation of musicians. It is vital for the soul of Soho that this kind of creative venture is given the chance to flourish.</i>			
Name:	[REDACTED]		
Address and/or Residents Association:	[REDACTED] [REDACTED] [REDACTED]		
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<i>I am writing to express my support for this venue's licensing application - the organisation runs several other successful venues in Soho already responsibly and is a great asset to the area both culturally and economically. Opening a late license venue would help maintain Soho as a nightlife destination, at a time when many other venues locally have closed and the area's reputation is dwindling. This venue would also create job opportunities and draw further spending to the area. Soho needs constant renewal to thrive and denying support would be a missed opportunity.</i>			

Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	20 May 2023		
<i>I support this application.</i>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support of opposed:	In support
Received:	18 May 2023		
<i>This application is supported by me.</i>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<i>Fully support this organisation and all the work they do. [REDACTED], they are a valued member of the community, they are inclusive and are also passionate about artists and their music. Again, I fully support this licence application and look forward to seeing them prosper.</i>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	19 May 2023		
<i>I definitely support this application.</i>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	22 May 2023		
<i>I wholeheartedly support this application and cannot wait to visit and enjoy the musical and cultural experience this venue will offer.</i>			

Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support of opposed:	In support
Received:	18 May 2023		
<i>It's important to have venues like this in a city that is in dire need of a growing night life to make memories in.</i>			
<i>Especially as this is a niche market of a genre that can be overlooked at times however has a strong following.</i>			
Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<i>I support this application.</i>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	17 May 2023		
<i>A fantastic addition to Soho but a respected resident and business owner of Soho.</i>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<i>London needs more jazz venues to support its musicians. This application will be a great addition to London life.</i>			
Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support of opposed:	In support
Received:	18 May 2023		
<i>The advent of a new live music venue is always exciting, especially one that lives and breathes the community as much as this one does.</i>			
<i>Located in the heart of Carnaby Street, with its rich history of music - be it the opening of the jazz club Murray's on Beak Street or the many pop culture icons like Boy George or Mark Ellen</i>			

who have made memories there - a venue like this adds to the community like nothing else does.

Additionally, it also helps revitalise the suffering live music scene. The live music sector is one of London's most thrilling and honourable facets. The continuous decrease is worrying, and action has to be taken.

The opening of this venue would bring the spirit of Soho back and create a unique experience for locals and tourists alike. Especially the longer opening hours are a unique incentive that would drive trade and community, as it allows for the interaction of people who might not usually meet. It also enables Soho's community, much of which works evenings and nights until around 11 pm, to gather in a peaceful, sophisticated place of exchange and innovation. The late opening hours would allow Soho's creative and diverse community to have creative and innovative discussions, potentially leading to exciting cultural and societal developments.

This venue embodies the West End's bohemian spirit, and granting a late license would help drive innovation, creativity and community. It would enable Soho's community to meet, discuss and create. It would revitalise Soho's core values and make them thrive.

Name:	[REDACTED]		
Address and/or Residents Association	[REDACTED] [REDACTED] [REDACTED] [REDACTED]		
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		

On my first visit to Soho, I saw Gary Moore and Friends play at the Marquee Club at 90 Wardour Street in 1981 and I have been a supporter of live music and the night economy in Soho ever since.

Whilst there are many hundreds of restaurants in Soho, with over 60 in the Carnaby district alone, the area has relatively few live music venues. As a result, venues such as Ronnie Scott's get booked up weeks in advance, deterring spontaneous nights out. This is a shame given the area's historic links to live music. At 9 Kingly St, Soho, Jimi Hendrix's Experience played their debut and Paul McCartney met Linda!

The "Ain't Nothin But The Blues Bar" in Kingly Street is busy every night, but after that the others are a long walk:

- Crazy Coqs Live At Zédel, 20 Sherwood Street is 0.3 miles away
- The 100 Club, 100 Oxford Street is 0.4 miles
- Then there are half a dozen venues around Ronnie Scott's, all at least half a mile away

By way of contrast, you would find at least 20 live music venues within walking distance of a comparable location in central Paris.

I would like to see more live music venues in Carnaby and Soho and support this plan for a live music in the basement of 74 Broadwick Street.

Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<i>Fully supporting this! I'd much rather the area had a classy jazz bar showcasing incredible, well recognised talent - rather than a nightclub or loud pub with people drinking and smoking in the street. It should attract the right type of clientele which matches the current food and beverage options in and around carnaby/kingly.</i>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<i>The Carnaby will be a much needed addition to Carnaby Street. We need more live music venues, places for Londoners and visitors to our city to come together and celebrate.</i>			
Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support of opposed:	In support
Received:	18 May 2023		
<i>"The Caranaby" is an upcoming jazz venue located in Soho, London. It is set to open in late 2023 and will provide a platform for both local and international artists. The Caranaby will be a massive contribution to musicians and hospitality workers, as it will provide a platform for both local and international artists. The venue will feature high-quality acoustics and provide an intimate atmosphere for audiences. Ultimately being a game changer to the London Jazz scene. The Caranaby will also provide a platform for local artists to showcase their music and gain recognition. This venue is set to bring together jazz lovers from all over the world, creating a unique and vibrant music scene. The Caranaby is also set to create jobs in the music industry.</i>			
Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<i>I support live music and anywhere that caters to this and allows it to flourish should be supported.</i>			
Name:		[REDACTED]	

Address and/or Residents Association:		[REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<p>[REDACTED], I love coming in to London to see live jazz. The team behind the Carnaby have done a fabulous job at their other venues in the area. I can only believe that, if they don't do the same here, it's because they'll do even better!</p> <p>I go to other jazz clubs and they are invariably packed. There is clearly a desire for live music from both domestic and fans visiting from other areas and countries. As well as providing entertainment for many, it provides jobs - not just for musicians but for direct, and indirect, employees.</p> <p>Audience members spend money on other things in London - bars, cafes, restaurants and, often, other forms of entertainment.</p> <p>I urge you to approve this application.</p>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<p>Music venues are critically important to the improvement of our city. The arts needs a place to thrive.</p>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<p>The staff it's soo kind and friendly...the musicians are very professional and the interior design is great...</p> <p>I love go there every weeks.</p>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
<p>Essential for the area to continue the prosperity and cultural significance of soho.</p>			

Name:	[REDACTED]		
Address and/or Residents Association:	[REDACTED] [REDACTED] [REDACTED]		
Status:	Valid	In support or opposed:	In support
Received:	19 May 2023		

The Soho Live Team have displayed immense passion, well thought-out management and ethical payment practises for those who enter into their employment. [REDACTED] [REDACTED] I make the majority of my income from playing venues and theatres in Westminster and they are one the companies that I most look forward to working with. I wish them all the best with their new venture on Carnaby Street.

Name:	[REDACTED]		
Address and/or Residents Association:	[REDACTED] [REDACTED] [REDACTED]		
Status:	Valid	In support or opposed:	In support
Received:	22 May 2023		

[REDACTED] would be grateful for the Licensing Authority's consideration of this representation in support of the above premises licence application, based upon the promotion of all four licensing objectives.

[REDACTED] provides a unified voice for all businesses in Soho, with the aim of protecting and growing the economic diversity of the area in which we do business, through engaging with each other, our residents, other amenity groups and Westminster City Council. We currently represent almost 100 businesses in the Soho area, with hospitality, retail and property being our current focus.

Formed in 2020, initially as a forum to help each other face the unprecedented challenges of the Covid-19 pandemic, we are now focussed on partnership working through the Covid-19 recovery period and beyond. We are all committed to safeguarding Soho's iconic status as a world class destination for independent retail, cutting edge food, live entertainment and Soho's very special culture that defines our community and its unique heritage.

Night-Time Economy & Statement of Licensing Policy

A key focus for [REDACTED] is the protection of Soho's reputation as a centre for world beating hospitality and the night-time industries that contribute so much to the fabric of Westminster's culture and economy. This is recognised in Westminster's Statement of Licensing Policy:

The entertainment industry brings cultural and financial benefits to the city, with the night-time element alone being estimated as having over 14,000 firms with turnover of more than £24 billion and employing over 220,000 people. As a result, Westminster has the largest evening and night-time economy in the UK, generating £3 billion per annum towards the UK's economic output. The council believes that good management of its vibrant entertainment industry and of the street environment within which it operates is essential to the continued success of central London and attracting a wide range of people who want to come here to work, to visit and to live. Licensed entertainment in Westminster contributes to London's appeal to tourists and visitors as a vibrant city.

The entertainment industry brings cultural and financial benefits to the city, with the night-time element alone being estimated as having over 14,000 firms with turnover of

more than 24 billion and employing over 220,000 people. Westminster has the largest evening and nighttime economy in the UK, generating 3 billion per annum towards the UK's net economic output – this is larger than the night-time economies of Edinburgh, Manchester and Birmingham combined.

The council believes that good management of its vibrant entertainment industry and of the street environment within which it operates is essential to the continued success of central London and attracting a wide range of people who want to come here to live, work and visit.

Westminster's licensed operators contribute significantly to enriching Westminster. Many licensed operators in Westminster play a pivotal role as cultural venues that are crucial in sustaining Westminster's visitor economy and offering a diversity of world class and cutting-edge cultural experiences. The council strongly believes that the Westminster should be accessible and inclusive for all; this includes those who live here, the many people who work here, and those who visit and support local businesses.

Beyond the economic benefit, a certain proportion of Westminster's licensed operators offer important late-night services and spaces for those who work unsocial hours, particularly medical and healthcare staff. The night-time is as much for somebody visiting friends for dinner at 8pm or working as a nurse at 2am, as it is for somebody going to the theatre, eating out at restaurant, or attending to a music venue.

The Application

Over the decades, Soho has been a vibrant hotbed for musical innovation, excitement, and expression, with many of the country's greats (and to be greats) performing on local stages. Now, countless venues have shut their doors, and those that remain struggle to stay afloat. Certain stalwarts continue to carry the torch with aplomb. But their numbers – and Soho's artistic fabric - are constantly under threat.

Soho needs more live music venues – to keep its magic alive, and to ensure that people continue to be drawn here for more than just alcohol and food. New hubs like Soho Live are a ray of light on the scene; we must encourage and nurture them. This application is an archetype of what should constitute exceptional circumstances. Venues like this will draw people to Soho who have an interest in the arts, which will in turn stimulate demand for complementary businesses in the area. This is precisely the kind of virtuous cycle we need – and is very much in line with the council's own policy, which rightly recognises the importance of cultural venues, and expresses a desire to diversify nightlife offerings in Soho.

Moreover, in any event, given the nature of the proposed use, safeguarded as it is by a comprehensive schedule of model licensing conditions, [REDACTED] are confident that the applicant will promote the Licensing Objectives without adding to Cumulative Impact - and do so in a manner that enriches Soho's cultural landscape.

The premises are located below ground (with the potential for any noise related nuisance thereby minimised), and the operator has demonstrable experience in Soho. In short, all the factors here point strongly in favour of grant, as indeed they did for the successful planning application.

Thank you for considering [REDACTED] views.

Name:	[REDACTED]		
Address and/or Residents Association	[REDACTED] [REDACTED] [REDACTED]		
Status:	Valid	In support of opposed:	In support
Received:	22 May 2023		

[REDACTED] would be grateful for the Licensing Authority's consideration of this representation in support of the above Premises Licence application.

[REDACTED] which invests in London's West End, including Carnaby, Soho, Covent Garden, Chinatown and Fitzrovia. We invest in and curate vibrant and thriving destinations where people work, live and visit, delivering long-term social and economic value. Through investment, curation and responsible stewardship, we contribute to the success of the West End for the benefit of all stakeholders.

Planning

[REDACTED] were grateful to the City of Westminster Planning Authority for granting planning consent 21/03136/FULL in December 2022. The consent authorises live music venue use in accordance with the hours and capacity proposed in the current Premises Licence application. A comprehensive Operational Management Plan was also approved as part of the planning process.

The Applicant

The Premises Licence application has been submitted by our proposed tenant, Soho Live Ventures Ltd.

We carefully vetted the applicant company and decided to enter a lease primarily because of the applicant's professionalism and proven track record operating in Soho. This area-specific expertise will be implemented at 74 Broadwick Street to ensure the proposed licensable activities are carried out harmoniously alongside the local community in Soho.

Local Area & Culture

We are confident that the proposed use of the premises will contribute positively to the cultural entertainment offer in Soho. It is a privilege to help facilitate the opening of a new live music venue when so many are closing in London and further afield. The nation's cultural music scene is world renowned but relies heavily on local venues where fledgling artists can showcase and nurture their talent. 74 Broadwick Street has great potential for providing a platform for the artists of the future to begin their careers.

The premises will provide an alternative evening and night-time entertainment option for Westminster's residents, workers and tourists that is not centred around alcohol. This in turn can help support the local economy, where music enthusiasts may decide to shop in Carnaby's eclectic retail offerings and eat in local restaurants.

Licensing Objectives & Policy

A customer evening focused on shopping, dining and cultural music entertainment cannot properly be linked to cumulative impact. Instead, this visitor profile helps to support a number of the underlying Policy objectives that seek to promote visitor experiences in the West End that are not centred around alcohol.

The specific configuration, building qualities and location provide natural sound attenuation and arrival/dispersal options. This, together with a thoughtfully fitted out premises and robust operational management controls, will ensure the promotion all four licensing objectives and no addition to cumulative impact.

All of these safeguards and wide ranging controls will be upheld by the planning consent conditions; the Premises Licence conditions; the Operational Management Plan; robust lease controls; and our comprehensive estate management, including CCTV and 24/7 security officers on duty in Carnaby.

We therefore fully support the application and hope that the Licensing Sub-Committee grant the application accordingly.

Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In Support
Received:	18 May 2023		
N/A			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
N/A			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
N/A			
Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support of opposed:	In support
Received:	18 May 2023		
N/A			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
N/A			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
N/A			

Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
N/A			
Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support of opposed:	In support
Received:	18 May 2023		
N/A			
Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In support
Received:	18 May 2023		
N/A			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	In Support
Received:	18 May 2023		
N/A			
Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support of opposed:	Opposed
Received:	22 May 2023		
<p><i>Any use of the entrance on Broadwick street will have a noise issue from smokers queueing clients drop offs and collections especially when the sale of alcohol is involved. The venue has a second entrance on Ganton street much more suited for queues and smoking area without disturbing the residents at [REDACTED] it is therefore requested a condition that at all times of alcohol sales the Ganton street entrance to be used. My child is already suffering sleep deprivation and is mentally ill as a result of existing cumulative impact of increased noise as a result of Westminster increasing the number of licences premises in close proximity of our home after the last few years</i></p> <p><i>I would not also not feel safe [REDACTED] with drunk crowds from this venue</i></p> <p><i>Westminster licencing are reminded their remit when approving licensing which include the following</i></p>			

- Public safety
- The prevention of public nuisance
- The protection of children from harm

All the above will be breached if this licence is approved

Name:	[REDACTED]
Address and/or Residents Association	[REDACTED] [REDACTED] [REDACTED]

Status:	Valid	In support or opposed:	Opposed
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Received:	12 May 2023
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This area of Soho is primarily residential and a late night licence will impact negatively on residents ability to enjoy a quiet night's sleep. Attendant on any licence of this kind will be rowdy behaviour on leaving the premises noisy pedal taxis (with boom boxes) and Uber taxis hooting to attract their customers.

I have examined other licensed premises of this kind and it is not unusual for drunken behaviour even prior to entering the premises, urination against buildings, shouting and vomiting in the street.

Why should residents have their peace disturbed which is against many local plans.

Should you be minded to grant a license we sincerely hope you will monitor behaviour and take due regard of the comments /complaints of residents.

Name:	[REDACTED]
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Address and/or Residents Association:	[REDACTED] [REDACTED] [REDACTED]
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Status:	Valid	In support or opposed:	Opposed
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Received:	11 May 2023
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I would like to re-iterate my concerns about noise created by the large amount of expected visitors/clients to the premises, taxis, pedicabs collecting and various other vehicles, etc late at night in the early hours in the morning. The end of Broadwick street is narrow the sound echoes and it would be very distressing to have people shouting, fighting when one is trying to get a good night sleep.

Smoking would also cause get distress in the passageway as well as drug use in the area.

Litter is also a concern as the cleanness of the pavements in the area.

Many thanks for taking all this in consideration.

Name:	[REDACTED]
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Address and/or Residents Association:	[REDACTED] [REDACTED] [REDACTED]
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Status:	Valid	In support or opposed:	Opposed
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Received:	12 May 2023
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[REDACTED] proposed New Premises Licence at 74 Broadwick Street and we wish to register our very strong objections to this Licence.

The problem with the location of this proposed Venue is that it is essentially a residential area, with a large number of people [REDACTED]

Once intoxicated people have left the proposed premises in the early hours of the morning, they will roam, shout and scream wherever they choose. Taxis are free to pick up where they please and they will hoot their horns to find their passengers. Pedicabs will go wherever they can pick up a fare and they will play loud music to attract passengers. This will all happen on [REDACTED]

This has been a residential area for quite some time. but has been able to live alongside business in the area well, in the past as long as it has been reasonable. The Times stated in the application are unreasonable.

We find it unacceptable to have noise after 11 pm, especially during the week when residents are entitled to their peace or have their sleep disrupted and then have to go to work the next day on half a night's sleep. Some are key workers. On this basis, I object to the license being given.

At the moment, we experience loud noises from another club. Participants leave drunk and loudly and then are unable to leave and exit towards Regent Street or nearby roads as they have been all pedestrianised.

Taki bikes come around playing loud music touting for business and arguments with partners and people vomiting are not only disgusting but keep residents awake.

Ask you to reconsider any license.

Name:	[REDACTED]		
Address and/or Residents Association:	[REDACTED] [REDACTED] [REDACTED] [REDACTED]		
Status:	Valid	In support or opposed:	Opposed
Received:	20 May 2023		

[REDACTED] I am concerned by the application for a late night alcohol licence.

This corner of Soho is the most densely residential populated so that should be taken into consideration.

We have people circulating in cars either looking to park or to pick up clients. I saw that they said that the doormen would request clients leaving to arrange taxi pick ups away from the venue. No amount of doormen will make them pick up on Regent Street.

Please do not lower the quality of life of the residents of Soho

Thank you for considering this as you look at this application

Name:	[REDACTED]		
Address and/or Residents Association:	[REDACTED] [REDACTED] [REDACTED]		
Status:	Valid	In support or opposed:	Opposed
Received:	15 May 2023		

[REDACTED] and I am very concerned with the addition of a late night entertainment venue. Our street is one of the few in soho that is quiet and relatively peaceful late at night. while we do get littering and disturbances on the weekends, it is generally well kept and orderly. The addition of this venue would make the area incredibly noisy and a prime location for disorder and general drunken chaos.

Most of the people who live in this area are professionals and I believe this venue would cause a major disruption for those of us who expect quiet during antisocial times listed on the westminster council website. If this venue is allowed to play music through the night, we

certainly won't be permitted to send a complaint through the council I assume? Will there be security present and paid for by the venue to insure noise and safety is up-kept?

Thank you for your time and consideration

Name:

[REDACTED]

Address and/or Residents Association

[REDACTED]
[REDACTED]
[REDACTED]

Status:

Valid

In support of opposed:

Opposed

Received:

02 May 2023

This premises will be the closest premises to the residential zone of [REDACTED] applying for a licence for alcohol, so it is imperative significant licencing conditions are put in place if granted to constantly control noise and smoke issues from the premises customers outside the premises and during dispersal. This premises will have loud music and inherently customers influenced with alcohol will speak or shout when vacating not only at the premises but also when going further from the premises to catch taxis and pedicabs.

It is requested that the premises have a Marshall external of the premises to direct smoker to Carnaby street away from [REDACTED] windows at all times of operation and discourage taxi and pedicab collections and drop offs near Marshall house and control any external noise issues from their customers.

It is further requested a condition that an additional marshal from 5pm til 12.30am monitor and prevent noise issues from taxi and pedicab drop-offs and collections at the junction of Marshall street and Broadwick street and to divert customers to the Ganton street entrance from midnight.

It is further requested an additional Marshall be put in place at the junction of Broadwick street and Ganton street from midnight until close of business again to control dispersal noise from vacating clients pedicabs and taxis.

It is requested signage be put at exits of the club requesting clients respect they are in a residential area and to vacate the premises and local streets in a quiet manor and that they must not use pedicabs in the residential area after 6pm

It is requested the club provide comprehensive signage on all local road lamp posts and bollards reminding this is a residential area and not to be noisy

Its requested that the club provide cctv monitoring and recording covering either direction of both entrances and recordings be made available to licencing and councillors to review any complaints from residents

It is requested internal and external noise monitoring and recording display monitors be installed at both entrances and that data be available to licencing and councillors to progress any complaint. The monitors also to illuminate a light where noise has exceeded 80db showing a breach of licence conditions . Calibration and checking for tampering to be conducted randomly weekly by an independent body paid for by the premises and a penalty if tampering has taken place or licence revoked.

It is requested that there be a condition in the licence that it will be revoked if 30 or more noise complaints from local residents occur within any 30-day period.

At all times of operation, it is requested customers wishing to smoke be directed to smoke on Carnaby street and keep down any noise

A condition is requested that the sale of alcohol is permitted only when the customer has substantial food

A condition no alcohol to be consumed external to the premises

Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	Opposed
Received:	16 May 2023		
<p>[REDACTED] I'd to raise my concern regarding this license.</p> <p>First I'd like to mention how much this area has changed in the past few years, with no apparent concern to us local residents. The area is now always so overcrowded with shoppers and tourists, that going about one's business is often very stressful, not to mention the loss of its character and local business serving the community.</p> <p>And the there's the matter of noise, and people coming and going, celebrating and the increase of late night traffic. We already had many years of problems with another late night venue in [REDACTED], and it would just add to the number of issues the area has with overcrowding and noise position. So, with this, I'd like to express my objections to the granting of this license as it presently is.</p>			
Name:		[REDACTED]	
Address and/or Residents Association:		[REDACTED] [REDACTED] [REDACTED] [REDACTED]	
Status:	Valid	In support or opposed:	Opposed
Received:	16 May 2023		
<p>We have opposed previous applications for late night music venues on 74 Broadwick Street and we oppose this new application too. This is an unwelcome application for our residents in [REDACTED] as we have elderly, vulnerable residents, and families with young children in the building.</p> <p>We anticipate there will be even more disruption for all residents in the area if another live music venue is allowed in this part of Soho. We already suffer late night disturbances and anti-social behaviour from revellers from the existing bars and clubs around Ganton Street, Kingly Court and Kingly Street, and the addition of a new venue just a stone's throw away from our doorstep would make it even more intolerable.</p> <p>Already our sleep is occasionally interrupted from the loud banter and altercations between drunk and rowdy patrons of the bars and clubs as they spill out of the venues in the early hours. We can expect this will be even worse if the new venue opens as the entrance and exit faces the west side of our building.</p> <p>There will be increased traffic congestion late at night around Broadwick Street and Marshall Street. Licensed taxis, cabs and unlicensed rickshaws frequent the area late at night to pick up their fare so there will be even more vehicles clogging up the narrow dead end streets and the noise will be so disruptive from the revving engines and horns as irate drivers fight their way through the traffic and drunk pedestrians. There will be even more vehicles double parking in the streets, blocking access to residents' cars in the parking bays, or even worse parking illegally in the residents' bays. Uber cabs often spill into [REDACTED] in the evening as they wait for their bookings on the yellow lines outside the entrance of our building so there will be more cabs causing a nuisance for our residents.</p> <p>Men frequently urinate around [REDACTED] in the evening after a night of heavy drinking and we can only imagine this will happen even more.</p> <p>We have been through the ordeal of evicting illegal drug dealers from our building, and right now we are experiencing more intruders in our building dealing drugs and engaging in illicit</p>			

sexual activity, and we cannot face having more in the area as some will be drawn here to prey on the late night revellers from the venue.
 We hope that the licensing committee seriously considers our comments on behalf of the residents [REDACTED]. The proposed venue will have a detrimental impact on the health and wellbeing of the local residents and the community and will disrupt the peace which we value highly in this corner of Soho.

Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED] [REDACTED] [REDACTED] [REDACTED]
Status:	Valid
In support or opposed:	Opposed
Received:	16 May 2023

I have the very strongest objections to the licence application under the above reference.

The location of the venue at 74 Broadwick Street is overlooked by three large blocks of residential flats only a few yards from it - [REDACTED] with bedrooms which would be particularly affected. The flats are occupied by residents ranging in age from 92 to babies and their mothers.

[REDACTED] are again totally residential and similarly vulnerable, and farther along Marshall Street there is City of Westminster Dwellings, again occupied by families and again vulnerable to late night noise.

The idea of permitting live music and a variety of other kinds of entertainment to continue into the early hours, the coming and going of people to this venue, the possibility of noisy queues outside in the street or leaving, drunk and noisy, in the early hours, is completely unacceptable and totally ignores the well being of a huge number of people in this particularly residential area. It would be outrageous to permit it and I absolutely oppose it. Such permission would override the wellbeing and lives of a huge number of residents and I am amazed that anyone should have had the temerity to propose it.

I really am astonished that such a proposal should even have been made, considering the location, and it reveals a disregard for the lives and well being of such a large number of residents that is callous in the extreme.

I repeat that I am totally opposed to this application.

Name:	[REDACTED]
Address and/or Residents Association:	[REDACTED] [REDACTED] [REDACTED]
Status:	Valid
In support or opposed:	Opposed
Received:	17 May 2023

I object on these grounds:

1. This is a residential and shopping area, I cannot understand why a company would want to open a late night music venue here, [REDACTED]
2. The times for selling alcohol are antisocial for a residential area, 2am on 2 nights, people will be leaving this club having had drinks in the early hours of the morning when residents are trying to sleep

3. We already have a very high crime and anti social behaviour level here, bringing a new club into this residential area I believe will only add to this
4. Has a noise evaluation been done for the flats in front of this music venue [REDACTED] and also my own building?
5. Has a crime and antisocial behaviour evaluation been done for the effects of bringing this music venue to our residential area?
6. There are no other live music venues in the immediate area, this area has a very high residential population and is not suitable for all of the noise, behaviour and crime issues that a club can bring
7. Has it been considered the extra noise, pollution and traffic in that taxis will bring in the night to this residential area and such an assessment has been undertaken?
8. There is already a bad problem with people sleeping and also using as a WC the residential cul de sac that [REDACTED], with a new music and alcohol venue opening here, has the impact of this been assessed?
9. If it is deemed a sensible and well considered idea by the council to allow this new licence, I would strongly request that the hours be considered to reflect this residential area where most people I know are asleep by 10pm

Name:		[REDACTED]	
Address and/or Residents Association		[REDACTED]	
Status:	Valid	In support or opposed:	Opposed
Received:	21 May 2023		

We write to make a relevant representation to the above application on behalf of [REDACTED]
[REDACTED]

[REDACTED] is a charitable company limited by guarantee established in 1972. [REDACTED] is a recognised amenity group and was formed to make Soho a better place to live, work or visit by preserving and enhancing the area's existing diversity of character and uses, and by improv-ing its facilities, amenities and environment.

Application summary
New Premises Licence

Live music venue

Supply of Alcohol: Mon-Tues: 09:00 - 00:00. Weds-Thurs: 09:00 - 01:00. Fri-Sat: 09:00 - 02:00. Sun: 09:00 - 23:00. **On and Off Sales.**

Late Night Refreshment: Mon-Tues: 23:00 - 00:00. Weds-Thurs: 23:00 - 01:00. Fri-Sat: 23:00 - 02:00

Films / Live Music / Recorded Music / Performance of Dance / Anything Similar Mon-Tues: 09:00 - 00:00. Weds-Thurs: 09:00 - 01:00. Fri-Sat: 09:00 - 02:00. Sun: 09:00 - 23:00

Opening Hours: Mon-Tues: 09:00 - 00:00. Weds-Thurs: 09:00 - 01:00. Fri-Sat: 09:00 - 02:00. Sun: 09:00 - 23:00.

Capacity : 295 Proposed Conditions

- 1.The licensable activities authorised by this licence and provided at the premises shall be ancillary to the main function of the premises as a live music and entertainment venue
- 2.The sale of alcohol for consumption off the premises shall only be in sealed containers for home or business delivery
- 5.Substantial food and non-intoxicating beverages, including drinking water, shall be available in all parts of the premises where alcohol is sold or supplied for consumption on the Premises
9. The licence holder shall ensure that any queue to enter the premises which forms outside the premises is orderly and supervised by door staff so as to ensure that there is no public nuisance or obstruction to the public highway
10. All access to the premises will be via the Ganton Street entrance after 23.00 hours and no egress will be permitted via Broadwick Street entrance after 00.00 (midnight) other than in case

of emergency

14. Save for persons attending a ticketed performance or bona-fide guests of the management (limited to 20 at any time) there shall be no admittance to the premises after (midnight). 16. Patrons permitted to temporarily to leave and re-enter the premises, e.g. to smoke or make a phone call, shall be limited to 10 persons at any one time

19. A copy of the premises dispersal policy shall be made readily available at the premises for inspection by a police officer and/or an authorised officer of Westminster City Council

Representation This is an application for a new late night live music and entertainment venue with a capacity of 295, we support the residents objections to this application and object on the following grounds:

- A new late night entertainment venue in the West End Cumulative Impact Zone and where crime rates are currently higher than at pre-COVID times
- High residential area where residents already suffer from noise disturbance from late night revellers, deliveries and transport including pedicabs
- Hours sought are contrary to the Core Hours Policy HRS1 for Cinemas and Cultural Venues CC-SOS1: Monday - Sunday: 9am to midnight
- The licensable activities shall be ancillary to the main function of the premises as a live music and entertainment venue, it will enable patrons to drink alcohol into the night without the consumption of food resulting in intoxicated people being dispersed into Soho creating more noise nuisance to residents, increasing crime, disorder and anti-social behaviour.
- Large capacity of 295
- The absence of any information on the operation of the premises
- Dispersal late at night and increase in noise nuisance
- Queuing outside the premises and impact on residents
- The application if successful will fail to promote the licensing objectives and increase cumulative in the West End Cumulative Impact

The Application / Operating Schedule

This is an application for a late night entertainment venue with a capacity for 295 people within the cumulative impact zone where crime rates are high and increasing and where residents are leaving because they cannot sleep. It is therefore very disappointing that the applicant has not provided any information on the operation of this venue, considering a Pre (Planning) Application Engagement Event was held in July 2022 and followed by the Planning Applications Sub Committee hearing in December 2022 where the committee papers contained very detailed information of the operation of this live music venue.

The Licensing Statement of Licensing Policy 2021 clearly highlights this particular issue, the Policy states (p.6),

*'The Operating Schedule within the application should be used to set out how the proposed premises will operate or what the variation to the licence will do to the current operation of the premises. **Applicants should include as much detail as possible in the operating schedule to enable responsible authorities and other parties to understand the operation of the venue.**' (Our emphasis)*

'Residents, businesses and Responsible Authorities will have regard to the information contained within the operating schedule and therefore it is important to provide as much information upon application as possible.'

The lack of information places [REDACTED] and residents at a huge disadvantage in not being able to fully assess and address the potential impact of this application on their lives, on the area as a whole, the licensing objectives and cumulative impact. Any further submissions prior to the hearing containing this information will be too late for the Society and residents to fully address. Although the policy aims to prevent this from happening in our experience it frequently

fails to do so.

Entertainment Venues The premises falls under the The Cinemas, Cultural Venues, Live Spring Premises and Outdoor Space Policy CCSOS1, applications within the West End Cumulative Impact Zone will generally be granted subject to a number of tests:

1. The application meeting the requirements of policies CD1, PS1, PN1 and CH1
2. The hours for licensable activities are within the Core Hours Policy HRS1
4. The applicant has demonstrated that they will not add to cumulative impact within the Cumulative Impact Zone.
5. The application has clearly demonstrated that the sale by retail of alcohol and late-night refreshment will be ancillary to the venue's primary function as a cinema, cultural venue, live sporting premises or outdoor space.

In our view the applicant has failed these tests, the application falls outside the Core Hours Policy HRS1 adding an additional hour on Wednesday and Thursday, and 2 hours on the busiest nights of the week Friday and Saturday. In relation to hours, the Soho Neighbourhood Plan, Policy 11B supports the provision of new live music venues, however, it states that such uses should be promoted as being '*primarily viable as an evening activity rather than a late-night activity*' this being aligned with the Core Hours Policy.

The applicant has submitted a list of proposed conditions which in our view fail to demonstrate the premises will not add to cumulative impact and promote the licensing objectives. Examples include condition 9 which relates to queuing, there's no mention of the number permitted to queue or where the queue will form? I refer to the Planning Applications Sub-Committee document (20th December 2022) where it stated there will be no formal external queuing due to the ticketed nature of the events, we therefore find no justification for an external queue. We are against any external queues and provide examples where large numbers queuing on Greek Street and Wardour Street creates the opportunity for crime, noise nuisance and blocking pavements impeding the free flow of pedestrians forcing them to walk in the road.

Condition 16 states patrons leaving the premises to make a phone call or smoke shall be limited to 10 people at any one time, however it fails to identify a designated space for smokers.

Condition 19 states there is a dispersal policy, this has not been submitted which denies residents from assessing the full impact of the policy. There is no mention of SIA support considering the late hours and nature of the operation.

Licensed Premises The addition of 295 people who have consumed alcohol in Soho late at night is a huge concern to the Society and residents. The West End is recognised as having the largest evening and night-time economy in the UK and Soho is at the heart of the late night entertainment district with its **482** licensed premises a large proportion being late night (25%), **119** licensed with terminal hours between 1am to 6am and **capacity of over 22,560**.

Year on year we have seen the number of licensed premises grow, between **2020 to 2022, 38** new alcohol licences were granted in the area accommodation a further **2,531 people**, and importantly of the **38 licences, 5 were granted outside the core hours policy with a capacity for 781**.

It is against this backdrop the Licensing Sub-Committee is asked to grant another late night licence and contrary to the core hours policy in an area already saturated with licensed premises, the Cumulative Impact Assessment 2020 provides the evidence against granting such an application,

- The number of licensed premises is highly correlated with incidents of public nuisance, crime, disorder and anti-social behaviour - and hence cumulative impact
- For **every additional** licensed premises showed reported incidents were likely to increase between **6% and 17%, and crimes by over 10% (our emphasis)**

- Crimes are concentrated between 11pm and 3am

Below we provide further evidence on noise nuisance and crime and disorder.

Residents This is a residential area with over 200 flats, people live on [REDACTED] and the streets which surround it, there will also be 15 new flats on the upper floors above the premises. There are very few licensed premises on [REDACTED] however this hasn't protected residents from noise disturbance or anti-social behaviour at night. Residents have raised noise issues with the Soho Society at a meeting held in September 2022, they've held meetings with the Soho Co-ordinator and Shaftesbury, and also raised a number of noise complaints. They experience noise at night from people as they pass by either to go home or move on to other venues in Soho, from late night deliveries, from taxi's and unregulated pedicabs who are out in force, they target and congregate in significant numbers outside late night premises talking in loud voices and touting for business. It is unsurprising that residents are very concerned with the potential of a new late night venue in very close proximity to their homes.

Not only will people living in the immediate vicinity be affected by this late night venue but also those who live in other parts of Soho. For residents, people at some point will walk down their street or pass nearby and with people who are usually highly intoxicated, this involves, shouting, screaming and fighting creating loud noise, and anti-social behaviour with people urinating in the street and in their doorways.

A recent sleep survey conducted by [REDACTED] confirms that residents are disturbed by noise at night and it is having a negative impact. 87 people responded of which 78 are Soho residents with ages spread fairly evenly from 22 to 80, 59% having lived in Soho for more than 10 years.

When asked about disturbed sleep; 24% of respondents have their sleep disturbed 7 nights a week, 16% 5 or 6 nights a week and 19% 3 or 4 nights a week.

Furthermore, 64% of respondents agreed that noise nuisance from increased commercial activity at night is the most serious problem impacting Soho residents quality of life.

62% of respondents agreed that the council should not grant any extensions of hours for premises in Soho.

60% of respondents agreed that noise nuisance and sleep deprivation is adversely impacting my health and the health of the people they live with.

46% of respondents agreed that noise nuisance is so bad that they have considered moving away from Soho.

The full survey can be found in **Appendix 1**.

Crime and Disorder

The Cumulative Impact Assessment 2020 presents overwhelming evidence of the year on year increase in cumulative impact in the West End Zone 1, **it highlights the rate of crime as 10 - 13 times higher between 6pm - 6am compared to the borough average.** The level of crime, disorder and anti social behaviour continues to be a huge problem in Soho, the crime figures are high and increasing, they are higher now than at pre-COVID times.

The Committee will be aware of recent serious incidents on Greek Street where two police officers were stabbed which appears to be linked to the drugs trade, this follows on from another serious incident in the same street where a man was seriously injured.

These incidents confirm what residents already know that Soho is unsafe at night. Public safety is a huge concern and has been for a long time, the large number of licensed premises plus the

numbers of people out on the streets at night attracts criminal gangs, which in turn results in high levels of crime and disorder creating a very unsafe environment for the public.

In Soho the majority of robberies take place at night, people are targeted as they leave venues. Alongside the robberies and assaults drug dealing is a huge problem with groups of dealers congregating to sell drugs to people as they leave premises or as they pass by. There are more dealers in the area at night than during the day, this is directly linked to the large number of venues and people which creates the drugs market. Pickpockets also operate in the area, they are part of a well organised criminal group who arrive in a van at night and disperse into Soho before re-turning to be driven away.

It is well known that intoxicated people become victims of crime, their vulnerability being exploited by gangs or individuals who are in Soho specifically to target them. We believe patrons leaving this venue at night will be at high risk of becoming victims of crime.

Cumulative Impact Policy CIP1

This area has been identified by the Westminster City Council as under stress because the cumulative effect of the concentration of late night and drink led premises and night cafes has led to serious problems of disorder and/or public nuisance affecting residents, visitors and other businesses. The evidence presented in the Cumulative Impact Assessment 2020 is overwhelming, it describes the high level of cumulative impact in the West End Zone between 2017-2019. It concludes that,

'After consideration of the cumulative impact assessment it is the Licensing Authority's view that the number of premises licences in the West End, are such that it is likely granting further types of licences or varying existing licences would be inconsistent with the authority's duty to promote the licensing objectives. The granting of licences for certain types of operation that are likely to add to Cumulative Impact within these areas would not be consistent with the Licensing Authority's duty under the Licensing Act 2003.'
(p.19) (Our emphasis)

This evidence supported further policy restrictions in the West End, however, the impact of COVID-19 resulted in the Licensing Authority deciding not to implement greater restrictions at this stage (D1). Soho and the area which surrounds it is fully open for business and thriving, our observation is Soho attracts more people now than at pre-COVID times.

It is important to note the policies in relation to the cumulative impact zone are directed at the global and cumulative effects of licences on the area as a whole (D16. of the policy).

D23. 'The proximity of residential accommodation is a general consideration with regard to the prevention of public nuisance. It goes on, 'The nature of cumulative impact is that it is cumulative and affects not only the immediate vicinity of the premises, but the wider area; thus the number of people visiting the premises, the nature of licensable activities and the lateness of operations have an impact on an area as a whole, irrespective of whether or not there is residential accommodation in proximity to the premises.' (our emphasis)

This venue will have a negative impact on residents living nearby and also to those living in other parts of Soho.

Summary The evidence confirms the West End Cumulative Impact Zone is not the place for this new late night venue where the consumption of alcohol is ancillary to live music / entertainment. Residents living close to the venue have presented their ongoing issues with noise disturbance, it is without doubt the addition of a 295 capacity venue operating into the night will increase noise disturbance, crime and disorder and cumulative impact.

Appendix 1 : [REDACTED] Sleep Survey Results

Appendix 1 : [REDACTED] Sleep Survey Results [REDACTED] Sleep Survey Results - 31

October 2022 A recent sleep survey conducted by [REDACTED] confirms that residents are disturbed by noise at night and it is having a negative impact. 87 people responded of which 78 are Soho residents with ages spread fairly evenly from 22 to 80.

59% have lived in Soho more than 10 years

26% between 3 and 10 years

6% between 1 and 3 years and

9% have lived here less than a year

42% own their homes

20% are Soho Housing Association and the rest tenants with other landlords 10 respondents have children living at home with them

58% have double glazing

37% single glazing

5% have triple glazing

24% of respondents have their sleep disturbed 7 nights a week

16% of respondents have their sleep disturbed 5 or 6 nights a week

19% of respondents have their sleep disturbed 3 or 4 nights a week

19% of respondents have their sleep disturbed once or twice a week

20% do not have a problem with environmental noise pollution

Topping the list in September was people drinking in the street with 54 mentions, then pedicabs with 51, waste collections at 48, construction noise 36 and car horns 33 and deliveries at 25. Other noise sources identified were air conditioning, motorbikes revving, building alarms and music from licensed venues. The most common identified problem at 42% of respondents was people drinking and shouting in the street.

64% of respondents agreed that noise nuisance from increased commercial activity at night is the most serious problem impacting Soho residents quality of life

46% of respondents agreed that noise nuisance is so bad that they have considered moving away from Soho

60% of respondents agreed that noise nuisance and sleep deprivation is adversely impacting my health and the health of the people they live with.

67% of respondents agreed that the council should base its noise policy on the World Health Organisation guidelines 64% of respondents agreed that our ward councillors should make this their priority during the next four years

69% of respondents agreed that during the time I have lived in Soho noise pollution has got significantly worse 73% of respondents agreed that if noise limits are being exceeded the council should consider reviewing existing alcohol licences

72% of respondents agreed that the council should install electronic noise monitoring in Soho

56% of respondents agreed that the council should not grant additional premises licence for the sale of alcohol in Soho.

62% of respondents agreed that the council should not grant any extensions of hours for premises in Soho

68% of respondents agreed that the council should renew its noise strategy as a matter of urgency

Many respondents made additional comments:- *I left Soho 4 years ago. After 20 years, the noise & air pollution finally broke me. Like the frog in the pan of water with the heat gradually turned up, it took me a while to realise that it wasn't me going soft, it was the significant*

degradation of the environment around me. Since moved out of my flat, several other tenants have moved in & swiftly out again citing sleep disruption & excessive night noise as their reason for leaving. The flat is now used as an office rather than as residential. I am disappointed that another restaurant unit is going to be let on [REDACTED] by Shaftesbury when the residents already have an enormous amount of noise from the existing restaurants. No doubt they will also want an alcohol license, which will increase the noise and disturb residents even more. As a disabled person working from home, I find it extremely exhausting not able to have rest at night, Screams and noise of drunk people every night, The Landlord WCC does not want to change the windows to a double glazing nor allow tenants to pay privately for windows to be upgraded. Noise at home, lack of sleep, and concentration in the day time. I have a hand held noise monitor, I recorded noise levels of 97db outside the pub at the corner of Broadwick and Berwick Streets. More consideration needs to be given to residents from councillors, people visiting the area and local businesses in particular those who serve alcohol and have late night licences. Decisions such as granting planning and licence applications should not be made by people who do not live in the area and are therefore not impacted by the decision making. Very difficult to get the local authority to understand and take complaints seriously. Officers often helpful but then the case goes to committee and they always seem to rule in favour of the commercial premises rather than residents. There is supposed to be a presumption to refuse new licences but in practice the council still lets new things through until after Midnight, which is far too late and has made a nonsense of the policy. There should be a quiet window of 11pm to 8am every day. 7am deliveries are far too early for a lot of people if they are noisy or use cages or refrigeration. [REDACTED] Regularly now (most nights) there are traffic jams in the street at 3am in the morning with cars picking up people leaving clubs. The cars frequently are using their horns. Last night they had their door open with music blaring. we have 2 motorbike stands close together. [REDACTED] There is always at least one bike revving up at either 3am or really early like 530am This noise has changed and increased over the past 3-4 years. I am woken up most nights at about 3am. And i have double glazing and am on [a high] floor. Businesses take no responsibility for their customers drinking/eating and mainly shouting out-side, including when they are queuing, and particularly when they are leaving. Post al fresco, there is a new attitude that anything goes on the streets and that includes contempt for the community who live here. The Council need to rethink this and put some major resource into enforcement. [REDACTED] It's never been this noisy! Early hours waste collections (including bottle smashing) also includes the food & beverage businesses putting their waste in the street and bottle bins at anti-social hours ahead of collection times. Our local restaurants are not supposed to put bottles out between the hours of 23:00 and 07:00 but they frequently do. Frequently delivery trucks some with noisy refrigeration units are also delivering early hours. Also deliveries & pedicabs. Unfortunately my lack of sleep due to noise has caused serious health issues and I now cannot work and suffer anxiety and depression. I'm woken up on average 5 times per night and have considered suicide. Why I'm being denied sleep between the hours of 11pm and 7am astonishes me. The freeholders Shaftesbury Carnaby show a total disrespect to the effects that noise has on the residents of Soho.

3. Policy & Guidance

The following policies within the City Of Westminster Statement of Licensing Policy apply:	
Policy CIP1 applies	<p>A. It is the Licensing Authority's policy to refuse applications within the West End Cumulative Impact Zone for: pubs and bars, fast food premises, and music and dancing and similar entertainment, other than applications to:</p> <ol style="list-style-type: none"> 1. Vary the hours within Core Hours under Policy HRS1, and/or 2. Vary the licence to reduce the overall capacity of the premises. <p>C. Applications for other premises types within the West End Cumulative Impact Zones will be subject to other policies within this statement and must demonstrate that they will not add to cumulative impact.</p> <p>D. For the purposes of this policy the premises types referred to in Clause A are defined within the relevant premises use policies within this statement.</p>
Policy HRS1 applies	<p>A. Applications within the core hours set out below in this policy will generally be granted for the relevant premises uses, subject to not being contrary to other policies in the Statement of Licensing Policy.</p> <p>B. Applications for hours outside the core hours set out in Clause C will be considered on their merits, subject to other relevant policies, and with particular regard to the following:</p> <ol style="list-style-type: none"> 1. The demonstration of compliance in the requirements of policies CD1, PS1, PN1 and CH1 associated with the likelihood of the effect of the grant of a licence for later or earlier hours on crime and disorder, public safety, public nuisance and the protection of children from harm. 2. If the application is located within a Special Consideration Zone they have demonstrated that they have taken account of the issues identified in that area and provided adequate mitigation. 3. Whether there is residential accommodation in the proximity of the premises that would likely be adversely affected by premises being open or carrying out operations at the hours proposed. 4. The proposed hours of the licensable activities and when customers will be permitted to remain on the premises. 5. The proposed hours when any music, including incidental music, will be played. 6. The hours when customers will be allowed to take food or drink outside the premises or be within open areas which form part of the premises. 7. The existing hours of licensable activities and the past operation of the premises (if any) and hours of licensable premises in the vicinity. 8. Whether customers and staff have adequate access to public transport when arriving at and leaving the premises, especially at night. 9. The capacity of the premises. 10. The type of use, recognising that some venues are more likely to impact the licensing objectives than others; for example, pubs

and bars are higher risk than theatres, cinemas and other cultural and sporting venues due to the nature of the operation.

11. The Licensing Authority will take into account the active measures proposed for a 'winding down' period including arrangements for people to be collected from the premises to travel home safely.

12. Conditions on hours may be attached that require that the supply of alcohol for consumption on the premises ceases a suitable period of time before customers are required to leave the premises.

13. The council, acting as the Licensing Authority, may reduce hours if, after review, it is necessary to impose conditions specifying shorter hours in order to promote the licensing objectives.

14. Specific days for non-standard hours should be identified and justified as part of the application to allow responsible authorities and interested parties to evaluate the impact that these licensable activities may have, and to plan accordingly. The consideration of applications for later hours for Bank Holiday Mondays will take into account that later hours are generally granted for preceding Sundays and that the next day is a working day. Non-specific days are expected to be covered by Temporary Event Notices or variation applications.

C. For the purpose of Clauses A and B above, the Core Hours for applications for each premises use type as defined within this policy are:

1. **Casinos:** Up to 24 hours a day whilst casino gaming is permitted by a premises licence under the Gambling Act 2005.

2. **Cinemas, Cultural Venues and Live Sporting Premises:**
Monday to Sunday: 9am to 12am

3. **Hotels:** Monday to Thursday: 9am to 11.30pm. Friday and Saturday: 9am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 9am to 12am. For the sale of alcohol to guests for consumption in hotel/guest rooms only: Anytime up to 24 hours.

4. **Off licences:** Monday to Saturday: 8am to 11pm. Sunday: 9am to 10.30pm.

5. **Outdoor Spaces:** Monday to Thursday: 9am to 11.30pm. Friday and Saturday: 9am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 9am to 12am.

6. **Pubs and bars, Fast Food and Music and Dance venues:**
Monday to Thursday: 10am to 11.30pm. Friday and Saturday: 10am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 12pm to 12am.

7. **Qualifying Clubs:** Monday to Thursday: 9am to 12am.. Friday and Saturday: 9am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 9am to 12am.

8. **Restaurants:** Monday to Thursday: 9am to 11.30pm. Friday and Saturday: 9am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 9am to 12am.

9. **Sexual Entertainment Venues and Sex Cinemas:** Monday to Thursday: 9am to 11.30pm. Friday and Saturday: 9am to 12am. Sunday: 9am to 10.30pm. Sundays immediately prior to a bank holiday: 9am to 12am.

D. Core hours are when customers are permitted to be on the premises and therefore the maximum opening hours permitted will be to the same start and terminal hours for each of the days where licensable activity is permitted.

	<p>E. For the purposes of this policy, 'premises uses' are defined within the relevant premises use policies within this statement.</p>
<p>Policy MD1 applies</p>	<p>A. Applications outside the West End Cumulative Zone will generally be granted subject to:</p> <ol style="list-style-type: none"> 1. The application meeting the requirements of policies CD1, PS1, PN1 and CH1. 2. The hours for licensable activities being within the council's Core Hours Policy HRS1. 3. The operation of any delivery services for alcohol and/or latenight refreshment meeting the council's Ancillary Delivery of Alcohol and/or Late-Night Refreshment Policy DEL1. 4. The applicant has taken account of the Special Consideration Zone Policy SCZ1 if the premises are located within a designated zone. 5. The application and operation of the venue meet the definition of a music and dance premises or similar entertainment in Clause D. <p>B. It is the Licensing Authority's policy to refuse applications within the West End Cumulative Impact Zone other than:</p> <ol style="list-style-type: none"> 1. Applications to vary the existing licence hours within the council's Core Hours Policy HRS1, and/or, 2. Applications that seek to vary the existing licence so as to reduce the overall capacity of the premises. <p>C. The applications referred to in Clause B1 and B2 will generally be granted subject to:</p> <ol style="list-style-type: none"> 1. The application meeting the requirements of policies CD1, PS1, PN1 and CH1. 2. The operation of any delivery services for alcohol and/or latenight refreshment meeting the Council's Ancillary Delivery of Alcohol and/or Late-Night Refreshment Policy DEL1. 3. The application and operation of the venue continuing to meet the definition of a music and dance premises in Clause D. <p>D. For the purposes of this policy a music and dance premises is defined as a premises whereby the primary purpose of the venue is to:</p> <ol style="list-style-type: none"> 1. Provide regulated entertainment in the form of music, either in the form of live performances or recorded, to customers. 2. Provide regulated entertainment in the form of music, either as live performances or recorded, and provide facilities for the provision of dance. 3. The sale by retail of alcohol may be provided as either a considerable element of the operation of the premises or ancillary to the provision of regulated entertainment. <ol style="list-style-type: none"> a. Examples of venues that would fall within this policy are night clubs or bars that provide music and dancing. b. De-regulated entertainment (as set out in the glossary will not be subject to this policy).

4. Equality Implications

The Council in its capacity as Licensing Authority has a duty to have regard to its public sector equality duty under section 149 of the Equality Act 2010. In summary, section 149 provides that a Public Authority must, in the exercise of its functions, have due regard to the need to:

- (a) eliminate discrimination harassment, victimisation and any other conduct that is prohibited by or under this Act;
- (b) advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it; and
- (c) foster good relations between persons who share a relevant protected characteristics and persons who do not share it.

Section 149 (7) of the Equality Act 2010 defines the relevant protected characteristics as age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, and sexual orientation.

5. Appendices

Appendix 1	Premises plans
Appendix 2	Applicant supporting documents
Appendix 3	Premises history
Appendix 4	Proposed conditions
Appendix 5	Residential map and list of premises in the vicinity

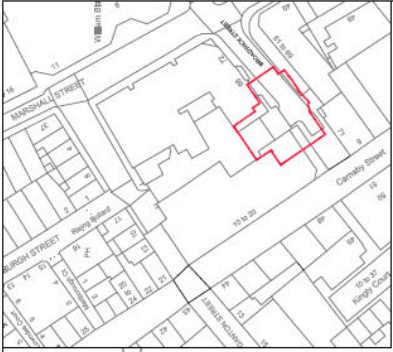
Report author:	Miss Jessica Donovan Senior Licensing Officer
Contact:	Telephone: 020 7641 6500 Email: Jdonovan@westminster.gov.uk

If you have any queries about this report or wish to inspect one of the background papers please contact the report author.

Background Documents – Local Government (Access to Information) Act 1972

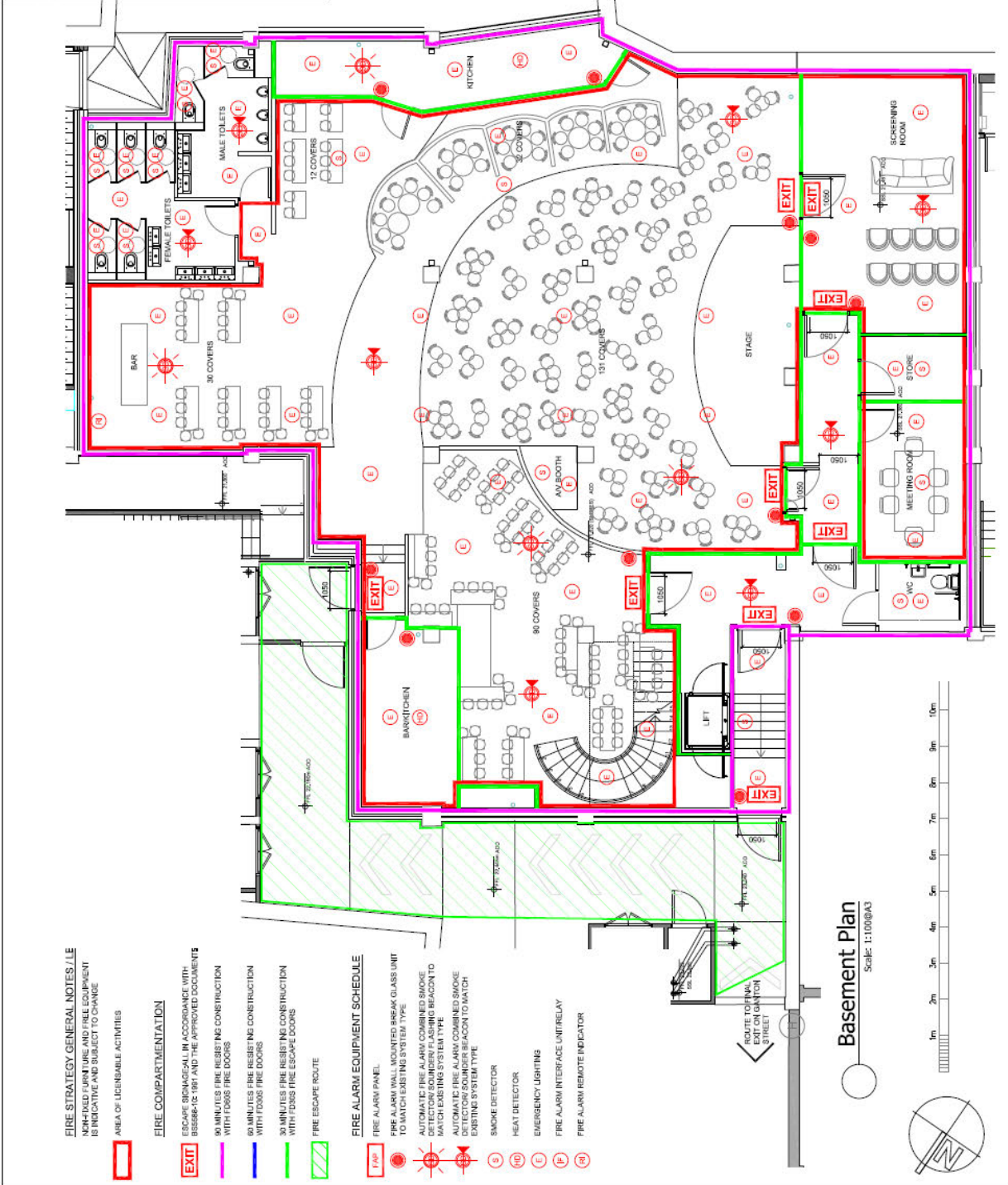
1	Licensing Act 2003	N/A
2	City of Westminster Statement of Licensing Policy	01 October 2021
3	Amended Guidance issued under section 182 of the Licensing Act 2003	December 2022
4	The Licensing Authority representation	22 May 2023
5	Environmental Health Service representation	22 May 2023
6	Metropolitan Police Service representation	22 May 2023
7	Interested party representation 1	18 May 2023
8	Interested party representation 2	17 May 2023
9	Interested party representation 3	18 May 2023
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88	Interested party representation 82	21 May 2023



Location Plan
Scale: 1:1250@A3

DATE	APR 2023	SCALE	1:100@A3	DRAWING	CAD
DATE	APR 2023	SCALE	1:100@A3	DRAWING	B
FILE	3119_051				
FILE	3119_051 Proposed Basement Fire Strategy - 10/2023				



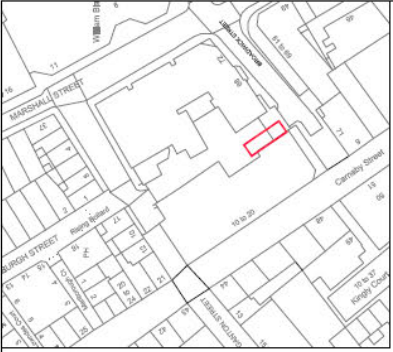
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NOMINATED FURNITURE AND FIRE EQUIPMENT IS INDICATIVE AND SUBJECT TO CHANGE

- AREA OF LIENSABLE ACTIVITIES
- FIRE COMPARTMENTATION**
- EXIT ESCAPE SIGNAGE CALL IN ACCORDANCE WITH BS5836:AC 1997 AND THE APPROVED DOCUMENTS
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- 30 30 MINUTES FIRE RESISTING CONSTRUCTION WITH DOORS FIRE ESCAPE ROUTE

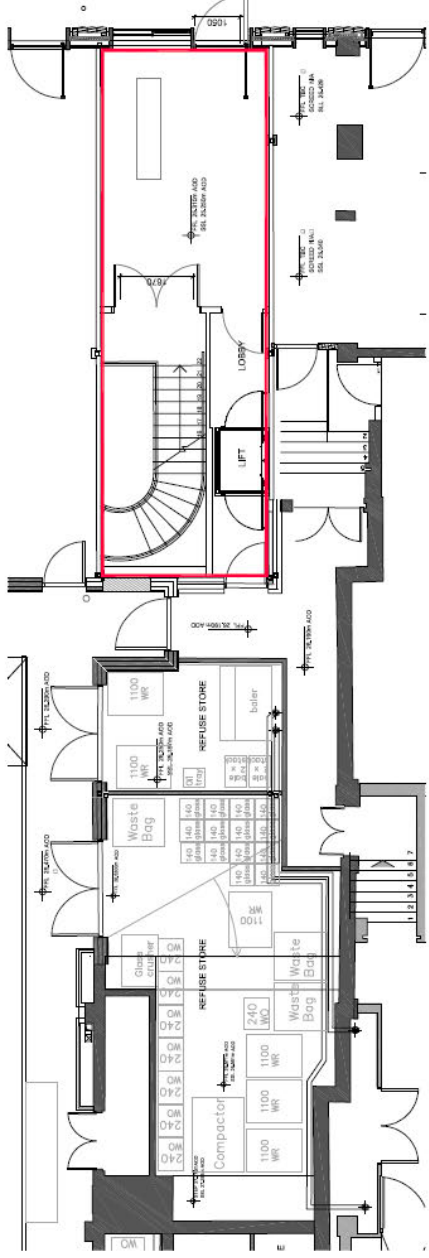
- FIRE ALARM EQUIPMENT SCHEDULE**
- FAP FIRE ALARM PANEL
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 - S AUTOMATIC FIRE ALARM COMBINED SMOKE DETECTOR SOUNDER FLASHING BEACON TO MATCH EXISTING SYSTEM TYPE
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 - S SMOKE DETECTOR
 - S HEAT DETECTOR
 - S EMERGENCY LIGHTING
 - S FIRE ALARM INTERFACE UNIT/RELAY
 - S FIRE ALARM REMOTE INDICATOR

Basement Plan
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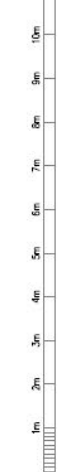




Location Plan
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Ground Floor Plan
Scale: 1:100@A3



BROADWICK STREET

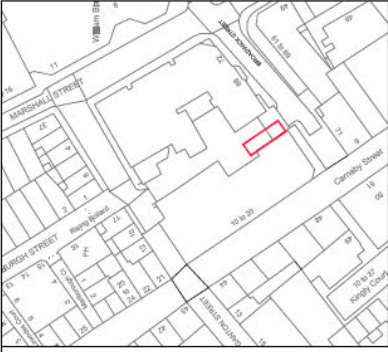
PROJECT 74 Broadwick Street
London W1F 9QZ

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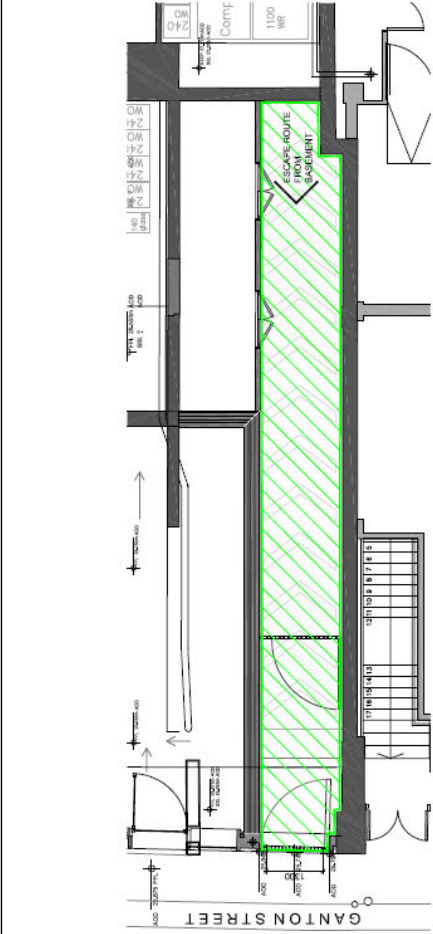
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1:100@A3 Proposed Ground Floor Plans

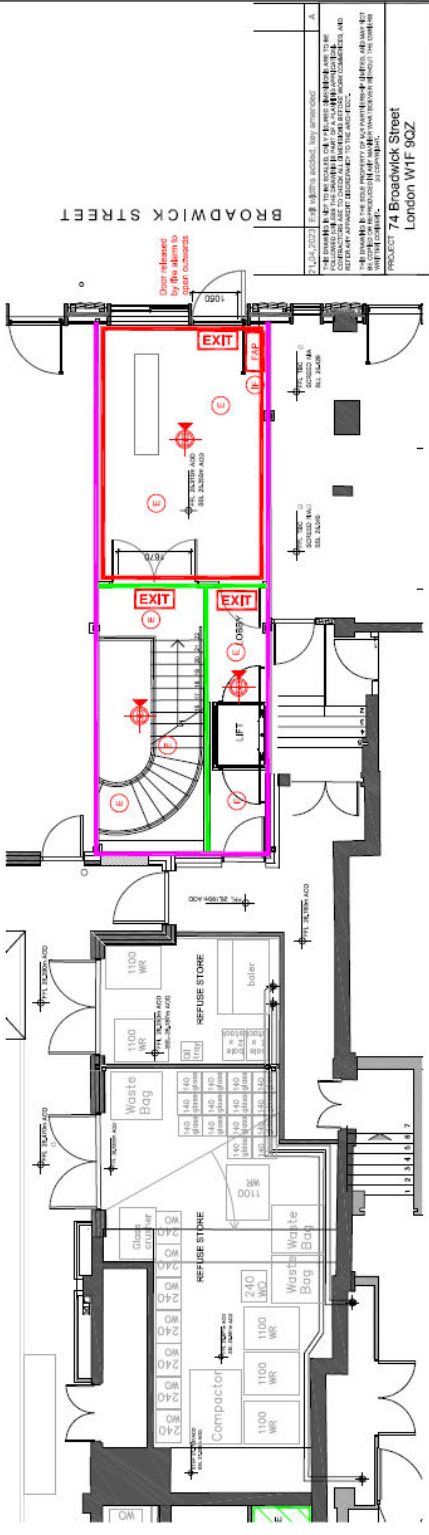
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Location Plan
Scale: 1:1250@A3



Half Level Plan Basement to Ground Floor
Scale: 1:100@A3



Ground Floor Plan
Scale: 1:100@A3

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- FIRE COMPARTMENTATION**
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 - 60 MINUTES FIRE RESISTING CONSTRUCTION WITH FD005 FIRE DOORS
 - 30 MINUTES FIRE RESISTING CONSTRUCTION WITH FD005 FIRE ESCAPE DOORS
 - FIRE ESCAPE ROUTE
- FIRE ALARM EQUIPMENT SCHEDULE**
- FAP FIRE ALARM PANEL
 - FIRE ALARM WALL MOUNTED BREAK GLASS UNIT TO SWITCH EXISTING SYSTEM TYPE
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 - SMOKE DETECTOR
 - HEAT DETECTOR
 - EMERGENCY LIGHTING
 - FIRE ALARM INTERFACE UNIT/RELAY
 - FIRE ALARM REMOTE INDICATOR



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PROJECT 74 Broadwick Street
London W1F 9GZ

DATE: APR 2023 SCALE: 1:50@A1 DRAWING: CAD
DWG No: 3119_053 REV. No: A

GH+MRP
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Crime Analysis / Observation Report

██████████ – Consultant

Leveche Associates Limited

**Soho Live Venues Ltd
The Carnaby
74 Broadwick Street W1F 9QZ**

Executive Summary

1. Observations and crime analysis was carried out in relation to the application to obtain a new premises licence by Soho Live Venues Ltd at The Carnaby 74 Broadwick Street W1F 9QZ.
2. This included covert observations, a review of crime data and mapping and an overt visit to a comparison premises with a similar business model to that proposed at The Carnaby 74 Broadwick Street and operated by the same proprietors, Soho Live Venues Ltd.
3. The comparison premises were The Boulevard Theatre 6 Walkers Court W1F 0BT and The Piano Bar 16 Carlisle Street W1D 3BT with particular focus on The Boulevard Theatre with the new premises at 74 Broadwick Street having a similar Operational Management Plan.
4. Between 20:00hrs on Thursday 8th June and 01:00hrs on Friday 9th June and 17:00hrs on Friday 23rd June and 02:00hrs Saturday 24th June 2023 covert observations were conducted on The Carnaby 74 Broadwick Street and for comparison The Boulevard Theatre 6 Walkers Court and The Piano Bar 16 Carlisle Street with an overt visit to The Boulevard Theatre on Friday 23rd June 2023. This showed the premises to be well run and operating correctly with no issues.

5. The Broadwick Street premises are situated in a side road off Carnaby Street in the West End of London amongst shops, other retail outlets, restaurants bars and clubs, some of which operate until the early hours of the morning. The comparison premises are a short walk away from London's Soho area.
6. The comparison premises, The Boulevard Theatre operates as a live jazz music venue providing drinks and food by table service in a cabaret performance environment. The customers appeared mature, good natured and when dispersed left the area on foot or by taxi with no additional noise or anti-social behaviour. The Carnaby premises will follow a similar operational model including the sale of alcohol predominantly by table service only.
7. In relation to the dispersal of customers from The Carnaby 74 Broadwick Street, the premises will close an hour before the other late night licensed premises in this area, Cirque Le Soir Nightclub 15-21 Ganton Street that closes at 03:00hrs, neither premises would therefore impact on the other's dispersal. Additionally, The Carnaby premises capacity will be restricted to one hundred and fifty persons after "core hours" – i.e. 23:30hrs Monday to Thursday, 00:00hrs Friday and Saturday and 22:30hrs Sunday.
8. Landlord Management Controls for The Carnaby 74 Broadwick Street provide additional CCTV coverage of the streets associated with the premises, offering additional reassurance around security and a team of dedicated day and night street cleaners provided by the Landlords to support the Westminster Street cleaning teams ensuring the environment remains litter free.
9. From the observations it is clear that The Carnaby premises at 74 Broadwick Street operating until 02:00hrs at the latest, will not increase anti-social behaviour or any other crime and disorder that would have a negative impact on nearby residents, the environment, local infrastructure or wider local community. Customers seen leaving the Boulevard Theatre did so quietly in couples or alone as compared to local pubs that required the control of security teams to prevent anti-social behaviour and obstruction of the footways and roads.
10. Photographic images support these observations and the conclusions reached.

Introduction

11. Leveche Associates Ltd are instructed to assess crime analysis data relating to the proposed Soho Live Venues Ltd premises at The Carnaby 74 Broadwick Street W1F 9EP.
12. Soho Live Venues Ltd submitted an application on 24th April 2023 in respect of the above site for a new premises licence.
13. The premises come under the jurisdiction of the West End Ward for the Metropolitan Police and Westminster City Council.

14. Concerns have been raised that the issuing of a new premises licence at this location will undermine the following licensing objective – The Prevention of Crime and Disorder.

Personal Summary – [REDACTED]

15. I am a Director of Leveche Associates Limited, an independent company dealing with Licensing and Security in the private sector. I am a former Police Officer having retired from the MPS upon completion of over 30 years exemplary service.
16. Throughout my police career the majority of my service was as a Detective at different ranks. I attained the rank of Detective Chief Inspector with responsibility for the risk assessment and management of intelligence led operations by covert means, including the disruption of organised crime groups infiltrating the licensing industry.
17. For a number of years, I performed the role of 'On Call Senior Investigating Officer' for the MPS Serious Crime Directorate with responsibility for advising 'fast time' best practice and investigation strategy in the most serious of incidents.
18. As a senior Detective of the MPS Crime Reporting & Investigation Bureau I had responsibility for the strategic overview of all recorded crime for London and the Management of Investigations transferred into MPS through other UK crime authorities / Police forces.
19. I have worked as an Independent Consultant in the Licensing and Security Industry for the last 5 years.
20. I am the holder of the Chartered Management Institute level 5 Certificate in Police Management.
21. I am a Registered Close Protection Operative - Level 3 Certificate (Security Industry Authority - SIA).
22. I hold the UK Award for Personal Licence Holders (APLH) under the Licensing Act 2003.

Observations

23. Two periods of observations were carried out at the premises, the locations already outlined and the relevant local area. As stated, The Boulevard Theatre comparison premises has a similar Operational Management Plan to that proposed at The Carnaby 74 Broadwick Street and as such was a focal point of this review. The premises have been operating since September 2022 and the Premises Incident Register from that period to date shows that there has never been an incident relating to these premises that has required police attendance.

24. The Piano Bar 16 Carlisle Street is a private members club and entry is by appointment only. These premises have been operating for the last nine years. The incident register for these premises covering the last twelve months was inspected and it is correct to say that there were only two incidents recorded, one in November 2022 and one in December 2022 both of which related to customers feeling unwell. During the last twelve months there have been no incidents that required Police attendance and it has been confirmed that this is also the case for the last nine years of operation.
25. The first period of observations was conducted between 20:00hrs on Thursday 8th June and 01:00hrs on Friday 9th June 2023 on The Carnaby 74 Broadwick Street and for comparison The Boulevard Theatre 6 Walkers Court and The Piano Bar 16 Carlisle Street.
26. The second period of observations was conducted between 17:00hrs on Friday 23rd June 2023 and 02:00hrs on Saturday 24th June 2023 at the same locations.
27. Observations concentrated on signs of criminality, begging, anti-social behaviour, vulnerable persons, other persons at risk, noise, the general environment and dispersal from comparison premises.
28. The Carnaby premises are situated in Broadwick Street in between the junctions of Carnaby Street and Marshall Street close to the heart of Soho in London's West End, amongst shops, licensed premises, restaurants, cafes and other retail outlets which service the transient and residential population alike. Some of these shops and businesses have residential properties above them with a diverse community living together in a mixture of privately owned and rental accommodation.
29. The part of Broadwick Street where The Carnaby at number 74 is located generally runs east to west. The Carnaby is effectively in a pedestrianised section of Broadwick Street. The roads around Broadwick Street have various access restrictions and directions of travel for vehicular traffic. Pedestrian access to these roads is unrestricted. The Carnaby premises have the benefit of an additional rear access/exit located in Ganton Street, a pedestrianised area.
30. During the observations vehicular and pedestrian traffic was varied. The area is served by buses, trains, taxis, rickshaws and bicycles for hire to take late night licensed premises patrons' home.
31. The fast-food takeaways, restaurants and other licensed premises in the observation area appeared to be well run and there were no issues. There was no begging witnessed in the street, no street drinkers or drug dealing around the premises or vicinity.
32. Photographic images of what was seen during the observations were taken to support the findings and are documented in Appendix A and Appendix B.

Deployment One

33. Observations commenced at 20:00hrs on Thursday 8th June 2023 monitoring The Carnaby 74 Broadwick Street and the Soho Live comparison sites - The Boulevard Theatre 6 Walkers Court, The Piano Bar 16 Carlisle Street and the immediate area around them.
34. At 20:05hrs The Boulevard Theatre 6 Walkers Court at the junction with Peter Street and opposite Berwick Street was observed. The premises had a smart corporate and professional looking frontage that was well maintained and clean. The entrance is on the junction with Peter Street and Walkers Court. The premises stretches either side of Walkers Court and is on three floors. There was a door supervisor in reception throughout the evening who appeared to be checking tickets as customers entered – Images A1, A2.
35. There was a reasonable volume of pedestrian traffic in and around Peter Street and Walkers Court with many of the shops still open. Berwick Street from the junction with Peter Street to the junction with Broadwick Street was busy with pedestrian traffic – Images A3, A4, A5.
36. Between 20:20hrs and 20:25hrs the Broadwick Street and Carnaby Street area were observed. The Carnaby at 74 Broadwick Street was closed and as with The Boulevard Theatre had a smart professional looking frontage that was well maintained and clean. In the front window was Soho Live Venues Ltd ‘Notice of Application for Premises Licence’ clearly displayed for all parties to see and read – Image A6.
37. The area was busy with members of the public enjoying the shops, restaurants and bars – Images A7, A8, A9, A10, A11, A12.
38. Between 20:30hrs and 21:45hrs The Boulevard Theatre and surrounding area was observed. Pedestrian traffic in Peter Street, Walkers Court and Brewer Street remained constant however vehicular and pedestrian traffic in Wardour Street, Brewer Street, Rupert Street and Shaftesbury Avenue increased with bars, clubs and shops busy with people enjoying London’s West End. At 21:42hrs in Wardour Street parents and their children were still enjoying the West End sights and attractions – Images A13, A14, A15, A16, A17, A18.
39. Between 21:55hrs and 22:05hrs Broadwick Street, Carnaby Street, Ganton Street, Newburgh Street, Kingly Court, Carnaby Street and the surrounding area were observed. Most of the shops and cafes in these streets had closed, however the licensed premises remained busy with customers – Images A19, A20, A21, A22, A23, A24, A25, A26, A27, A28, A29.
40. At this time the rear entrance to 74 Broadwick Street located in Ganton Street was observed. Concern has been raised about the dispersal of customers from the Ganton Street exit. With its wide pedestrianised area, Ganton Street is large enough to accommodate the dispersal of the venues’ patrons allowing them to leave the area quietly and safely without disturbing the residents in this vibrant

and busy area of London. The premises benefit from an additional area within which customers can wait if required to do so for any reason – Images A23, A24.

41. At 22:14hrs two uniform police officers were seen on what appeared to be routine foot patrol in the Brewer Street / Wardour Street area.
42. At 23:00hrs The Boulevard Theatre closed without incident. Customers, artists and staff vacated the premises as couples or alone, quietly and in an orderly fashion. The dispersal was controlled with no evidence of noise disturbance or anti-social behaviour and people left the area quickly on foot or by one of the many forms of transport available to them in the area – Image A34, A37, A39.
43. At this time, The Box Nightclub at 11-12 Walkers Court London W1F 0SD opened with customers queueing behind barriers in Walkers Court. This club is open from 23:00hrs until 04:00hrs Wednesday through to Saturday inclusive - Image A36.
44. Between 23:14hrs and 23:16hrs The Piano Bar at 16 Carlisle Street was observed. The premises were closed at the time of arrival. The Piano Bar had a smart professional looking frontage that was well maintained and clean. The street comprised of residential and commercial properties including The Toucan Public House 19 Carlisle Street London W1D 3BY, The Nellie Dean of Soho Public House 89 Dean Street London W1D 3SU (at the junction with Carlisle Street) and Vanity Soho Table Dancing Club 4 Carlisle Street London W1D 3BJ. These premises were open with customers inside the premises and outside in the street – Images A40, A41.
45. Between 23:22hrs and 23:45hrs observations were carried out in Walkers Court, Peter Street and Berwick Street. All commercial premises in Peter Street were now closed as were the majority of premises in Berwick Street, pedestrian traffic had greatly reduced – Image A42, A43.
46. Between 23:55hrs and 00:10hrs observations were carried out in Broadwick Street, Carnaby Street, Ganton Street and Newburgh Street. All the commercial premises were now closed. There were a few pedestrians in the area and where vehicles were allowed the occasional taxi could be seen picking up customers – Images A44, A45, A46, A47, A48.
47. Between 00:14hrs and 00:41hrs observations were carried out in Peter Street, Walkers Court, Berwick Street and the vicinity – Peter Street and Berwick Street remained quiet with the odd group of pedestrians transiting the area via Walkers Court. The area was busy with pedestrians enjoying the bars and clubs whilst others transited the area after enjoying theatre and restaurants. The roads at times were gridlocked with heavy traffic including lorries and refuse collection vehicles that blocked the roads - Images A50, A51, A52, A53, A54, A55.
48. Between 00:46hrs and 01:00hrs observations were carried out in the vicinity of Broadwick Street. At this time there was no sign of anti-social behaviour or disturbance with few pedestrians or vehicles in the area – Image A56.
49. This period of observations concluded at 01:00hrs on Friday 9th June 2023.

Deployment Two

50. The second period of observations commenced at 17:00hrs on Friday 23rd June 2023 monitoring The Carnaby 74 Broadwick Street and the Soho Live comparison sites - The Boulevard Theatre 6 Walkers Court, The Piano Bar 16 Carlisle Street and the immediate area around them.
51. At 17:00hrs the area of observations where these premises are located was busy with people enjoying a hot summers day using the bars, restaurants and retail premises. Numerous tourist parties were in the area with mixed age groups of people including young children. There was no anti-social behaviour or criminality evident. – Images B1, B2, B3, B4, B5, B6.
52. At this time observations were maintained in Ganton Street where the rear access area for 74 Broadwick Street is located. The road was busy with people using the pubic houses in Ganton Street and Newburgh Street. Many of the patrons of the The Shaston Arms Public House 4-6 Ganton Street W1S 7QN located opposite and just east of the rear exit to 74 Broadwick Street occupied the pavement area with their drinks enjoying the sunshine though, given this is a pedestrianised area this did not prevent others from passing by – Image B7.
53. At 17:16hrs The Piano Bar at 16 Carlisle Street was observed. The area was quiet and outside the premises was a retractable barrier for controlling any patrons required to queue prior to entry and a notice advertising The Piano Bar as a premises where entrance is by reservation only. There were no customers queuing at the time of these observations – Image B8.
54. At 17:17hrs The Nellie Dean of Soho Public House located at Carlisle Street junction with Dean Street was observed. Numerous customers from these premises were standing on the footpath immediately outside blocking the route for pedestrians who had to step into the road to pass – Image B9.
55. At 17:23hrs The Boulevard Theatre and surrounding area was observed. The premises were initially closed but opened for business at 17:30hrs. The area was busy with pedestrian traffic passing by though the entrance to The Boulevard Theatre was quiet – Images B10, B11.
56. Along Peter Street towards Wardour Street and generally east of The Boulevard Theatre is a retail fashion store known as Supreme 2-3 Peter Street W1F 0AA. Customers were queuing to enter these premises and access was controlled by door security dressed in black clothing. It was not possible to see if the door security displayed a Security Industry Authority (SIA) badge. There was an extension to this queue controlled by further security outside the Co-op Store premises opposite and generally west of The Boulevard Theatre. These queues occupied the footpath and restricted pedestrian movement though the queues were well controlled by the security team – Images B12, B13.
57. At 17:57hrs further observations were carried out in the vicinity of 74 Broadwick Street. In the front window of the premises the Soho Live Venues Limited 'Notice

of Application For Premises Licence' was still displayed. The area continued to be busy with pedestrian traffic. At the rear exit to 74 Broadwick Street Ganton Street and Newburgh Street were still busy with people drinking outside the public houses – Images B14, B15, B16.

58. At 18:09hrs The Piano Bar at 16 Carlisle Street was observed. The area remained quiet as before with no customers queuing to enter at the time of these observations – Image B17.
59. At 18:10hrs The Nellie Dean of Soho Public House located at Carlisle Street junction with Dean Street was observed. The number of customers using these premises had increased substantially with both the footpaths in Carlisle Street and Dean Street blocked by customers drinking outside the venue blocking the route for pedestrians. – Image B18.
60. At 18:17hrs The Boulevard Theatre and surrounding area was observed. The premises were now open but no customers were seen entering or leaving. The front door was controlled by security, a male dressed in smart black clothing wearing a waistcoat and displaying an SIA badge on a lanyard around his neck. The area continued to be busy with pedestrian traffic – Image B19.
61. At 18:58hrs further observations were carried out in the vicinity of 74 Broadwick Street. The area continued to be busy with pedestrian traffic. At the rear exit to 74 Broadwick Street, Ganton Street and Newburgh Street were still busy with people drinking outside the public houses. The number of customers outside The Shaston Arms Public House had increased to the extent that the customers now drinking outside the premises blocked the footway for passing pedestrians – Images B20, B21.
62. At 19:07hrs The Piano Bar at 16 Carlisle Street was observed. The area remained quiet as before with no customers queuing to enter at the time of these observations – Image B22.
63. At 19:08hrs The Nellie Dean of Soho Public House located at Carlisle Street junction with Dean Street was observed. As previously seen there were a large number of customers drinking outside the premises blocking the footpaths. A security team was present with two men dressed in black trousers martialling the customers. One of the security team stopped the traffic to assist a woman crossing Carlisle Street from Dean Street – Image B23.
64. From 19:14hrs The Boulevard Theatre and surrounding area was observed. The premises were now open and customers were seen entering. There was no large groups entering at any one time and no queues formed. Customers had the appearance of being mature and appropriately dressed as you would expect in a venue of this nature. The area continued to have a flow of passing pedestrian traffic though a number of retail premises including Supreme in Peter Street were now closed – Image B24, B25, B26, B27.

65. At 19:57hrs further observations were carried out in the vicinity of 74 Broadwick Street. Most retail premises had now closed and there was significantly less pedestrian traffic.– Image B28.
66. From 20:15hrs observations at The Boulevard Theatre and surrounding area continued and this remained the focal point as the evening progressed. Customers were seen entering though not in large groups. As before, the front door security remained in place. The area continued to have a flow of passing pedestrian traffic much of which came from Walker's Court past the entrance to The Box Nightclub 11-12 Walker's Court – Image B29, B30, B34, B36, B37.
67. At 22:08hrs the Ramen Bar located at 31 Peter Street generally to the east of the Boulevard Theatre was busy but all customers remained inside the venue and there was no evidence of additional noise or anti-social behaviour – Image B35.
68. From 22:16hrs customers began to leave as couples or alone from The Boulevard Theatre as the first show of the evening concluded. There were no large groups leaving at any one time, no crowding on the street (as seen during observations at The Nellie Dean of Soho Public House in Carlisle Street and the retail store known as Supreme, 2-3 Peter Street) and no evidence of anti-social behaviour as you sometimes find with pubs and nightclubs. The footway remained clear and there was no obstruction for passing pedestrians – Images B38, B39, B40, B41.
69. At 23:04 hours Peter Street was still busy with members of the public transiting past the The Boulevard venue – Image B42.
70. At 23:06hrs the Ramen Bar had closed without incident – Image B43.
71. After 23:00hrs some customers for the late performance at The Boulevard Theatre were arriving though only as couples or alone. Some remained in the lobby area while their booking tickets were checked by security but there was no queue outside of the premises. In Walkers Court a queue had formed but this was for entry to The Box Nightclub and was controlled by their security – Images B44, B45, B46, B47, B48, B49.
72. At 00:19hrs a group of people gathered at the end of Walkers Court close to the entrance to The Boulevard Theatre. Security from The Boulevard Theatre spoke to the group clearly requesting them to move on, which they did – Image B50.
73. Customers of the Boulevard Theatre continued to leave the premises but as before, as couples or alone. There were no large groups leaving at any one time, no crowding on the street and no evidence of anti-social behaviour – Images B51, B52, B53.
74. At 00:35hrs the entrance to The Box Nightclub was busy but controlled by their local security staff. None of the customers leaving The Boulevard walked towards the nightclub and looked to be leaving the area with some being collected by Taxi – Image B54.

75. At 00:50hrs the last of the customers left The Boulevard Theatre and at 00:51hrs the doors were locked and the premises closed – Image B55, B56.
76. I am informed that Soho Live Venues will look to operate the premises at 74 Broadwick Street up till 02:00hrs on some nights.
77. At 01:04hrs observations were carried out in the vicinity of Broadwick Street. At this time there was no sign of anti-social behaviour or disturbance with few pedestrians or vehicles in the area – Image A57.
78. At 01:06hrs observations were maintained at Cirque Le Soir Nightclub 15-21 Ganton Street W1F 9BN to monitor the customers attending this venue that is licensed to remain open until 03:00hrs on a Friday and Saturday night. Cirque Le Soir is located on Ganton Street to the west of Carnaby Street while the rear exit and proposed dispersal point for The Carnaby at 74 Borthwick Street is located to the east. There were a number of customers queuing to enter the premises which were controlled by four door security supervisors all of whom displayed SIA badges. – Images B58, B59.
79. At 01:07hrs Carnaby Street had pedestrian traffic walking past the junctions with Ganton Street and Broadwick Street. There was no additional noise or anti-social behaviour – Image B60.
80. At 01:08hrs customers continued to queue for entry to Cirque Le Soir Nightclub. The mood was good natured with no anti-social behaviour. There was no dispersal of customers from this venue at this time – Image B61.
81. At 01:40hrs observations were carried out in the vicinity of Broadwick Street. At this time there was no sign of anti-social behaviour or disturbance with few pedestrians or vehicles in the area – Image B62.
82. At 01:43hrs customers continued to queue for entry to Cirque Le Soir Nightclub. The mood was good natured with no anti-social behaviour. There was no dispersal of customers from this venue at this time – Image B63.
83. From 01:50hrs for 74 Broadwick Street, the rear access/exit in Ganton Street, Newburgh Street and Carnaby Street there was no passing pedestrian traffic and no evidence of anti-social behaviour or additional noise – Image B64, B65, B66, B68.
84. At the same time customers continued to queue for Cirque Le Soir Nightclub. Some customers left the premises and walked west towards Regents Street, away from the exit to The Carnaby premises in Ganton Street. There were no large groups of people leaving, no anti-social behaviour and no additional noise – Images B67, B69.
85. This period of observations concluded at 02:00hrs on Saturday 24th June 2023.

Overt Visit – The Boulevard Theatre 6 Walkers Court W1F 0BT

86. Having monitored the premises covertly from the outside at 20:50hrs an overt licensing visit was carried out at The Boulevard Theatre 6 Walkers Court. On request the foyer door security supervisor provided his name that was confirmed with examination of his SIA badge that he was wearing around his neck on a lanyard, he was dressed smartly and looked professional.
87. The foyer entrance to the club was small with a reception desk but this was not staffed. A request to speak with the General Manager and Designated Premises Supervisor, Mr George Hudson was made. An appointment had been previously made to meet with Mr Hudson.
88. [REDACTED] was met in the foyer and he offered a tour of the premises which was accepted. A request was made to use the toilet facilities, these were located upstairs in an area known as The Shed. The toilet area was of a high standard and very clean – Image B31.
89. This venue has two stage areas where live jazz music is performed, the area known as The Shed which has a seated bar/dining area where customers are served food and drinks and The Boulevard Theatre where numerous tables occupy the floor in a larger area where again, customers can be served food and drinks, in both areas this is table service only. At the time of visiting, both stages had live acts performing and the atmosphere was one of a relaxed cabaret evening. Customers were clearly enjoying their evening in a high quality and relaxed atmosphere with no evidence of any anti-social behaviour – Images B32, B33.
90. The Boulevard Theatre provides different show times as follows:
 - Wednesday to Thursday: 17.30hrs – 22.30hrs – The Shed
20.00hrs – 22:30hrs – The Boulevard Theatre
 - Friday to Saturday: 18.00hrs – 20.00hrs – The Shed
20.00hrs – 22:00hrs – The Boulevard Theatre
22:00hrs – 00:00hrs – The Boulevard Theatre
91. The capacity for the main stage area on the second floor is a maximum of 190 persons seated or 200 standing with an overall venue capacity of 480, reducing to 350 after core hours. A record of persons entering premises is recorded on a system known as 'DICE' that scans tickets as customers enter. At any one time the on-duty manager can obtain information from the system as to how many persons are on the premises. Upon request at 21:33hrs on 23/06/2023 Mr Hudson was able to confirm that there were 44 customers on the premises along with four bar staff / hosts for service.

92. [REDACTED] went on to explain that the Operational Management Plan for The Boulevard Theatre would be reflected in the application for the new venue at The Carnaby, 74 Broadwick Street and as such The Boulevard Theatre was a good venue for comparison purposes. In support of the Operational Management Plan and as part of the Landlord Management Controls there is CCTV covering the adjoining streets relevant to The Carnaby. Additionally, dedicated night and day street cleaners are deployed from 08:00hrs to 23:00hrs to support the work of Westminster City Council street cleaners to ensure the area remains litter free.
93. The premises is under the supervision of [REDACTED] who is supported by two Assistant General Managers, [REDACTED] both of whom are listed on a delegated letter of authority signed by [REDACTED] as the premises licence holder dated 01/10/2022.
94. Security for the premises is provided for by a company known as Premium Security Services and it was their employee who had responsibility for the main entrance door supervision. Given the nature of its operation these premises require minimum security and as such the staff do not wear body worn cameras. Contact with all staff members is through a dedicated WhatsApp group. This provides management with a supervisory tool to monitor decision making as the WhatsApp retains message detail rather than the use of radios where there is no provision for retrieval of verbal information.
95. Access is for members only or on presentation of a pre-booked entry ticket. No tickets can be purchased on the door.
96. Age policies are in operation with persons under the age of 18 being unable to join as members or make on line ticket purchases. Challenge 25 is in operation on these premises and supports the venues age policy.
97. All areas of the premises were visited and checked including the kitchens and staff areas. Staff are provided with lockers that provide a secure area for their personal possessions. There are locked bottle rooms and secure waste bin rooms. There are no external locked bottle bin facilities at the premises.
98. The premises fire exits were checked and all were clear and well maintained with nothing to impede the process of evacuation if required.
99. The General Manager, all Assistant General Managers and some members of staff are first aid trained. At the time of the inspection the on duty first aid trained member of staff was [REDACTED].
100. The premises have been operating since September 2022 and the incident register from that period to date shows that there has never been an incident relating to these premises that has required police attendance and there have been no police licensing inspections. Two incidents are recorded – On 11/02/2023 at 22:40hrs three men were harassing staff as they were turned away from the door as they had no pre-purchased tickets, police attendance was not required. On 13/05/2023 at 23:17hrs a customer dropped a glass and was removed from the premises, police attendance was not required.

101. CCTV is in operation using twenty eight cameras throughout the premises and can be accessed remotely via the General Managers and Assistant General Managers mobile phones. The system has a 60-day overwrite and downloads to a hard drive automatically for storage and later retrieval if required. The venue has assisted the Metropolitan Police with requests on three occasions in 2023, March 15th, April 15th and May 22nd. Each request related to a police search for evidence connected to incidents at The Box Nightclub in Walkers Court. None of these incidents were connected to The Boulevard Theatre premises and the CCTV material was provided to police investigators.
102. Dispersal from the premises is managed by the Door Security Supervisor and Management Staff. Customers leave the premises in small numbers and the venue has no issue with large crowds dispersing into the surrounding streets, as may be found at some other live music venues. During discussions re dispersal of customers Mr Hudson produced plans that outline the exit area for the new premises at The Carnaby 74 Broadwick Street. Built into this is an area that provides an additional contingency where customers could be held before exiting the premises in the unlikely event that a limited dispersal would be required into Ganton Street.
103. The premises were found to be well run providing an excellent entertainment facility in a safe and secure environment. The overt visit concluded at 22:00hrs.

Crime Data Analysis West End Ward - Westminster City Council

104. Concerns have been raised as to what are described as astronomically high crime levels in the area relevant to these premises. It is a simple fact that cities all over the world have higher crime rates than suburban areas because of the concentration of population, both residential and transient but the term 'astronomically high' is not a fair reflection on the crime data for the West End Ward of Westminster City Council.
105. I have examined Police Data provided to me by Thomas and Thomas Partners LLP titled – Appendix 1 - West End Statistics April – May 2023. Whilst this document shows an increase of Robbery offences up 42.64% in April 2023 for the West End Ward of Westminster City Council, it also shows a significant decrease in offences of violence against the person, down 11.76%, drug possession down 40.68% and an increase in offences of anti-social behaviour up 13.24% in each case compared to April 2022.
106. Using the data contained within Appendix 1 - West End Statistics April – May 2023 the following tables show a four month snapshot for comparison over January to April 2022 against the same four months in 2023. Offences of Robbery increased by 37.36% however the other three categories all showed a marked decrease in allegations, Violence against the person down 7.62%, Drugs down 34.59% and Anti-social behaviour down 15.93%. When the total offences

for 2022 (4434 recorded) shown in the tables are compared with the total offences for 2023 (4034 recorded) we see a reduction of 9% in reported crime in these categories.

Robbery - West End Ward Westminster City Council		
Increase of 207 offences + 37.36%		
Month	2022	2023
January	140	190
February	154	207
March	131	180
April	129	184
Total Offences	554	761

Violence against Person - West End Ward Westminster City Council		
Decrease of 128 offences – 7.62%		
Month	2022	2023
January	402	428
February	436	378
March	433	385
April	408	360
Total Offences	1679	1551

Drugs - West End Ward Westminster City Council		
Decrease of 238 offences – 34.59%		
Month	2022	2023
January	194	116
February	150	117
March	167	112
April	177	105
Total Offences	688	450

Anti-social behaviour - West End Ward Westminster City Council		
Decrease of 241 offences – 15.93%		
Month	2022	2023
January	404	335
February	375	167
March	394	385
April	340	385
Total Offences	1513	1272

Robbery, Violence against Person, Drugs and ASB combined – Decrease of 400 offences -9.02% - West End Ward Westminster City Council		
	January – April 2022	January – April 2023
Overall Total Offences	4434	4034

107. Comparisons have been made against the data provided by the source www.police.uk and that provided in the document, Appendix 1 – West End Crime Statistics April - May 2023. This shows discrepancies in the two data sources that cannot be accounted for at this time though the data source www.police.uk is supplied by the police for public circulation and there is no reason to doubt its accuracy.

Offence type	Appendix 1- West End Crime Statistics April 2023	www.police.uk Crime Statistics April 2023
Robbery	184	135
Violence against the person	360	194 Note: This source includes sexual offences in this category
Drugs possession	105	83
Anti-social behaviour	385	209

108. Aside from new premises at 74 Broadwick Street, Soho Live Venues Ltd have two other premises within the West End Ward of Westminster City Council.

- i. The Piano Bar 16 Carlisle Street Soho W1D 3BT.
- ii. The Boulevard Theatre 6 Walkers Court Soho W1F 0BT.

109. Being in the same local authority ward the reported crime data reflects that of 74 Broadwick Street. All premises operate within the area and a review of the Premises Incident Register during an overt visit to The Boulevard Theatre revealed:

- i. There have been no crime allegations in the history of the operation of these premises.
- ii. There have been no incidents where police attendance has been necessary since opening.

Summary

110. One of the key concerns is the perception that this type of premises will attract anti-social behaviour and crime of various type, thereby increasing local reported crime figures. However, the facts concerning crime trends and the observations undertaken do not support these concerns.

111. [REDACTED], Director of Soho Live Venues Ltd has operated the premises known as The Piano Bar at 16 Carlisle Street London W1D 3BT for nine years. During that time there have been no allegations of crime linked to the premises and there have been no incidents where police attendance has been necessary.

112. Soho Live venues Ltd have operated the premises known as The Boulevard Theatre at 6 Walker's Court London W1F 0BT since September 2022. During that time there have been no allegations of crime linked to the premises and there have been no incidents where police attendance has been necessary.

113. As previously stated it is a fact that cities all over the world have higher crime rates than suburban areas simply because of the concentration of population both residential and transient. The reported crime data for the Westminster City Council Ward of West End has been reviewed. Clearly there are issues when

comparing the different data sources but even the data in the Police's own representation shows that various categories of crime (and indeed crime overall, in the categories the Police cite) are lower in the first quarter of this year compared to last year.

114. In relation to dispersal of customers it is clear that this will not be an issue as follows:

- i. The premises at The Carnaby 74 Broadwick Street intend to close at 02:00hrs on a Friday and Saturday night, an hour before the other late night licensed premises in this area, Cirque Le Soir Nightclub 15-21 Ganton Street that closes at 03:00hrs. With one hour between closure times neither premises would impact on the other's dispersal times and as such would not cause any additional impact to local residents.
- ii. The dispersal routes for the customers of Cirque Le Soir tend to take them towards Regents Street and not towards The Carnaby premises at 74 Broadwick Street to the east of Carnaby Street thus avoiding an accumulation of people dispersing from each premises at the same time.
- iii. Both entrance and exit sites for 74 Broadwick Street are in wide pedestrianised areas with no vehicular through traffic observed. The maximum capacity for the premises is 295 persons and this area would absorb that amount of people should the premises ever be sold out to maximum capacity and all customers leave at the same time. The natural dispersal from The Carnaby Ganton Street exit is through to Carnaby Street without passing the Cirque Le Soir premises. Additionally, in respect of this application capacity at the Carnaby will be limited to a maximum of one hundred and fifty persons after core hours.
- iv. Observations of the comparison premises showed that, as you would expect of a venue of this type, customers left either in couples or alone and there was no exodus of large groups of people. There was no evidence of any disturbance or anti-social behaviour.
- v. From the observations carried out it is correct to assume that the Soho Live Venues Ltd premises are destination premises where people come for the night out, enjoy the entertainment, leave and make their way home. None of the customers leaving The Boulevard premises were seen to migrate towards 'The Box' nightclub located a short distance away. There was no evidence that Soho Live Venues Ltd premises are used as a venue where people would then migrate onto other entertainment premises.

115. Observations showed that customers using the comparison premises at The Boulevard Theatre Walkers Court were mature, dressed smartly and behaved appropriately as you would expect from a premises of this type. There is no reason to suggest that this would not be the case at the new premises, The Carnaby 74 Broadwick Street where alcohol will be served predominantly by way of table service.

116. Soho Live Venues Ltd cannot be considered a crime generator in any way. Covert observations and an overt visit found the premises to be well run. There is no evidence that the venues operated by Soho Live Venues Ltd attract levels of crime and disorder that would be problematic and undermine the quality of community life.
117. The facts in this report are honest and true. The opinions expressed and any recommendations are made in good faith and with the best judgement. The fee for this report is not conditional on the outcome of any future case, application or finding.



Director
Leveche Associates Limited
29 August 2023

Licensing Authority
Westminster City Council
64 Victoria Street
London SW1E 6QP

25 August 2023

Dear Sir/Madam

**Letter in support of premises licence application – 74 Broadwick Street –
23/02674/LIPN**

My name is [REDACTED] have worked at the club for nearly 15 years, and the club itself has been operating in Soho for over 60 years, with 58 years at our current address at [REDACTED]. During that time, we have put on countless thousands of shows, hosting many of the world's most talented musicians in the heart of the city. We currently operate our jazz club to midnight Sunday to Tuesday and 3am Wednesday to Saturday, every week. We put on our "Late Late Show" after the main show every Wednesday, Thursday, Friday and Saturday.


I am writing, despite them being a competitor, to express our whole-hearted support for Soho Live Venues Limited's application for a premises licence for 74 Broadwick Street, to allow them to bring a wonderful new jazz venue to Soho.

We at [REDACTED] know the director and owner of the applicant company - [REDACTED] - very well. We believe he is a fantastic entrepreneur and operator, and a real champion for Soho - and I have heard nothing but glowing feedback from the musicians he has worked with.

While this new venue will in effect be a direct competitor of ours, we are fully supportive of its opening, because it is categorically what is best for Soho, and London. Art, and especially live music, is part of Soho's fabric - it is what made Soho what it was, and what it is today. And we desperately need people like [REDACTED] taking chances on new ventures to ensure this carries through to the Soho of the future.

This is particularly so given that the operating landscape for grassroots music venues in central London - as compared to venues relying exclusively or primarily on alcohol sales - is increasingly challenging, and we have seen many of our peers

[REDACTED]



close over the years. And that is without taking account of the devastating effect of Covid-19 on our industry; we are still living with the financial impact of the pandemic. As highlighted by the Music Venue Trust earlier this year, grassroots music venues are closing at a rate of one per week.¹

What [REDACTED] is trying to do is in fact very reminiscent of the entrepreneurial, pioneering spirit of [REDACTED], two friends and musicians who in 1959 took a huge risk opening a jazz club in a basement in Soho in 1959. Against all odds, sixty years later we are still here, and have showcased so much incredible music, and supported so many fantastic artists - all thanks to the vision, passion and dedication of [REDACTED], and everyone who has worked here since.

Now, [REDACTED] deserves all of our support as he takes this risk and seeks to bring his own vision to life. I truly admire his drive to create something new from nothing, in the same way I admire [REDACTED].

The new venue will not only support future musicians – it will also provide valuable work to a team of technical and service staff. These people are critical to our industry, and ensuring London maintains its status as a world-leader in the arts.

As to the licensing objectives: as we demonstrate week-in, week-out (and have done for the last 60 years), an impeccably run, late-night jazz venue simply does not add to issues of cumulative impact in the area at all. In fact, we ameliorate it, by providing a sophisticated, art-led environment, and attracting a crowd that comes out for the love of the music, and not to get drunk.

[REDACTED] new venue will amplify this further. People that are drawn to jazz clubs are passionate about the arts. They also support the wonderful museums, galleries, theatres and cinemas that Westminster has to offer. This is exactly what we need.

As a final point, I would note that the hours applied for are really very reasonable and necessary, and will allow [REDACTED] to put on a late evening show, in a similar way to us. For us, the late shows are not just a “nice to have” – they are an absolutely crucial part of our programming. They allow us to showcase up and coming talent, at a lower price point, in a manner that is financially viable. This means we can make incredible music accessible for all, as you can come and hear some of the best musicians in the world from 11.15pm for just £12.

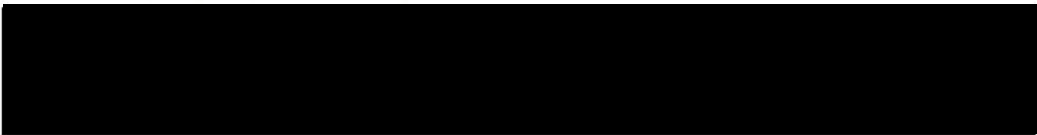
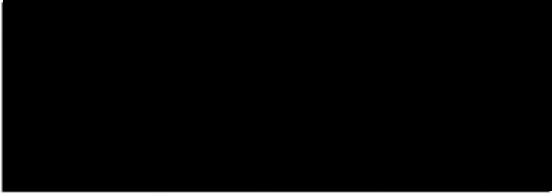
I sincerely hope the Licensing Sub-Committee grant this application. I truly believe it is in the best interests of Soho and London.

[REDACTED]

[REDACTED]

Thank you for considering our views.

Yours sincerely,





Hann Tucker Associates

Consultants in Acoustics Noise & Vibration
Duke House 1-2 Duke Street Woking Surrey GU21 5BA

Our Ref: HT: 25600/drs

09 April 2021

Shaftesbury Plc.

By email only at:

[Redacted]

[Redacted]

Dear All

**RE: 74 BROADWICK STREET
PROPOSED GROUND/BASEMENT MUSIC VENUE**

Further to your email received 2 and 19 March 2021, we understand a change of use is proposed from Class E restaurant to a Live Music Venue or Class E Restaurant in the basement. The change of use will be subject to the noise break in requirements of Westminster City Council.

Please find below our calculation and noise impact assessment in line with Westminster City Council requirements relating to the residents adjoining the proposed 74 Broadwick Street Basement at the 5th Floor of 72 Broadwick Street and from the first floor of Marshall House.

1.0 Local Planning Policy

The site lies within Westminster's City Council's jurisdiction. Westminster's advice is now detailed within their New Noise Planning Conditions C46-C50 dated January 2007 (revised May 2007).

C49BA The design and structure of the development shall be of such a standard that it will protect residents within the same building or in adjoining buildings from noise and vibration from the development, so that they are not exposed to noise levels indoors of more than 35 dB L_{Aeq} 16 hrs daytime and of more than 30 dB L_{Aeq} 8 hrs in bedrooms at night.

2.0 Tenants Handbook

The following proposed words for inclusion for the tenants' handbook have been proposed. Compliance with the following should constitute compliance with the planning requirements outlined in Section 1.0.



“The Landlord and tenants shall control noise and vibration transfer from all of their sources (including mechanical services, amplified speech/music and activities) to internal areas beyond their demise such that:

- a) *It does not cause a nuisance, disturbance or annoyance.*
- b) *It does not exceed any acoustic criteria specifically agreed between the Landlord and other Tenants.*
- c) *It does not exceed the following Noise Rating (NR) levels.*

Area	Criteria for Mechanical Services L_{eq}	Criteria for Music & Activities $L_{max(fast)}$
<i>Residential</i>	<i>At least 5dB below the minimum L_{90} in each octave band across the audible frequency range.</i>	
<i>Offices/Management Suite</i>	<i>NR30</i>	<i>NR35</i>
<i>Retail Units, Restaurants, Bars, Circulation Areas, Landlord's Areas and Other Occupied Areas</i>	<i>NR35</i>	<i>NR40</i>
<i>Car Park ,service yards/Loading bays</i>	<i>NR50</i>	<i>NR55</i>

- d) *It does not give rise to audible tones or rattles.*

Vibration transfer from M&E services to internal occupied areas shall not exceed 0.01m.s⁻² peak based on the Wb weighting as defined within BS 6472-1: 2008 "Guide to Evaluation of Human Exposure to Vibration in Buildings".

3.0 Basement Noise Breakout to Residents

Residential units are located on the 5th Floor of the mixed-use building at 72 Broadwick Street and from the first floor of Marshall House. Noise from the basement should be controlled in line with the requirements of Westminster City Council's requirements and the requirements of the Tenants handbook.

It is proposed to locate a light Live Music Venue in the 74 Broadwick Street basement. This is connected to residential flats located on Level 5 of 72 Broadwick Street and directly above with four floor slabs separating the venue from the residents. As the venue is to be located under the Broadwick Street road surface these are also to be connected to the residents at Marshall House. As we understand Marshall House is not the same structure we expect a similar noise path to the residents to be similar but with slightly greater sound insulation than within the same building.

The dominant noise path from the basement music venue to the residents at 72 Broadwick Street and Marshall House is not likely to be airborne noise passing through the floors between



them, but more likely to be a flanking path from the slab separating the basement and ground and through the core/façade structures which we understand are generally concrete based. Therefore it is imperative a box-in-box ceiling with independent wall linings on structural elements is incorporated as a minimum to minimise transmission through this flanking path. We understand this is to be a requirement of the tenant fit out of the space.

3.1 Noise Breakout Calculation

Therefore with aim of demonstrating the space is suitable for the proposed use, we detail an outline calculation below of the flanking transmission from through the ceiling of the music venue through the concrete building structures at 72 Broadwick Street and Marshall House.

The likely noise path to the residents is likely to be as follows:

- Basement/ground floor ceiling slab with Tennent fit out box-in-box ceiling (an example ceiling construction is enclosed with Mason 30N hangers with an indicative natural frequency of 8-10Hz is required for the rubber hangers and 3.5-4Hz for springs);
- External façade/core for 4No. floors (assumed primarily concrete based);
- Residential Flat floor slab, 75mm/250mm concrete waffle slab with floating screed.

Based on the above the table below details the typical Sound Reduction Index, R of the various elements in the flanking noise path.

Description	Insertion Loss (dB) at Octave Centre Band Frequency (Hz)							
	63	125	250	500	1k	2k	4k	8k
Flanking limit for concrete plus 75mm floating screed insertion loss	47	53	59	61	59	54	55	55
Typical Insertion Loss of Box-In-Box Ceiling	14	17	19	19	19	19	21	25
Total SRI through structure	61	70	78	80	78	73	76	80

Our calculation specifies a limiting noise level for the basement based on suitable criteria in the Level 5 residential units at 72 Broadwick Street. Our calculation is based on the following equation:-

$$L_{p2} = L_{p1} + D$$

$$[D = R - 10\log Sp + 10\log A]$$

where,

L_{p1} = source noise level



L_{p2} = residential noise level (level 5 flat)

D = Level Difference (dB)

R = composite partition SRI (dB)

S_p = partition area (m^2)

A = total absorption in typical bedroom room (m^2 sabins)

The resulting Sound Pressure Level in the residential demise is calculated based on a typical L_{max} of a lower volume light music venue and outlined in the table below:-

	Sound Pressure Level (dB re 2×10^{-5} Pa at Octave Centre Band Frequency (Hz))								dBA
	63	125	250	500	1k	2k	4k	8k	
Acoustic Music/Jazz DJ	98	99	91	88	86	82	82	78	92
Total SRI through structure	-61	-70	-78	-80	-78	-73	-76	-80	
$10 \log S_p$	-13	-13	-13	-13	-13	-13	-13	-13	
$10 \log A$	+7	+9	+11	+12	+12	+12	+12	+12	
Resulting L_{p2} at residents	31	25	11	7	7	8	-	-	15

The above calculation demonstrates the requirements of the proposed tenants handbook (based on a typical night time L_{A90} in a bedroom being at least 5dB greater than this) and requirements of the local authority should be achievable in the proposed music venue or restaurant space during the daytime and night-time.

Based on typical L_{max} noise levels measured previously and the limiting noise levels above, lower volume live music venue (ie acoustic music, Jazz DJ) is likely to be acceptable with a carefully detailed box-in-box ceiling and independent wall linings. More onerous music venue uses such as (eg Rock music or night-club) may be achievable with further remedial measures in the fit out, such as improvements to the mass barrier ceiling and independent wall linings or even a full masonry box-in-box construction.

Note once the tenants has fitted out the venue sound insulation testing should be undertaken to determine limiting noise levels for the basement. Once the basement is in use the noise levels should also be electronically limited so that the requirements of the tenant's handbook and planning requirements are adhered to.

We trust the above to be clear and of assistance. Please do not hesitate to contact us with any other queries.

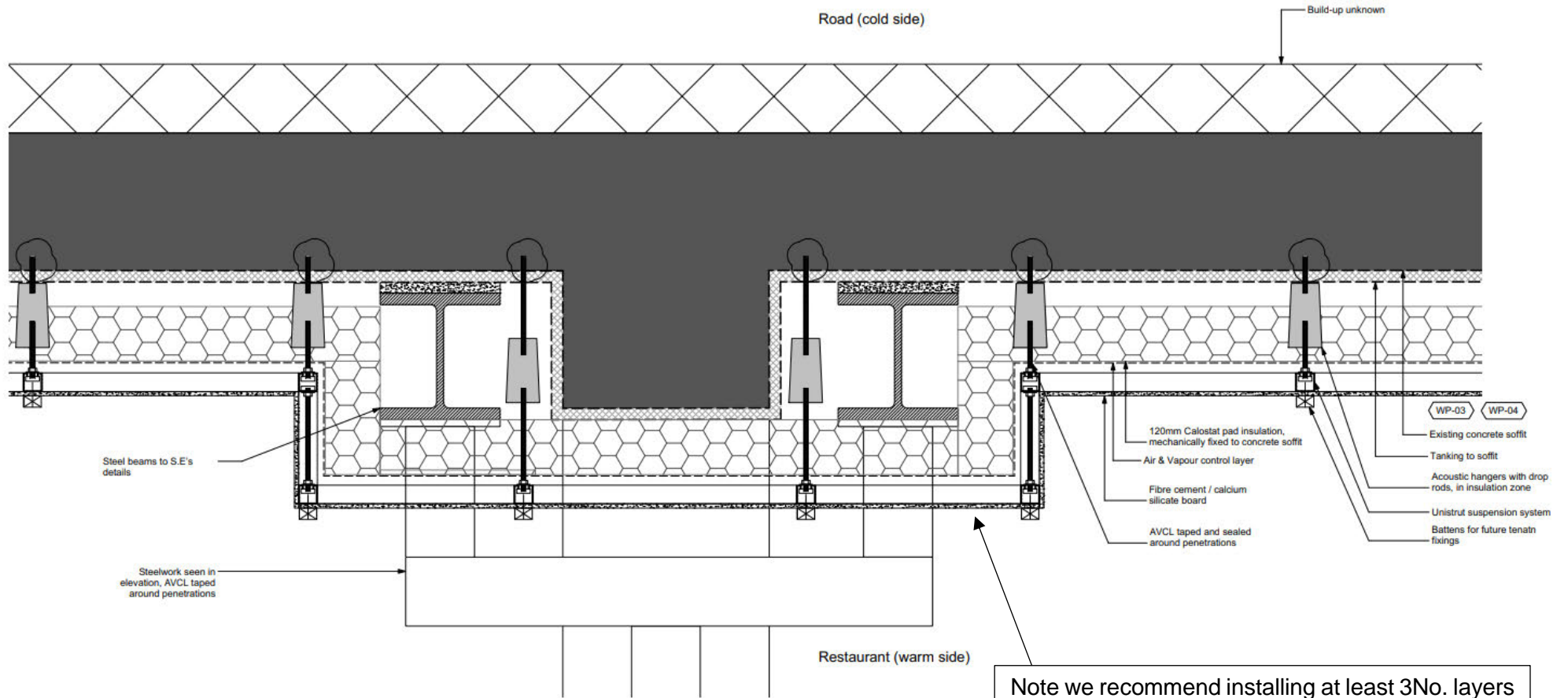


Yours sincerely

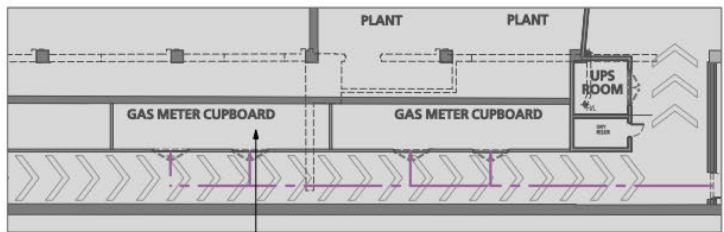


for HANN TUCKER ASSOCIATES

EXAMPLE BOX-IN-BOX CEILING TO BE INSTALLED BY TENANT



1 Detail of tanking to beams
1:5 @ A1

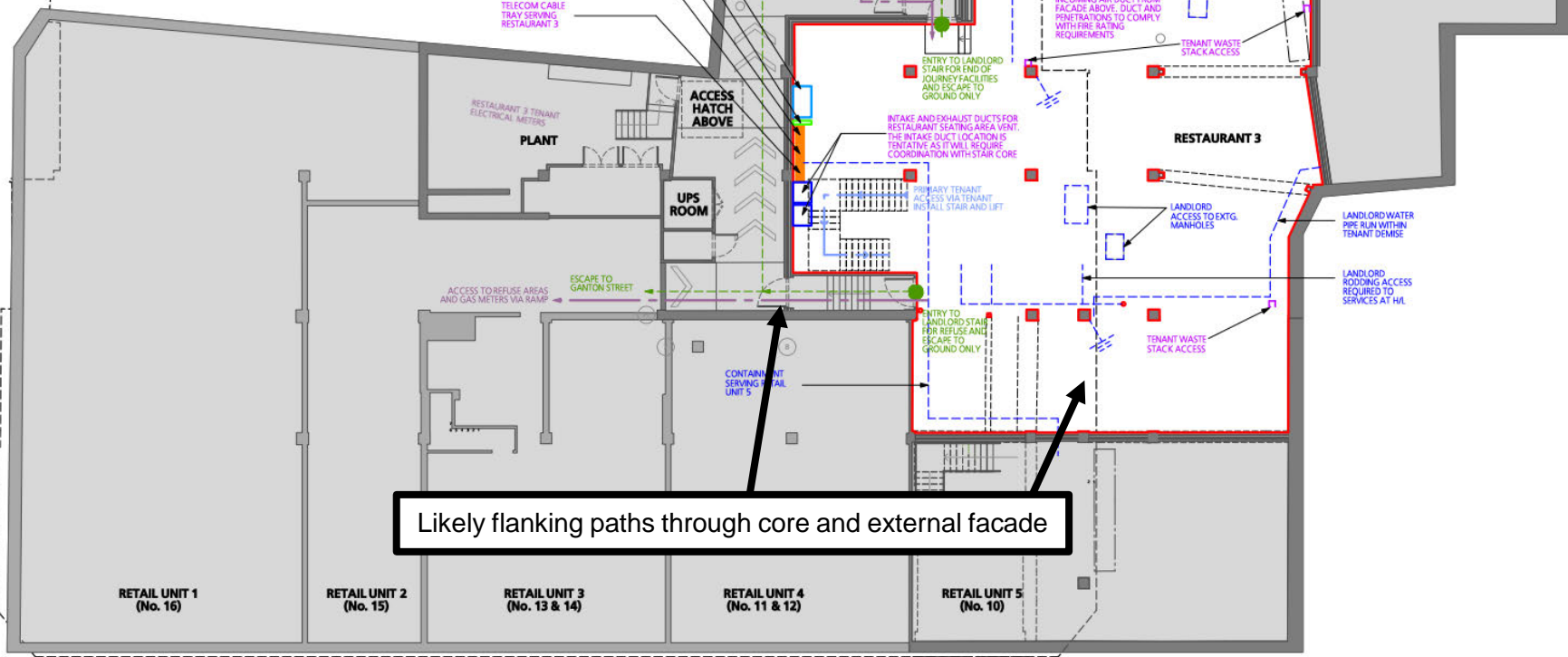


Basement ramp half level
TENANTS METER ROOM

OUTLINE OF UKPN SUBSTATION

**LIVE MUSIC VENUE:
ACOUSTIC INSULATION TO SOFFIT
REQUIRED TO BE INSTALLED BY TENANT**

- KITCHEN EXHAUST DUCT LEFT AT HIGH LEVEL
- REFRIGERANT PIPES TRAY AT HIGH LEVEL FOR PLANT LOCATED AT 6TH FLOOR AND 3RD FLOOR LEVEL
- FIRE ALARM INTERFACE FOR RESTAURANT 3
- MAIN ELECTRICAL ISOLATOR AND METER POSITION
- TELECOM CABLE TRAY SERVING RESTAURANT 3



Likely flanking paths through core and external facade

GENERAL NOTES:

All dimensions to be checked on site prior to commencement of any works, and/or preparation of any shop drawings.

Sizes of and dimensions to any structural elements are indicative only. See structural engineers drawings for actual sizes / dimensions.

Sizes of and dimensions to any service elements are indicative only. See service engineers drawings for actual sizes and dimensions.

This drawing to be read in conjunction with all other Architect's drawings, specifications and other Consultants' information.

All proprietary systems shown on this drawing are to be installed strictly in accordance with the Manufacturers/Suppliers recommended details.

Any discrepancies between information shown on this drawing and any other contract information or manufacturers/suppliers recommendations is to be brought to the attention of the Architect.

DO NOT SCALE FROM THIS DRAWING.

NOTES:

These drawings are based upon a mix of existing one strip area plans and survey information provided by the client. These are subject to verification by a measured survey and subsequent post-strip survey.

All areas, structure, and services subject to coordination.

- Key**
- existing fabric
 - new fabric
 - existing fabric (unsurveyed)
 - Denotes tenant demise
 - Denotes tenant plant zone
 - Denotes tenant escape access
 - Denotes tenant servicing access
 - Denotes tenant circulation
 - Denotes panic bolted escape door
 - Denotes Landlord servicing access
 - Denotes earth pits - access required

OVERHEAD STRUCTURE OMITTED FOR LEGIBILITY

Refer to WPP drawings and specification for MEP information.

Refer to R&P drawings and specification for structural information.

Areas to be reviewed and confirmed on site prior to handover of demise.

Services routing subject to review and sequencing. All tenant plant to be installed to comply with landlord routing requirements, acoustic requirements, and landlord MEP specification.

It is the tenants responsibility to appoint their own approved Inspector / fire engineer and develop their design to comply with the landlords / building fire strategy.

P1	Coordination issue	15/09/20
REVISION		DATE

Buckley Gray Yeoman
 Studio 4.04 The Tea Building 56 Shoreditch High Street
 London E1 6JJ T: 020 7033 9913 F: 020 7033 9914

CLIENT	Shaftesbury Carnaby PLC	
PROJECT	70 Broadwick St, W1F 9QZ	
DRAWING	OCCUPANCY Restaurant 3 Basement Plan	
SCALE	1:100 @ A1 (1:200 @ A3)	
DATE	Sep. 2020	DRAWN BY BKEO
DWG No.	1076_LD_50B1	REVISION P1
DRAWING STATUS		



Your ref: P08084 - 74 Broadwick Street ...

My ref: 21/03136/FULL

**Please
reply to:**

Tel No:

Sara Spurrier

07866039795

John Osborn
Rolfe Judd Planning
Old Church Court
Claylands Road
Oval
London
SW8 1NZ**Town Planning & Building Control**
Westminster City Council
PO Box 732
Redhill, RH1 9FL

5 January 2023

Dear Sir/Madam

TOWN AND COUNTRY PLANNING ACT 1990
PERMISSION FOR DEVELOPMENT (CONDITIONAL)

The City Council has considered your application and permits the development referred to below subject to the conditions set out and in accordance with the plans submitted.

Unless any other period is stated in the Schedule below or by conditions attached; this consent, by virtue of Section 91(1) of the Town and Country Planning Act 1990 (as amended), is granted subject to the condition that the development shall be commenced within 3 years of the date of this decision.

Your attention is drawn to the enclosed Statement of Applicant's Rights and General Information.

SCHEDULE**Application No:** 21/03136/FULL**Date Received:** 13.05.2021**Date Amended:** 13.05.2021**Plan Nos:** 1076_PL_RP_/00 REV P2, B1 REV P2; Restaurant Operational Management Plan received (confirmed 6 July 2022).**Address:** 72 Broadwick Street, London, W1F 9QZ,**Proposal:** Flexible alternative use of basement and part ground floor for retail (Class Ea) or restaurant/cafe (Class Eb) purposes or as a live music venue (Sui Generis).

See next page for conditions/reasons.

Yours faithfully

Deirdra Armsby
Director of Town Planning & Building Control

Note: As the requirements of the Building Regulations may affect the design of the proposed development our Building Control team can offer advice and guidance at an early stage. If you would like to take advantage of this service please contact them on 020 7641 6500 or email districtsurveyors@westminster.gov.uk to arrange a preliminary discussion.

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Condition(s):

- 1 The development hereby permitted shall be carried out in accordance with the drawings and other documents listed on this decision letter, and any drawings approved subsequently by the City Council as local planning authority pursuant to any conditions on this decision letter.

Reason:

For the avoidance of doubt and in the interests of proper planning.

- 2 In the event that a restaurant use is implemented, you must not operate a delivery service or permit a delivery service to be operated or operate a food or drink takeaway service, even as part of an ancillary use..

Reason:

To make sure that the use will not cause nuisance for people in the area. This is as set out Policies 7, 16 and 33 of the City Plan 2019 - 2040 (April 2021). (R05GC)

- 3 In the event that the restaurant use is implemented, if you provide a bar and bar seating, it must not take up more than 15% of the floor area of the property, or more than 15% of each unit if you let the property as more than one unit. You must use the bar to serve restaurant customers only, before, during or after their meals.

Reason:

To make sure that the use will not cause nuisance for people in the area. This is as set out Policies 7, 16 and 33 of the City Plan 2019 - 2040 (April 2021). (R05GC)

- 4 In the event that the restaurant use is implemented, customers shall not be permitted on the premises:

before 0800 or after midnight on Monday to Thursday
before 0800 or after 00.30 the following morning on Fridays and Saturdays and
before 08.00 or after 23.00 on Sundays and Bank Holidays

Reason:

To protect the environment of people in neighbouring properties as set out in Policies 7, 16 and 33 of the City Plan 2019 - 2040 (April 2021). (R12AD)

- 5 In the event that the restaurant use is implemented, you must not allow more than 140 customers in the restaurant at any one time.

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Reason:

To make sure that the use will not cause nuisance for people in the area. This is as set out Policies 7, 16 and 33 of the City Plan 2019 - 2040 (April 2021). (R05GC)

- 6 The use of the premises as a restaurant or live music venue must not commence until self-closing doors have been fitted to the Broadwick Street entrance and the doors must not be fixed or held open except in an emergency or for maintenance purposes and shall be maintained at all times that the premises are in use as a restaurant or live music venue.

Reason:

To protect neighbouring residents from noise nuisance, as set out in Policies 7, 16 and 33 of the City Plan 2019 - 2040 (April 2021). (R13ED)

- 7 In the event that the restaurant use is implemented, it should not be amalgamated with any other restaurant use on the site to create a large restaurant use.

Reason:

To make sure that the use will not cause nuisance for people in the area. This is as set out Policies 7, 16 and 33 of the City Plan 2019 - 2040 (April 2021). (R05GC)

- 8 In the event that the restaurant use is implemented, you must carry out the measures included in your management plan (submission confirmed 6 July 2022) at all times that the restaurant is in use (C05KA)

Reason:

To make sure that the use will not cause nuisance for people in the area. This is as set out Policies 7, 16 and 33 of the City Plan 2019 - 2040 (April 2021). (R05GC)

- 9 You must hang all doors or gates so that they do not open over or across the road or pavement except in case of emergency.

Reason:

In the interests of public safety and to avoid blocking the road as set out in Policies 24 and 25 of the City Plan 2019 - 2040 (April 2021). (R24AD)

- 10 In the event that the live music venue use hereby approved (sui generis) is not implemented, you can use the property for retail (Class Ea) or restaurant purposes (Class Eb) within Class E of the Town and Country Planning (Use Classes) Order 1987 as amended September 2020 (or any equivalent class in any order that may replace it).

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Reason:

In accordance with the submitted application and because we cannot grant planning permission for unrestricted use within Class E because it would harm the character and function of the Central Activities Zone, the amenity of neighbouring occupiers and an adverse impact on the local highway network and contrary to Policy 4, 14, 33 and 29 of the City Plan 2019 - 2040 (April 2021).

- 11 You must apply to us for approval of details of how waste is to be stored on site and how materials for recycling will be stored separately. You must not start work on this part of the development until we have approved in writing what you have sent us. You must then provide the waste and recycling storage prior to occupation of the development as

i) a retail unit

ii) a restaurant or

iii) a live music venue use

until we have approved details of the refuse/recycling storage arrangement for these uses and thereafter permanently retain the stores according to these details. You must clearly mark the stores and make them available at all times to everyone occupying the premises. No waste shall be stored on the highway.

Reason:

To protect the environment and provide suitable storage for waste and materials for recycling as set out in Policies 7 and 37 of the City Plan 2019 - 2040 (April 2021). (R14CD)

- 12 Prior to the occupation of the premises you must apply to us for approval of a Servicing Management Plan Management Plan for the retail, restaurant and live music venue uses hereby approved.

Reason:

To avoid blocking the surrounding streets and to protect the environment of people in neighbouring properties as set out in Policy 29 of the City Plan 2019 - 2040 (April 2021). (R23AD)

- 13 In the event that the live music venue use is implemented, you must not allow more than 295 customers into the premises at any one time.

Reason:

To make sure that the use will not cause nuisance for people in the area. This is as set out Policies 7, 16 and 33 of the City Plan 2019 - 2040 (April 2021). (R05GC)

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- 14 In the event that the live music use is implemented, customers shall not be permitted on the premises except between:

9.00-00:00 (midnight) Monday and Tuesday

9.00-01:00 the following morning on Wednesday and Thursday

9.00-02:00 the following morning on Friday and Saturday (and Sundays before Bank Holidays)

9.00-23:00 on Sundays and Bank Holidays.

Reason:

To protect the environment of people in neighbouring properties as set out in Policies 7, 16 and 33 of the City Plan 2019 - 2040 (April 2021). (R12AD)

- 15 In the event that the live music venue use is implemented, all access to the premises will be via the Ganton Street entrance after 23.00 hours and no egress will be permitted via the Broadwick Street entrance after 00.00 (midnight) other than in the case of emergency.

Reason:

To protect neighbouring residents from noise nuisance, as set out in Policies 7, 16 and 33 of the City Plan 2019 - 2040 (April 2021). (R13ED)

- 16 You must apply to us for approval of detailed drawings and full particulars of the platform lift within the Broadwick Street entrance.

You must not start any work on this part of the development until we have approved what you have sent us. You must then carry out the work according to these approved detailed drawings and details prior to the commencement of the use and permanently maintain the platform lift in working order at all times that the premises are in use.

Reason:

In accordance with the submitted application and to ensure that there is reasonable access for people with disabilities as set out in Policy 38 of the City Plan 2019 - 2040 (April 2021).

- 17 No live or recorded music shall be played within the premises that is audible outside of the premises.

Reason:

To protect the environment of people in neighbouring properties as set out in Policies 7, 16 and 33 of the City Plan 2019 - 2040 (April 2021). (R12AD)

- 18 (1) Where noise emitted from the proposed internal activity in the development will not contain

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tones or will not be intermittent, the 'A' weighted sound pressure level from the internal activity within the uses hereby permitted, when operating at its noisiest, shall not at any time exceed a value of 10 dB below the minimum external background noise, at a point 1 metre outside any window of any residential and other noise sensitive property, unless and until a fixed maximum noise level is approved in writing by the City Council. The background level should be expressed in terms of the lowest LA90, 15 mins during the permitted hours of use. The activity-specific noise level should be expressed as LAeqTm,, and shall be representative of the activity operating at its noisiest.

(2) Where noise emitted from the proposed internal activity in the development will contain tones or will be intermittent, the 'A' weighted sound pressure level from the internal activity within the uses hereby permitted, when operating at its noisiest, shall not at any time exceed a value of 15 dB below the minimum external background noise, at a point 1 metre outside any window of any residential and other noise sensitive property, unless and until a fixed maximum noise level is approved in writing by the City Council. The background level should be expressed in terms of the lowest LA90, 15 mins during the permitted hours of use. The activity-specific noise level should be expressed as LAeqTm, and shall be representative of the activity operating at its noisiest.

(3) Following completion of the development, you may apply in writing to the City Council for a fixed maximum noise level to be approved. This is to be done by submitting a further noise report including a proposed fixed noise level for written approval by the City Council. Your submission of a noise report must include:

- (a) The location of most affected noise sensitive receptor location and the most affected window of it;
- (b) Distances between the application premises and receptor location/s and any mitigating features that may attenuate the sound level received at the most affected receptor location;
- (c) Measurements of existing LA90, 15 mins levels recorded one metre outside and in front of the window referred to in (a) above (or a suitable representative position), at times when background noise is at its lowest during the permitted hours of use. This acoustic survey to be conducted in conformity to BS 7445 in respect of measurement methodology and procedures;
- (d) The lowest existing LA90, 15 mins measurement recorded under (c) above;
- (e) Measurement evidence and any calculations demonstrating that the activity complies with the planning condition;
- (f) The proposed maximum noise level to be emitted by the activity. (C47AC)

Reason:

Because existing external ambient noise levels exceed WHO Guideline Levels and as set out in Policies 7 and 33 of the City Plan 2019 - 2040 (April 2021) and the Environmental Supplementary Planning Document (February 2022), so that the noise environment of people in noise sensitive receptors is protected, including the intrusiveness of tonal and impulsive sounds, and by contributing to reducing excessive ambient noise levels. Part (3) is included so that applicants may ask subsequently for a fixed maximum noise level to be approved in case ambient noise levels reduce at any time after implementation of the planning permission. (R47AC)

- 19 The design and structure of the development shall be of such a standard that it will protect residents within the same building or in adjoining buildings from noise and vibration from the

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development, so that they are not exposed to noise levels indoors of more than 35 dB LAeq 16 hrs daytime and of more than 30 dB LAeq 8 hrs in bedrooms at night. Inside bedrooms 45 dB L Amax is not to be exceeded more than 15 times per night-time from sources other than emergency sirens.

Reason:

To ensure that design, structure and acoustic insulation of the development will provide sufficient protection for residents of the same or adjoining buildings from noise and vibration from the development, as set out Policies 7 and 33 of the City Plan 2019 - 2040 (April 2021) and the Environmental Supplementary Planning Document (February 2022).

- 20 You must apply to us for approval of sound insulation measures and a Noise Assessment Report to demonstrate that the development will comply with the Council's noise criteria set out in Condition(s) 19 of this permission. You must not start work on this part of the development until we have approved in writing what you have sent us. You must then carry out the work according to the details approved prior to the commencement of the use of the premises as a live music venue and thereafter retain and maintain them at all times that the premises are in this use.

Reason:

To ensure that design, structure and acoustic insulation of the development will provide sufficient protection for residents of the same or adjoining buildings from noise and vibration from the development, as set out Policies 7 and 33 of the City Plan 2019 - 2040 (April 2021) and the Environmental Supplementary Planning Document (February 2022).

- 21 In the event that the premises are occupied as a live music venue, where any live music or music played through a Public Address system, or similar system, this must incorporate a digital sound limiting device and the operational panel of the noise limiter shall be secured by key or password/passcode, or access similarly restricted, so that only persons with management responsibility for the venue have access to it.

You must apply to us for approval of details of these devices and sound levels, provided by a suitably qualified acoustic engineer, to demonstrate that the use would comply with the requirements of Condition 19. You must not start work on this part of the development until we have approved in writing what you have sent us. You must then carry out the work according to the approved details before the use as a live music venue commences and the sound limiters must be maintained in accordance with the details approved at all times that the premises are in use as a live music venue.

No additional sound generating equipment shall be used on the premises which is not routed through the approved sound limiter device.

Reason:

To ensure that design, structure and acoustic insulation of the development will provide sufficient protection for residents of the same or adjoining buildings from noise and vibration

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from the development, as set out Policies 7 and 33 of the City Plan 2019 - 2040 (April 2021) and the Environmental Supplementary Planning Document (February 2022).

- 22 No vibration shall be transmitted to adjoining or other premises and structures through the building structure and fabric of this development as to cause a vibration dose value of greater than 0.4m/s (1.75) 16 hour day-time nor 0.2m/s (1.75) 8 hour night-time as defined by BS 6472 (2008) in any part of a residential and other noise sensitive property. (C48AB)

Reason:

To ensure that design, structure and acoustic insulation of the development will provide sufficient protection for residents of the same or adjoining buildings from noise and vibration from elsewhere in the development, as set out Policies 7 and 33 of the City Plan 2019 - 2040 (April 2021) and the Environmental Supplementary Planning Document (February 2022). (R49BB)

- 23 In the event that the use as a live music venue is implemented, the design of the separating walls to the premises shall be such that the received values in residential habitable spaces, from all activities within the premise (including noise from music and all other activities) shall be 10 dB below levels without the music or venue civilities operating, at the quietest times of the day and night measured over a period of 5 minutes and in the indices of Leq and LFM_{ax} in the octave bands of 63 Hz and 125 Hz.

Reason:

To ensure that design, structure and acoustic insulation of the development will provide sufficient protection for residents of the same or adjoining buildings from noise and vibration from the development, as set out Policies 7 and 33 of the City Plan 2019 - 2040 (April 2021) and the Environmental Supplementary Planning Document (February 2022).

- 24 You must not commence the use as a live music venue (other than to carry out the surveys required by this condition) until you have carried out and sent us a post-commissioning noise survey and we have approved the details of the survey in writing. The post-commissioning noise survey must demonstrate that the use complies with the criteria set out in condition(s) 17, 18, 19, 22 and 23 of this permission.

Reason:

To ensure that design, structure and acoustic insulation of the development will provide sufficient protection for residents of the same or adjoining buildings from noise and vibration from elsewhere in the development, as set out Policies 7 and 33 of the City Plan 2019 - 2040 (April 2021) and the Environmental Supplementary Planning Document (February 2022). (R49BB)

- 25 in the event that the use as a live music venue is implemented, you must apply to us for approval of a management plan to show how you will prevent customers who are leaving the

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building from causing nuisance for people in the area, including people who live in nearby buildings. You must not start the use as a live music venue until we have approved in writing what you have sent us. You must then carry out the measures included in the approved management plan at all times that the live music venue is in use.

Reason:

To make sure that the use will not cause nuisance for people in the area. This is as set out Policies 7, 16 and 33 of the City Plan 2019 - 2040 (April 2021). (R05GC)

Informative(s):

- 1 In dealing with this application the City Council has implemented the requirement in the National Planning Policy Framework to work with the applicant in a positive and proactive way. We have made available detailed advice in the form of our statutory policies in the City Plan 2019 - 2040 (April 2021), neighbourhood plan (where relevant), supplementary planning documents, the London Plan (March 2021), planning briefs and other informal written guidance, as well as offering a full pre application advice service, in order to ensure that applicant has been given every opportunity to submit an application which is likely to be considered favourably. In addition, where appropriate, further guidance was offered to the applicant at the validation stage.
- 2 Under Part 3, Class V of Schedule 2 of the Town and Country Planning (General Permitted Development) (England) Order 2015, the premises can change between the retail and restaurant (Class E) or live music venue uses (Sui generis) uses we have approved for 10 years without further planning permission. However, the actual use 10 years after the date of this permission will become the authorised use, so you will then need to apply for permission for any further change.
- 3 You may need to get separate permission under the Town and Country Planning (Control of Advertisements) (England) Regulations 2007 if you want to put up an advertisement at the property. (I03AA)
- 4 You are advised to contact the Metropolitan Police Designing Out Crime Officer with regard the provision of increased security to internal doors within the building basement of the building with particular reference to the doors to the basement cycle store.
- 5 It is noted that your submitted Fire Assessment is currently based upon a maximum capacity of 256 customers unless further modifications are made to the internal layout. You must secure all relevant permissions from the Fire Authority and District Surveyor to prior to opening the premises to the customer capacity proposed (295 customers) in the live music venue.

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- 6 You may need separate licensing approval for the restaurant and live music venue. Your approved licensing hours may differ from those given above but you must not have any customers on the premises outside the hours set out in this planning permission. (I61AB)

- 7 Condition 25 of this permission requires the submission of a finalised Operational Management Plan for the live music venue use (sui generis) hereby permitted. You must ensure that any document submitted to discharge this condition reflects the changes in subsequent amendments to the submitted final draft OMP; omits ambiguous wording and incorporates any additional requirements identified in the report to the Planning Applications Sub-Committee dated 20 December 2022.

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City of Westminster

TOWN AND COUNTRY PLANNING ACT 1990 PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990

Applicant's Rights and General Information

1. Applicant's Rights (refusals and conditional approvals)

a) Appeals to the Planning Inspectorate

If your application has been **refused** by the City Council or **granted subject to conditions** that you are not happy with, you have the right to appeal to the Planning Inspectorate (under Section 78 of the Town and Country Planning Act 1990 or Section 20 of the Planning (Listed Buildings and Conservation Areas) Act 1990). The Planning Inspectorate is an Executive Agency reporting to the Secretary of State for Communities and Local Government.

The time limits for submitting an appeal may vary. The period after the date of the City Council's decision within which an appeal must be received by the Secretary of State is:

- **28 days** in the case of an appeal against refusal of a planning application relating to the same or substantially the same land and development as is already the subject of an enforcement notice.
- **8 weeks** in the case of an appeal against refusal of advertisement consent.
- **12 weeks** in the case of appeals made under s78(1) against refusal of any 'householder application' – that is,
 - refusal of an application for planning permission to alter or extend a house, or for works within the curtilage of a house.
 - Refusal to approve details submitted as required by a condition imposed on a permission granted for a householder application.
 - Refusal of prior approvals relating to dwelling houses, including the neighbours' consultation scheme for larger home extensions under Class A of Part 1 of Schedule 2 of the Town and Country Planning (General Permitted Development) Order.
- **12 weeks** in the case of 'minor commercial applications that is,
 - refusal of an application for development of an existing building or part of a building currently in use for any purposes in Classes A1, A2, A3, A4 and A5 where the proposal does not include a change of use, a change to the number of units, development that is not wholly at ground floor level and/or does not increase the gross internal area of the building.
 - Interested parties have no right to comment on an appeal with regards to a minor commercial development (specifically a shopfront).
- **6 months** in the case of all other appeals made under s78(1) or s20 of the above Acts relating to a decision on a planning application or listed building consent application. The 6 month time limit also applies to any appeal made under s78 (2) of the Act in respect of a failure to give a decision within the statutory period.

With immediate effect, prospective appellants requesting an inquiry into their appeal must

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notify the Local Planning Authority and Planning Inspectorate at least 10 days prior to appeal submission.

If you want to appeal, you must use the correct appeal form from the following list: Planning, Householder, Minor Commercial, Listed Building Consent or Certificate of Lawful Use or Development.

The Planning Inspectorate has an online appeals service: www.planningportal.gov.uk/pcs. The Inspectorate will publish details of your appeal on the internet (on the Appeals area of the Planning Portal). This may include a copy of the application form and associated documents and the completed appeal documents. Please ensure that you only provide information, including personal information, that you are happy will be made available to others in this way. If you supply personal information belonging to a third party please ensure that you have their permission to do so. More detailed information about data protection and privacy matters is available on the Planning Portal. Alternatively, you can obtain a form from the **Customer Support Team, Planning Inspectorate, 3/08a, Kite Wing, Temple Quay House, 2 The Square, Temple Quay, Bristol BS1 6PN Tel: 0303 4440000**. An extension of time for lodging an appeal is unlikely to be granted except in special circumstances. There is a guide and other useful advice about appeals on line at www.planningportal.gov.uk/planning/appeals/online/makeanappeal

APPROVAL OF DETAILS:

If your application has been granted and is subject to the approval of details reserved by condition please use the form 'Application For Approval Of Details Reserved By Condition' in order to discharge the relevant details. This form can be downloaded from the City Council's web site at www.westminster.gov.uk/planning

b) Purchase Notices

In certain circumstances the owner of a property has the right to serve a Purchase Notice on the City Council or the Department for Communities and Local Government. A Notice may be served if, following a refusal or a conditional approval, the owner considers the land cannot be put to a reasonably beneficial use in either its existing state or through development which has or would be permitted. A Purchase Notice would require the City Council to purchase the owner's interest in the land in accordance with the relevant provisions of the Acts (Part VI of the Town and Country Planning Act 1990 and Sections 32-37 of the Planning (Listed Buildings and Conservation Areas) Act 1990).

2. General information relating to all approvals

a) Other legislative requirements

This decision has been made by the City Council as the local planning authority. You are reminded of the need to comply with other relevant regulations and statutory provisions and respect the rights of other owners/occupiers provided by relevant property legislation.

Transportation: If your proposal involves works which affect the public highway you should consult the City Council as Highways Authority. This includes works to, over or below any carriageway, footway or public forecourt. You should contact the Highways Planning Team by email highwaysplanning@westminster.gov.uk or telephone 020 7641 3326. If your proposal is related to paving works and/or is associated with an agreement under Section 106 of the Town and Country Planning Act 1990 please telephone: 020 7641 2920.

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Highways Licensing: For general enquiries about temporary structures on the highway, such as hoardings, skips, the excavation and storage of materials on the highways, please telephone 020 761 2000.

Building Control: You are advised to contact Westminster District Surveyors immediately to find out whether your proposal will require consent under the Building Regulations: Tel: 020 7641 6500 Email :districtsurveyors@westminster.gov.uk.

Building Regulation forms and further information is available on the Council's web site: <http://www.westminster.gov.uk/services/environment/landandpremises/buildings/forms/>

Land Drainage: Where major works are involved, Land Drainage Consent may be required under the Water Resources Act 1991 and Thames Region Land Drainage By Laws 1981. You are advised to contact the Environment Agency, Apollo Court ,2 Bishop's Square Business Park, St Albans Road West Hatfield AL10 9EX Tel: 03708 506 506 or email:enquiries@environment-agency.gov.uk.

b) Provision of access and facilities for disabled people

Designing new buildings and adapting existing buildings to meet the needs of people with disabilities results in a safer and more convenient environment for all. General advice is available from planning and building control officers who can also direct you to appropriate sources of technical/specialist advice.

Note:

- The Plain English Crystal Mark applies to those conditions, reasons and informatives in this letter which have an associated reference number with the prefix C, R, X or I.
- The terms 'you' and 'your' include anyone who owns or occupies the land or is involved with the development.
- The terms 'us' and 'we' refer to the Council as local planning authority.



**74 Broadwick Street
London W1F 9QZ**

Dispersal Policy

August 2023

OBJECTIVE

- 1.1 This Dispersal Policy is prepared by Soho Live Venues Limited in support of its application for a premises licence for 74 Broadwick Street, London, W1F 9QZ (“**the Premises**”).
- 1.2 The objective of the Dispersal Policy is to ensure a quiet, controlled and swift dispersal of customers from the Premises. By following this Dispersal Policy customers will be managed professionally and responsibly to ensure they make their journey home without any adverse impact on our neighbours.
- 1.3 The Policy prevents public nuisance from the following risks:
- 1.3.1 Noisy or anti-social behaviour by customers leaving the premises.
 - 1.3.2 Large numbers of people leaving the premises at the same time.
- 1.4 The Policy also helps to ensure customers make their journey home safely and do not become victims of crime.

HOURS OF OPERATION

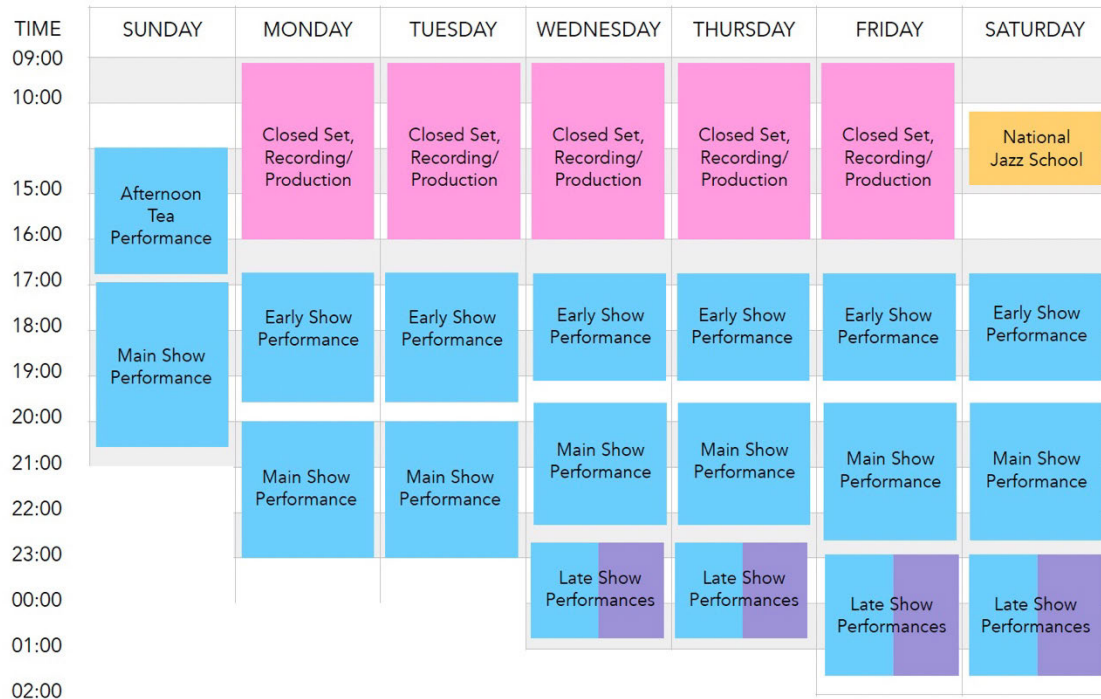
- 1.5 The proposed hours of operation are:

Day	Timings: Opening Hours & Licensable Activities
Monday to Tuesday	09:00 – 00:00
Wednesday to Thursday	09:00 – 01:00
Friday to Saturday (and Sundays before Bank Holidays)	09:00 – 02:00
Sunday	09:00 – 23:00

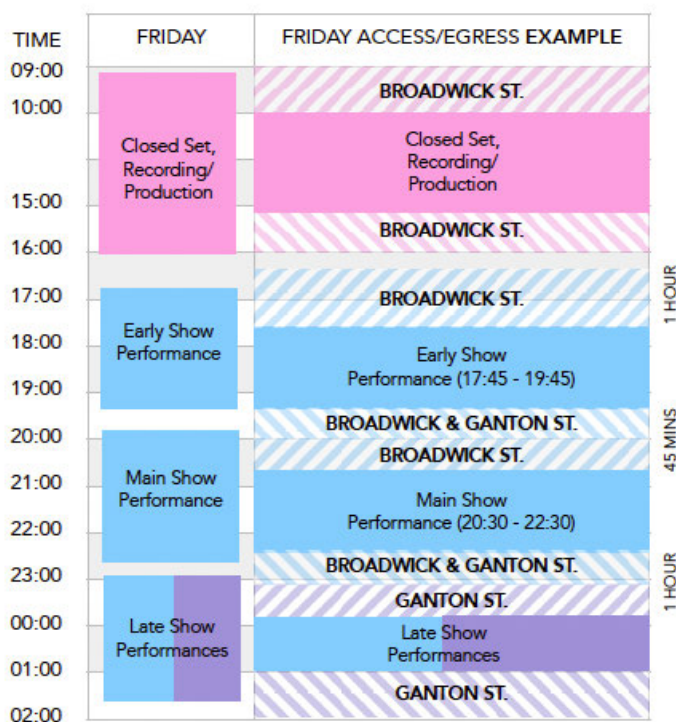
- 1.6 Save for the ground floor box office, the Premises will generally be closed to the public during the day for private film and television production. There may be an invitation only public engagement during the day for educational activities and audiences for production.
- 1.7 Crew, staff and talent for recordings during the day are expected to arrive predominately on foot. A “wet-hire” facility will be operated, with all heavy equipment/instruments already on site and therefore minimal transport required. Entrance and exit from daytime closed set/recording/production will generally be via Broadwick Street.

1.8 Example weekly performance programme:

Key: = Audience with assigned tickets; = Members (by invitation only);
 = Private production / recording; = Educational / community audience (by invitation)



1.9 Example Friday entrance and dispersal programme:



- 1.10 Ticketed Early Show audience members are expected to arrive at the Premises between 16:45 and 17:00 (the advertised “doors open” time). Immediate exit at the end of the show will be via Broadwick Street. Some audience members may stay in the Lobby Bar area after performances and these customers will disperse via the Ganton Street exit.
- 1.11 Ticketed Main Show audience members are expected to arrive at the Premises between 19:45 and 20:00 (the advertised “doors open” time). Immediate exit at the end of the show will be via Broadwick Street. Some Main Show audience members may stay for the Late Show performances, these will leave by the Ganton Street exit. Any additional ticket holders/members for the Late Show performances will enter via Ganton Street.
- 1.12 The Late Show performances are generally casual/cabaret, and it is envisioned that the audience will arrive and disperse over time, reflecting a “come and go” cabaret jazz performance as compared to the earlier fixed shows, with no finale/encore like the other performances. There will be full visibility and tracking of the tickets and capacity on the doors so that availability can be dynamic during the Late Show. A member is not guaranteed entry if they do not have a ticket or if capacity is reached.

LOCATION

- 1.13 The entrance/exits of the Premises are located on Broadwick Street and Ganton Street. These entrances shall be monitored by reception staff inside the Premises during busy periods and late at night, where deemed necessary.
- 1.14 In the event of an emergency, a full fire evacuation plan will be in place.

ENTRY & QUEUING

- 1.15 After 23:00 all access to the premises will be via the Ganton Street entrance and no egress will be permitted via the Broadwick Street entrance after 00.00 (midnight) other than in the case of emergency.

DEDICATED TELEPHONE NUMBER

- 1.16 A dedicated telephone number for the Designated Premises Supervisor or the duty manager will be maintained for use by any person who may wish to speak to an appropriate member of staff for any issues arising, including dispersal of customers from the Premises at night, and this will be communicated at the outset to the local community.

DISPERSAL

- 1.17 Customers are expected to depart the Premises in a controlled manner until close, with main dispersal coinciding with the end of each scheduled show as indicated above.
- 1.18 Towards closing time, the following measures are taken to ensure a gradual and quiet closure of the Premises. These may include:
 - 1.18.1 Raised lighting levels where appropriate.

1.18.2 Politely reminding customers the Premises is about to close.

1.19 All exits shall have notices informing customers to respect local residents by leaving the area quietly and efficiently

1.20 There will be a member of staff available during all operational hours to oversee customers entering and leaving and will remind them to do so quietly.

1.21 Signage will be placed at exit points to remind customers that there are residents in the vicinity.

TRANSPORT

1.22 Customers arriving and leaving the Premises will be encouraged to do so on foot, or by public transport.

1.23 The Premises are serviced by various public transport links, as set out below. All staff shall be familiar with the transport links so they can advise customers when required.

TUBE

1.24 The following tube stations are located within an easy walking distance of the Premises, with a late night 24 hour tube service, in normal times, available on a Friday and Saturday:

a) Piccadilly Circus: 0.3 miles / 6 minute walk / Piccadilly and Bakerloo Lines

b) Oxford Circus: 0.3 miles / 6 minute walk / Bakerloo, Central and Victoria Lines

c) Green Park: 0.6 miles / 13 minutes / Jubilee, Piccadilly and Victoria Lines

1.25 Where necessary customers will be given directions to the relevant station and reminded to reach the station as quietly and as quickly as possible when they leave.

BUSES

1.26 The Premises is well serviced by public buses. TFL bus services go to a variety of destinations throughout London from nearby bus stops.

1.27 Bus routes include: 12, 22, 88, 94, 139, 159, 453, N3, N15, N18, N22, N109, N113, N136

TAXI

1.28 Black cabs are available right through the day and night in the area or can be called on any app based service.

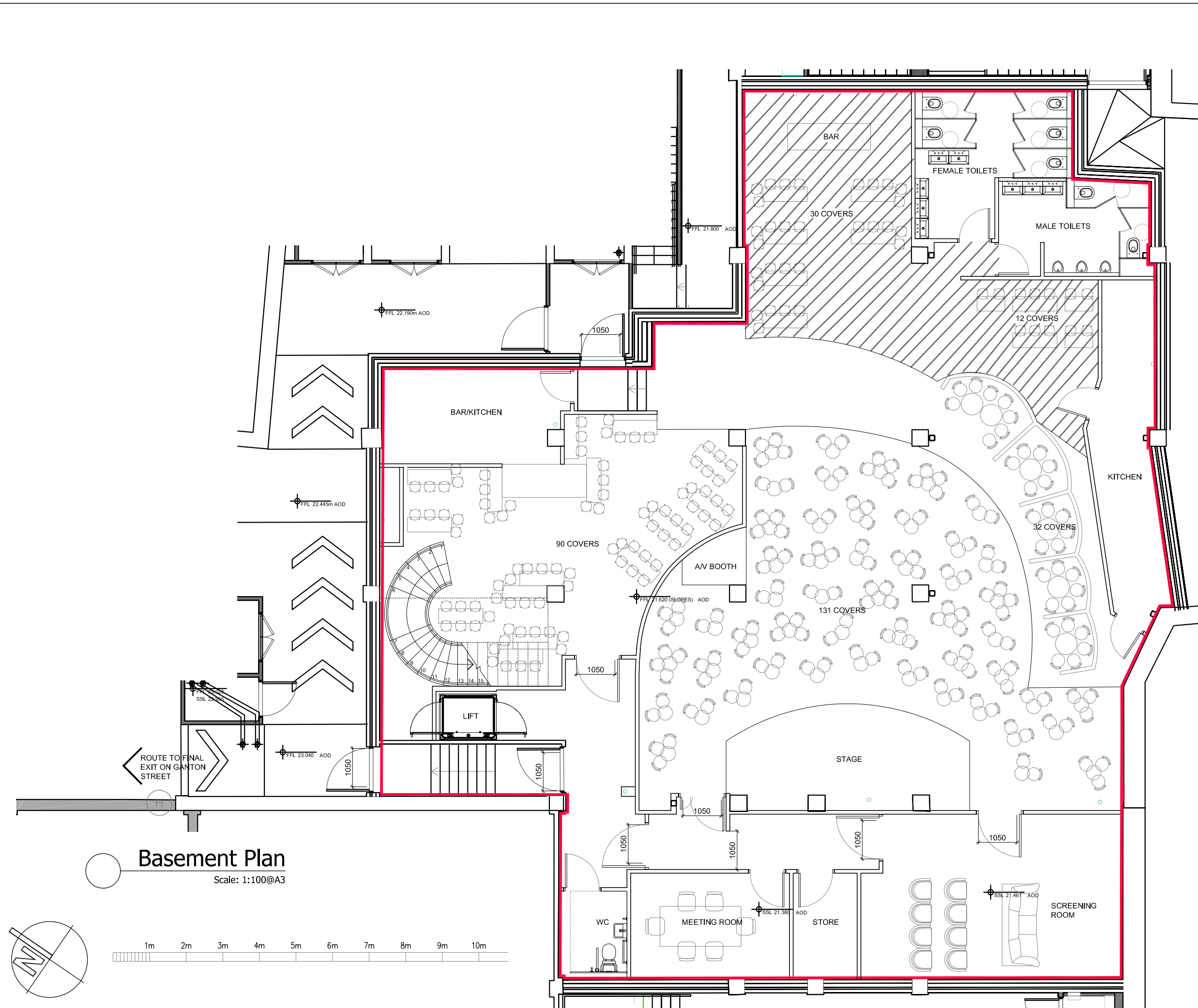
1.29 Staff will direct customers to order and catch vehicles from taxi ranks on Regent Street (Heddon Street) with a capacity for 6 vehicles and Great Marlborough Street, with ranks by Courthouse Double Tree Hilton (capacity: 2) and Marks & Spencer (capacity: 2).

PRIVATE CAR SERVICE

- 1.30 The Premises will not operate a private car booking service, with customers instead encouraged to utilise public transport.

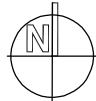
SMOKING

- 1.31 No smoking (by either customers or staff) will be permitted directly outside of the Premises at either entrance/exit on Broadwick Street or Ganton Street.
- 1.32 A smoking policy will be put in place which will direct customers away from the Premises and towards Carnaby Street. This policy will be kept under review.
- 1.33 Staff will ensure that customers move away from the Premises quietly and not loiter in the immediate vicinity of the Premises entrance or exit points.



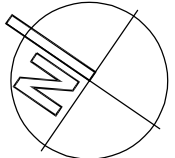
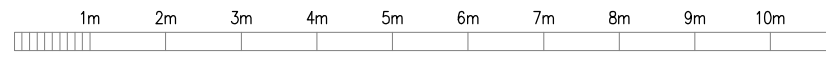
Location Plan

Scale: 1:1250@A3



Basement Plan

Scale: 1:100@A3



21.04.2023	Exit widths added	B
20.04.2023	Store, exit widths added	A
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DRAWING Proposed Basement Plan		
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DWG No:	3119_050	DRAWN: CAD REV. No: B
<small>FILE: 3119_050 Proposed Basement Plan.dwg</small>		

FIRE STRATEGY GENERAL NOTES / LE

NON-FIXED FURNITURE AND FREE EQUIPMENT IS INDICATIVE AND SUBJECT TO CHANGE

AREA OF LICENSABLE ACTIVITIES

FIRE COMPARTMENTATION

EXIT ESCAPE SIGNAGE: ALL IN ACCORDANCE WITH BS5588-10: 1991 AND THE APPROVED DOCUMENTS

90 MINUTES FIRE RESISTING CONSTRUCTION WITH FD60S FIRE DOORS

60 MINUTES FIRE RESISTING CONSTRUCTION WITH FD30S FIRE DOORS

30 MINUTES FIRE RESISTING CONSTRUCTION WITH FD30S FIRE ESCAPE DOORS

FIRE ESCAPE ROUTE

FIRE ALARM EQUIPMENT SCHEDULE

FAP FIRE ALARM PANEL

FIRE ALARM WALL MOUNTED BREAK GLASS UNIT TO MATCH EXISTING SYSTEM TYPE

AUTOMATIC FIRE ALARM COMBINED SMOKE DETECTOR/ SOUNDER/ FLASHING BEACON TO MATCH EXISTING SYSTEM TYPE

AUTOMATIC FIRE ALARM COMBINED SMOKE DETECTOR/ SOUNDER BEACON TO MATCH EXISTING SYSTEM TYPE

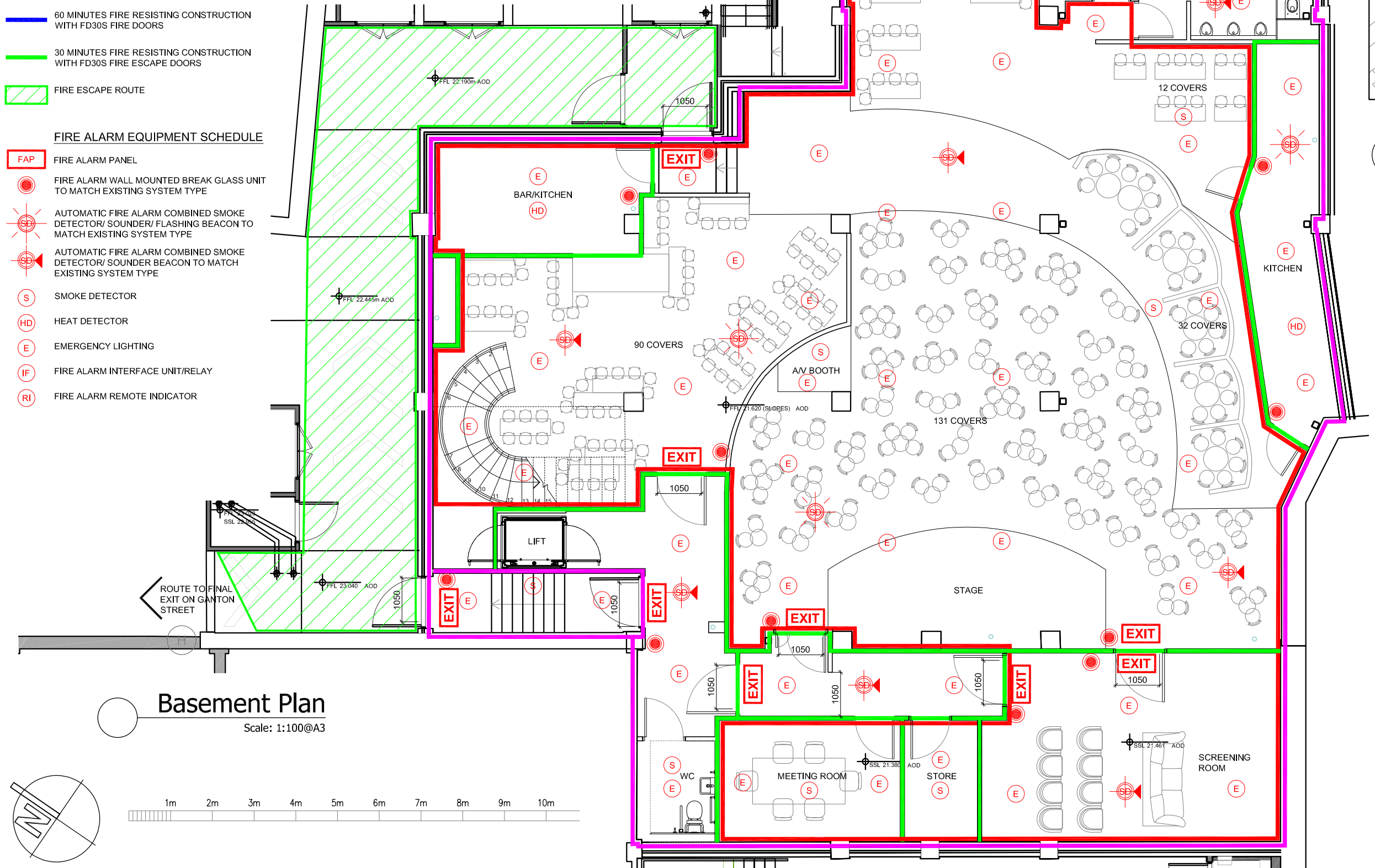
SMOKE DETECTOR

HEAT DETECTOR

EMERGENCY LIGHTING

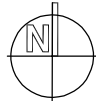
FIRE ALARM INTERFACE UNIT/RELAY

FIRE ALARM REMOTE INDICATOR



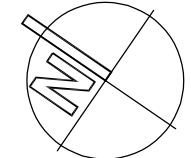
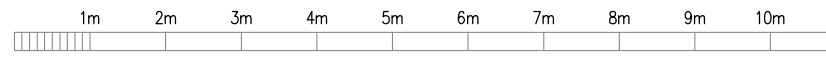
Location Plan

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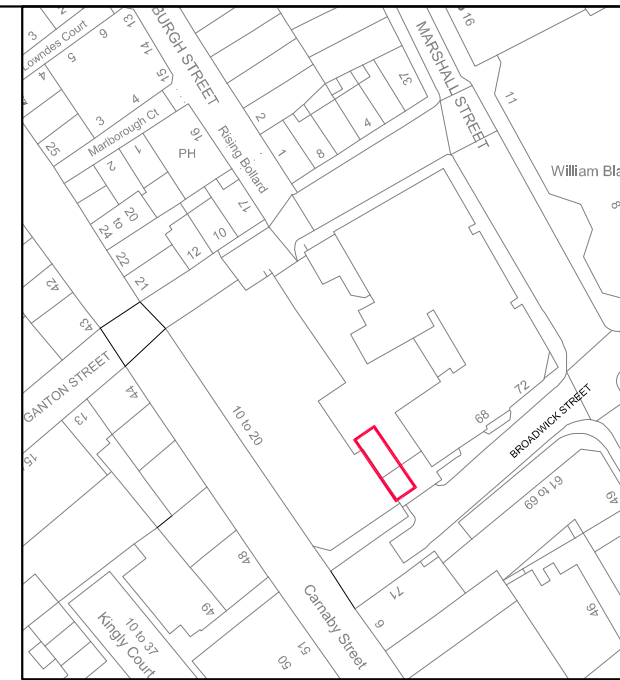


Basement Plan

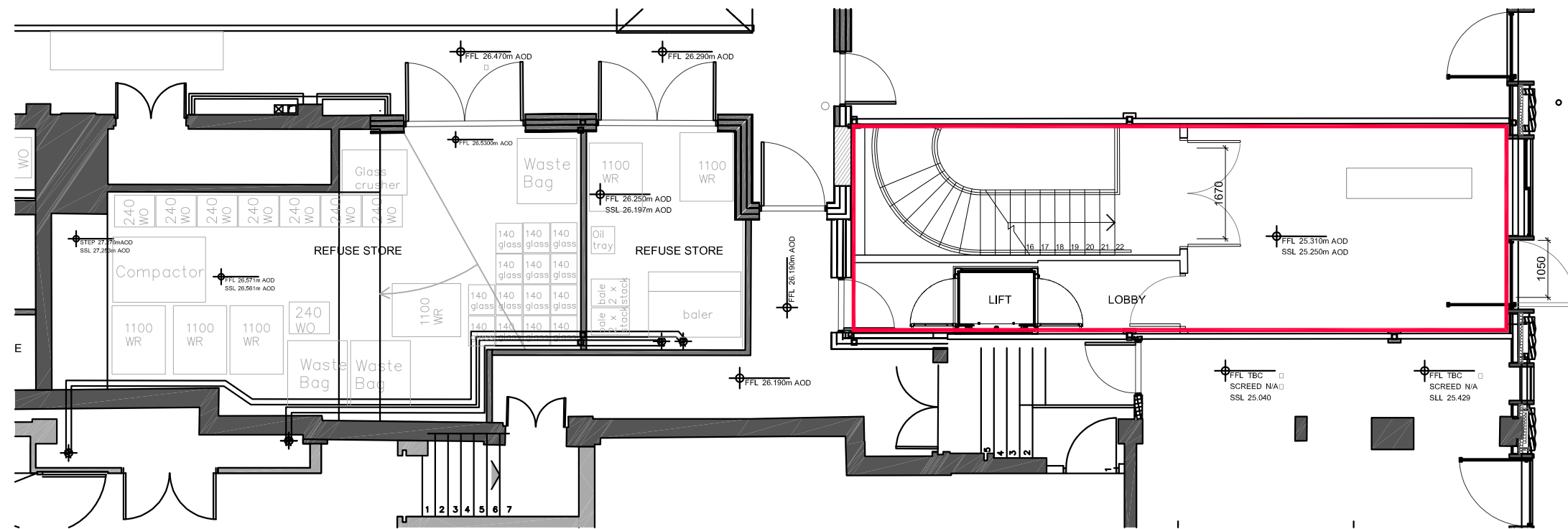
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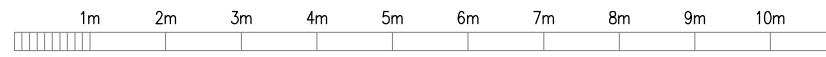
21.04.2023	Exit widths added, key amended	B
20.04.2023	Store, exit widths added	A
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DATE:	APR 2023	SCALE: 1:50@A1 1:100@A3
DWG No:	3119_051	DRAWN: CAD REV. No: B
FILE: 3119_051 Proposed Basement Fire Strategy Plan.dwg		



Location Plan
Scale: 1:1250@A3



Ground Floor Plan
Scale: 1:100@A3



BROADWICK STREET		
21.04.2023	Exit widths added	A
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DWG No:	REV. No:	
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<small>FILE: 3119_052 Proposed Ground Floor Plan.dwg</small>		

FIRE STRATEGY GENERAL NOTES / LE

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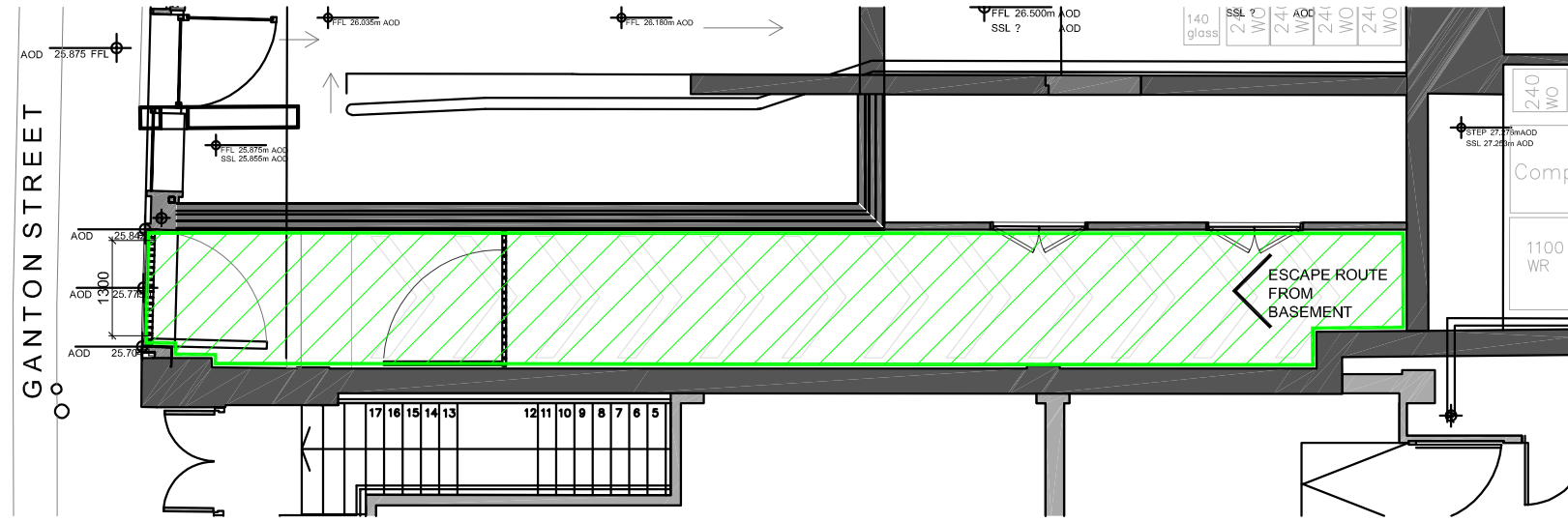
60 MINUTES FIRE RESISTING CONSTRUCTION WITH FD30S FIRE DOORS

30 MINUTES FIRE RESISTING CONSTRUCTION WITH FD30S FIRE ESCAPE DOORS

FIRE ESCAPE ROUTE

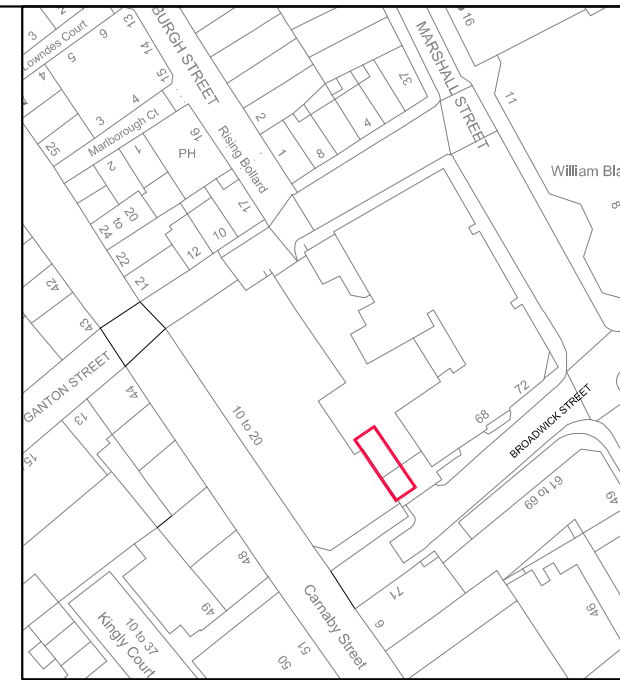
FIRE ALARM EQUIPMENT SCHEDULE

- FAP** FIRE ALARM PANEL
- FB** FIRE ALARM WALL MOUNTED BREAK GLASS UNIT TO MATCH EXISTING SYSTEM TYPE
- SE** AUTOMATIC FIRE ALARM COMBINED SMOKE DETECTOR/ SOUNDER/ FLASHING BEACON TO MATCH EXISTING SYSTEM TYPE
- SA** AUTOMATIC FIRE ALARM COMBINED SMOKE DETECTOR/ SOUNDER BEACON TO MATCH EXISTING SYSTEM TYPE
- S** SMOKE DETECTOR
- HD** HEAT DETECTOR
- E** EMERGENCY LIGHTING
- IF** FIRE ALARM INTERFACE UNIT/RELAY
- RI** FIRE ALARM REMOTE INDICATOR



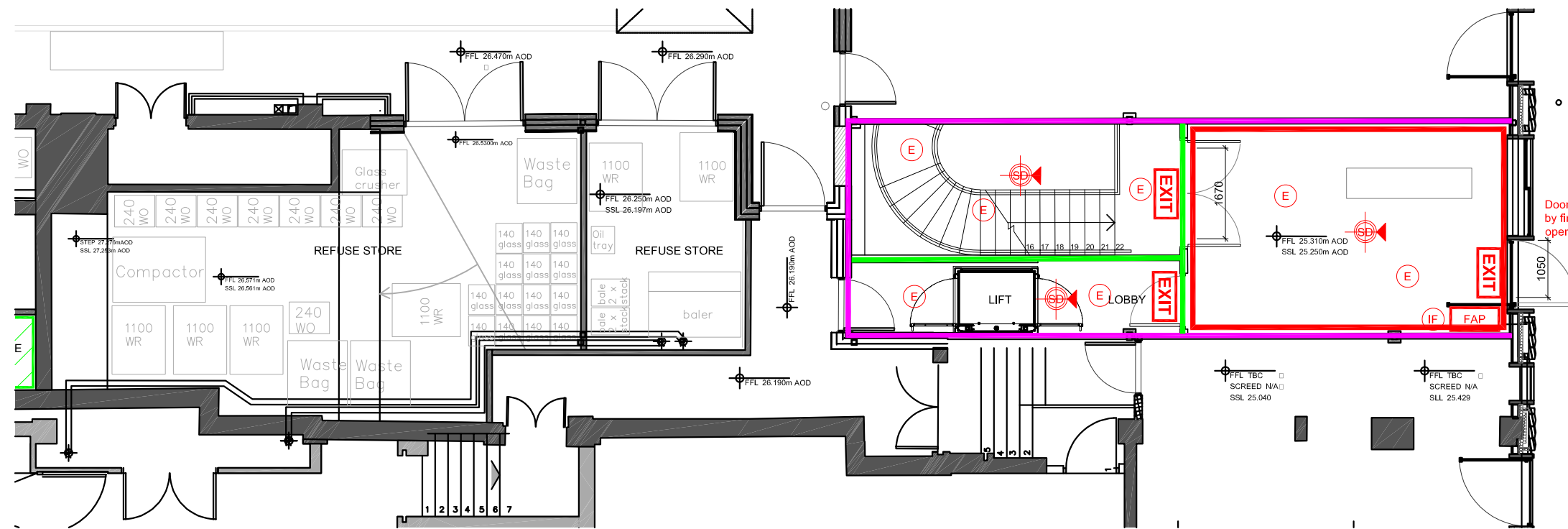
Half Level Plan Basement to Ground Floor

Scale: 1:100@A3



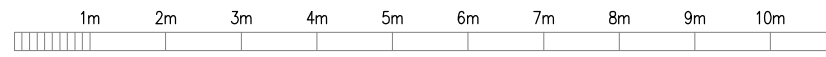
Location Plan

Scale: 1:1250@A3



Ground Floor Plan

Scale: 1:100@A3



Door released by fire alarm to open outwards

21.04.2023 Exit widths added, key amended
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DATE: APR 2023 SCALE: 1:50@A1 1:100@A3 DRAWN: CAD

DWG No: **3119_053** REV. No: **A**

FILE: 3119_053 Proposed Ground Floor Fire Strategy Plan.dwg

Premises History

Appendix 3

There is no licence or appeal history for the premises.

CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE AND CONDITIONS PROPOSED BY A PARTY TO THE HEARING

When determining an application for a new premises licence under the provisions of the Licensing Act 2003, the licensing authority must, unless it decides to reject the application, grant the licence subject to the conditions which are indicated as mandatory in this schedule.

At a hearing the licensing authority may, in addition, and having regard to any representations received, grant the licence subject to such conditions which are consistent with the operating schedule submitted by the applicant as part of their application, or alter or omit these conditions, or add any new condition to such extent as the licensing authority considers necessary for the promotion of the licensing objectives.

This schedule lists those conditions which are consistent with the operating schedule, or proposed as necessary for the promotion of the licensing objectives by a responsible authority or an interested party as indicated. These conditions have not been submitted by the licensing service but reflect the positions of the applicant, responsible authority or interested party and have not necessarily been agreed

Mandatory Conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or

less in a manner which carries a significant risk of undermining a licensing objective;

- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
- (a) a holographic mark, or
 - (b) an ultraviolet feature.
7. The responsible person must ensure that—
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

8(i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

8(ii) For the purposes of the condition set out in paragraph 8(i) above -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

Where -

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

8(iii). Where the permitted price given by Paragraph 8(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

8(iv). (1) Sub-paragraph 8(iv)(2) below applies where the permitted price given by Paragraph 8(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Conditions consistent with the operating schedule

9. The licensable activities authorised by this licence and provided at the premises shall be ancillary to the main function of the premises as a live music entertainment venue.
10. The sale of alcohol for consumption off the premises shall only be in sealed containers for home or business delivery.
11. A Challenge 21 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognized photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.
12.
 - (a) The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Westminster Police Licensing Team.
 - (b) All entry and exit points will be covered enabling frontal identification of every person entering in any light condition.
 - (c) The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises and will include the external area immediately outside the premises entrance.
 - (d) All recordings shall be stored for a minimum period of 31 days with date and time stamping.
 - (e) Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31-day period.
13. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.
14. Substantial food and non-intoxicating beverages, including drinking water, shall be available in all parts of the premises where alcohol is sold or supplied for consumption on the Premises.
15. There shall be no payment made by or on behalf of the licence holder to any person for bringing customers to the premises directly from the public highway.
16. A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or an authorised officer of the City Council at all times whilst the premises is open.
17. An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police. It must be completed within 24 hours of the incident and will record the following:
 - (a) all crimes reported to the venue
 - (b) all ejections of patrons
 - (c) any complaints received concerning crime and disorder
 - (d) any incidents of disorder
 - (e) all seizures of drugs or offensive weapons
 - (f) any faults in the CCTV system
 - (g) any refusal of the sale of alcohol
 - (h) any visit by a relevant authority or emergency service.
18. The licence holder shall ensure that any queue to enter the premises which forms outside the premises is orderly and supervised by door staff so as to ensure that there is no public nuisance or obstruction to the public highway.

19. All access to the premises will be via the Ganton Street entrance after 23.00 hours and no egress will be permitted via the Broadwick Street entrance after 00.00 (midnight) other than in the case of emergency.
20. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.
21. No fumes, steam or odours shall be emitted from the licensed premises so as to cause a nuisance to any persons living or carrying on business in the area where the premises are situated.
22. No person shall give at the premises any exhibition, demonstration or performance of hypnotism, mesmerism or any similar act or process which produces or is intended to produce in any other person any form of induced sleep or trance in which susceptibility of the mind of that person to suggestion or direction is increased or intended to be increased.
NOTE: (1) This rule does not apply to exhibitions given under the provisions of Section 2(1A) and 5 of the Hypnotism Act 1952.
23. Save for persons attending a ticketed performance or bona-fide guests of the management (limited to 20 at any time) there shall be no admittance to the premises after (midnight).
24. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.
25. Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke or make a phone call, shall be limited to 10 persons at any one time.
26. Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke, shall not be permitted to take drinks or glass containers with them.
27. A direct telephone number for the manager at the premises shall be publicly available at all times the premises is open. This telephone number and/or is to be made available to residents and businesses in the vicinity.
28. A copy of the premises' dispersal policy shall be made readily available at the premises for inspection by a police officer and/or an authorised officer of Westminster City Council.
29. No deliveries to the premises shall take place between (23.00) and (08.00) on the following day. All waste shall be properly presented and placed out for collection no earlier than 30 minutes before the scheduled collection times.
30. No waste or recyclable materials, including bottles, shall be moved, removed from or placed in outside areas between (23.00) hours and (08.00) hours on the following day unless collections are arranged during the times for the Council's own commercial waste collection service for the street.
31. No collections of waste or recycling materials (including bottles) from the premises shall take place between (23.00) and (08.00) on the following day unless collections are arranged during the times for the Council's own commercial waste collection service for the street.

32. During the hours of operation of the premises, the licence holder shall ensure sufficient measures are in place to remove and prevent litter or waste arising or accumulating from customers in the area immediately outside the premises, and that this area shall be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements by close of business.
33. All fabrics, curtains, drapes and similar features including materials used in finishing and furnishing shall be either non-combustible or be durably or inherently flame-retarded fabric.
Any fabrics used in escape routes (other than foyers), entertainment areas or function rooms, shall be non-combustible.
34. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
35. The number of persons accommodated at the premises as a whole at any one-time (excluding staff) shall not:
 - a. exceed 150 persons after Core Hours and until the opening time on the following day;
 - b. otherwise, exceed (x) persons – to be determined on clearance of works condition but it shall not be more than 295 in any case.“Core Hours” means 23:30 on Monday to Thursday; 00:00 on Friday and Saturday; and 22:30 on Sunday.
36. No licensable activities shall take place at the premises until the premises has been assessed as satisfactory by the Environmental Health Consultation Team at which time this condition shall be removed from the Licence by the Licensing Authority. If there are minor changes during the course of construction new plans shall be submitted with the application to remove this condition.
37. The premises licence holder shall ensure that the management team register and successfully complete the nationally recognised counter terrorism training product referred to as ACT eLearning package or can demonstrate that the ACT eLearning product has been successfully completed within the preceding 12 months and that all front of house staff employed by or at the premises complete the ACT eLearning within a reasonable period not exceeding 3 months from the day they start their employment.
38. All front of house staff at the premises shall receive Welfare and Vulnerability Engagement (WAVE) training by a qualified trainer, and once every 12 months thereafter. The date the training was provided and signed confirmation from the member of staff shall be recorded and made available for inspection by the Responsible Authorities upon request.
39. Except in the bar area hatched black in the plan:
 - a. the supply of alcohol shall be by waiter or waitress service only; and
 - b. alcohol shall only be consumed on the premises by patrons seated at tables.

Conditions proposed by the Licensing Authority

40. The supply of alcohol shall be by waiter or waitress service only.

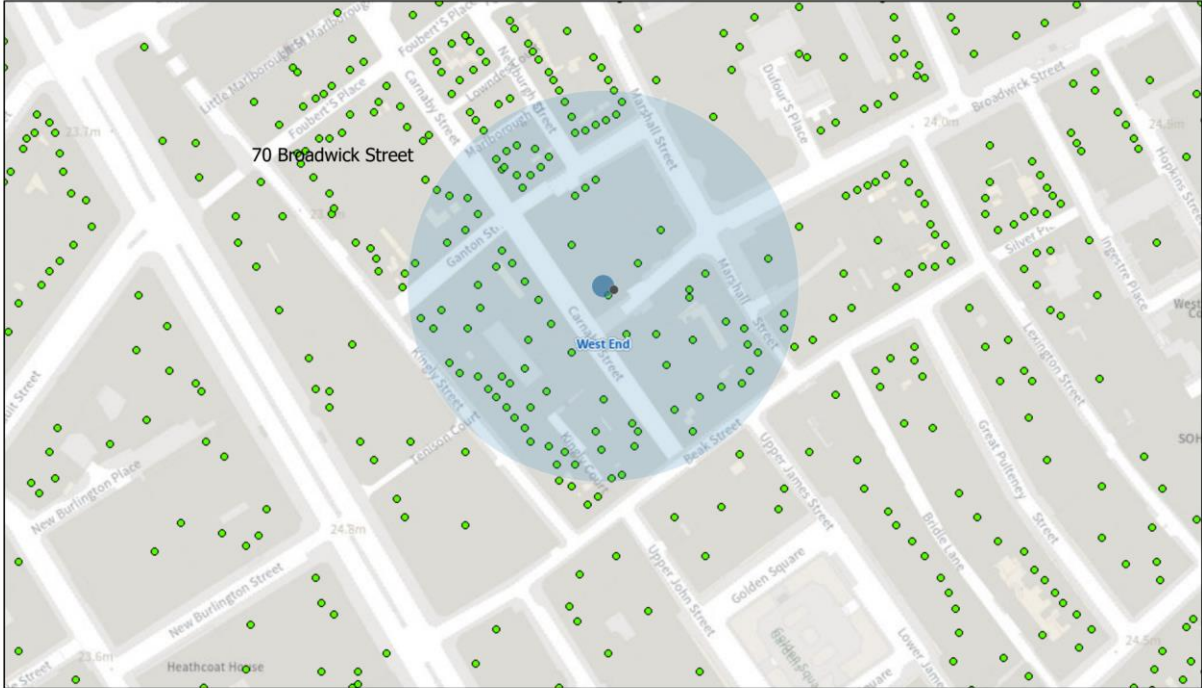
Conditions proposed by the Environmental Health Service

None

Conditions proposed by the Metropolitan Police Service

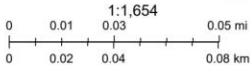
None

74 Broadwick Street, London, W1F 9QZ



22/08/2023, 13:37:45

- Property Mailing List
- ▭ Ward Boundaries
- Ward Labels



Resident count: 103

Licensed premises within 75 metres of 74 Broadwick Street, London, W1F 9QZ

Licence Number	Trading Name	Address	Premises Type	Time Period
20/06816/LIPRW	Clun Mexicana	49-51 Carnaby Street London W1F 9PY	Restaurant	Sunday; 08:00 - 23:00 Monday to Thursday; 08:00 - 00:00 Friday to Saturday; 08:00 - 00:30
21/13442/LIPVM	Fifty Carnaby	49-51 Carnaby Street London W1F 9PY	Night clubs and discos	Sunday; 08:00 - 00:00 Monday to Wednesday; 08:00 - 02:00 Thursday to Saturday; 08:00 - 03:00
22/03201/LIPDPS	Rum Kitchen, First Floor, Units 1.12 And 1.13	First Floor 12 Kingly Court London W1B 5PW	Restaurant	Sunday; 12:00 - 23:00 Monday to Thursday; 10:00 - 00:00 Friday to Saturday; 10:00 - 00:30
22/09539/LIPDPS	Cahoots	Unit G 13 Kingly Court London W1B 5PW	Night clubs and discos	Sunday; 09:00 - 00:00 Monday to Wednesday; 09:00 - 03:00 Thursday to Saturday; 09:00 - 03:30
23/03675/LIPVM	El Pollote	13 Ganton Street London W1F 9BL	Cafe	Sunday; 12:00 - 22:30 Monday to Thursday; 10:00 - 23:30 Friday to Saturday; 10:00 - 00:00
19/14857/LIPT	The Good Egg	Unit G9 Kingly Court London W1B 5PW	Restaurant	Sunday; 12:00 - 23:00 Monday to Thursday; 10:00 - 00:00 Friday to Saturday; 10:00 - 00:30 New Year's Day; 00:00 - 00:00
14/06042/LIPDPS	Life Goddess	Former Unit 1.9 Kingly Court London	Restaurant	Sunday; 12:00 - 23:00 Monday to Thursday; 10:00 - 00:00 Friday to Saturday; 10:00 - 00:30

18/07664/LIPDPS	Cirque Le Soir	Basement 15-21 Ganton Street London W1F 9BN	Night clubs and discos	Monday; 00:00 - 00:00 Wednesday to Saturday; 00:00 - 00:00
17/09470/LIPV	Pastaio	19 Ganton Street London W1F 9BN	Restaurant	Sunday; 12:00 - 23:00 Monday to Thursday; 10:00 - 00:00 Friday to Saturday; 10:00 - 00:30
22/12065/LIPVM	Cirque Le Soir	Basement 15-21 Ganton Street London W1F 9BN	Night clubs and discos	Monday; 00:00 - 00:00 Wednesday; 00:00 - 00:00 Thursday; 00:00 - 00:00 Friday; 00:00 - 00:00 Saturday; 00:00 - 00:00 Wednesday to Saturday; 00:00 - 00:00
23/02760/LIPT	Units 1.7 And 1.8, First Floor	Kingly Court Kingly Street London W1B 5PW	Restaurant	Sunday; 12:00 - 23:00 Monday to Thursday; 10:00 - 00:00 Friday to Saturday; 10:00 - 00:30
21/10252/LIPDPS	Korean Dinner Party	Kingly Court Kingly Street London W1B 5PW	Restaurant	Sunday; 12:00 - 23:00 Monday to Thursday; 10:00 - 00:00 Friday to Saturday; 10:00 - 00:30
23/01272/LIPVM	Imad's Syrian Restaurant	Second Floor Unit 14 Kingly Court Kingly Court London W1B 5PW	Restaurant	Sunday; 09:00 - 22:30 Monday to Thursday; 09:00 - 23:30 Friday to Saturday; 09:00 - 00:00
20/09859/LIPT	Imad's Syrian Kitchen Ltd	Second Floor Unit 14 Kingly Court Kingly Court London W1B 5PW	Restaurant	Sunday; 12:00 - 23:00 Monday to Thursday; 10:00 - 00:00 Friday to Saturday; 10:00 - 00:30
14/11127/LIPVM	Oka Restaurant Units 1.14 - 1.16	Kingly Court Kingly Street London W1B	Restaurant	Sunday; 12:00 - 23:00 Monday to Thursday;

		5PW		10:00 - 00:00 Friday to Saturday; 10:00 - 00:30
22/10975/LIPVM	Unit 2.1-2.4 Kingly Court	Second Floor Units 1 And 2 Kingly Court Kingly Street London W1B 5PW	Restaurant	Sunday; 09:00 - 22:30 Monday to Thursday; 09:00 - 23:30 Friday to Saturday; 09:00 - 00:00
23/00218/LIPDPS	Marsha	Ground Floor Unit 2 And First Floor Units 4-6 Kingly Court Kingly Court London W1B 5PW	Restaurant	Sunday; 07:00 - 22:30 Monday to Thursday; 07:00 - 23:30 Friday to Saturday; 07:00 - 00:00
19/09764/LIPCH	Shoryu	Ground Floor Unit 3-5 Kingly Court Kingly Court London W1B 5PW	Restaurant	Sunday; 12:00 - 23:00 Monday to Thursday; 10:00 - 00:00 Friday to Saturday; 10:00 - 00:30
15/11467/LIPDPS	Le Bab (Units 2.10 And 2.11)	Kingly Court Kingly Street London W1B 5PW	Restaurant	Sunday; 12:00 - 23:00 Monday to Thursday; 10:00 - 00:00 Friday to Saturday; 10:00 - 00:30
18/08932/LIPDPS	Senor Ceviche	First Floor Units 1-3 Kingly Court Kingly Court London W1B 5PW	Restaurant	Sunday; 12:00 - 23:00 Monday to Thursday; 10:00 - 00:00 Friday to Saturday; 10:00 - 00:30
22/10166/LIPDPS	Red Lion Public House	14 Kingly Street London W1B 5PR	Public house or pub restaurant	Sunday; 12:00 - 23:00 Monday to Saturday; 10:00 - 23:30
17/14852/LIPN	Sweaty Betty	1 - 2 Carnaby Street London W1F 9QG	Shop	Monday to Sunday; 08:00 - 20:00
14/11059/LIPVM	Zebrano	14-22 Ganton Street London W1F 7QU	Pub or pub restaurant with lodge	Sunday; 12:00 - 22:30 Sunday; 12:00 - 00:00 Monday to Wednesday; 09:00 - 00:00 Monday to Thursday;

				10:00 - 23:30 Thursday to Saturday; 09:00 - 01:00 Friday to Saturday; 10:00 - 00:00 Sundays before Bank Holidays; 12:00 - 00:00
21/02690/LIPDPS	Flare	14 - 22 Ganton Street London W1F 7BS	Public house or pub restaurant	Sunday; 12:00 - 23:30 Sunday; 12:00 - 22:30 Monday to Wednesday; 09:00 - 00:00 Monday to Thursday; 10:00 - 23:30 Thursday to Saturday; 09:00 - 01:00 Friday to Saturday; 10:00 - 00:00 Sundays before Bank Holidays; 12:00 - 00:00
22/06884/LIPDPS	The White Horse	16 Newburgh Street London W1F 7RY	Public house or pub restaurant	Sunday; 07:00 - 22:50 Monday to Thursday; 07:00 - 23:30 Monday to Saturday; 07:00 - 00:30 Friday to Saturday; 07:00 - 00:00 Sundays before Bank Holidays; 07:00 - 00:00
22/05147/LIPN	Shadow Licence	9 Kingly Street London W1B 5PH	Night clubs and discos	Saturday; 09:00 - 00:30 Sunday; 12:00 - 23:00 Monday to Friday; 09:00 - 03:30
22/09921/LIPT	The Court	9 Kingly Street London W1B 5PH	Club or institution	Saturday; 09:00 - 00:30 Sunday; 12:00 - 23:00 Monday to Friday; 09:00 - 03:30
15/00525/LIPN	Pizza Pilgrims Kiosk	11 Kingly Street London W1B 5PL	Shop	Saturday; 10:00 - 23:00 Sunday; 10:00 - 22:30 Monday to Saturday; 08:00 - 23:00

22/06910/LIPDPS	Pizza Pilgrims	11 Kingly Street London W1B 5PL	Shop	Monday to Sunday; 08:00 - 00:30
21/10774/LIPT	Polpo	Ground Floor 41 - 43 Beak Street London W1F 9SB	Restaurant	Sunday; 12:00 - 23:00 Monday to Thursday; 10:00 - 23:30 Friday to Saturday; 10:00 - 00:00
17/06373/LIPT	Not Recorded	Ground Floor Right 1 Newburgh Street London W1F 7RB	Cafe	Sunday; 10:00 - 22:30 Monday to Thursday; 10:00 - 23:30 Friday to Saturday; 10:00 - 00:00
17/06374/LIPDPS	Ugly Duckling	Ground Floor Right 1 Newburgh Street London W1F 7RB	Cafe	Sunday; 10:00 - 22:30 Monday to Thursday; 10:00 - 23:30 Friday to Saturday; 10:00 - 00:00
22/01668/LIPDPS	The Ganton Arms	18 - 20 Ganton Street London W1F 7BX	Restaurant	Sunday; 12:00 - 00:00 Monday to Friday; 10:00 - 00:30
22/11342/LIPDPS	Wright Brothers Soho	12 - 13 Kingly Street London	Restaurant	Sunday; 08:00 - 23:00 Monday to Saturday; 08:00 - 00:00
23/02309/LIPDPS	Disrepute	Basement And Ground Floor 4 Kingly Court London W1B 5PW	Night clubs and discos	Sunday; 09:00 - 01:00 Monday to Saturday; 09:00 - 03:30 Sundays before Bank Holidays; 09:00 - 01:30
19/12271/LIPCH	Rosas	23A Ganton Street London W1F 9BW	Cafe	Sunday; 12:00 - 23:00 Monday to Thursday; 10:00 - 23:30 Friday to Saturday; 10:00 - 00:00 Christmas Eve; 10:00 - 00:00 Sundays before Bank Holidays; 12:00 - 00:00 Christmas Eve; 12:00 - 00:00

11/07877/LIPDPS	Open Space	Kingly Court London	Park / Open Space	Monday to Sunday; 00:00 - 00:00
11/12443/LIPVM	The Shaston Arms	Ground Floor 4 - 6 Ganton Street London W1F 7QL	Wine bar	Sunday; 12:00 - 23:00 Monday to Saturday; 10:00 - 23:30
14/00895/LIPDPS	Old Coffee House Public House	49 Beak Street London W1F 9SF	Pub or pub restaurant with lodge	Sunday; 12:00 - 23:00 Monday to Thursday; 10:00 - 23:30 Friday to Saturday; 10:00 - 00:00
22/00139/LIPT	Shampers Wine Bar	Ground Floor 4 Kingly Street London W1B 5PE	Wine bar	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
22/02115/LIPN	3 And 4 Kingly Street, London, W1B 5PD	4 Kingly Street London W1B 5PE	Not Recorded	Monday; 09:00 - 23:30 Tuesday; 09:00 - 23:30 Wednesday; 09:00 - 23:30 Thursday; 09:00 - 23:30 Friday; 09:00 - 00:00 Saturday; 09:00 - 00:00 Sunday; 09:00 - 22:30
22/09532/LIPDPS	Cahoots Ticket Hall & Control Room	5 Kingly Street London W1B 5PF	Restaurant	Sunday; 09:00 - 01:00 Monday to Saturday; 09:00 - 01:10
20/04384/LIPVM	Jinjuu	Basement And Ground Floor 15 - 16 Kingly Street London W1B 5PT	Restaurant	Monday; 10:00 - 01:30 Tuesday; 10:00 - 01:30 Wednesday; 10:00 - 01:30 Thursday; 10:00 - 01:30 Friday; 10:00 - 01:30 Saturday; 10:00 - 01:30 Sunday; 12:00 - 00:00
21/06782/LIPT	Third Man Records	1 Marshall Street London W1F 9BA	Shop	Sunday; 10:00 - 21:00 Monday to Saturday; 08:00 - 21:00

21/14225/LIPDPS	Two Floors	Ground Floor 3 Kingly Street London W1B 5PD	Shop	Sunday; 12:00 - 23:00 Monday to Thursday; 10:00 - 23:30 Friday to Saturday; 10:00 - 00:00 Sundays before Bank Holidays; 12:00 - 00:00
19/16795/LIPVM	Dehesa	17 Kingly Street London W1B 5PU	Restaurant	Monday; 10:00 - 00:00 Tuesday; 10:00 - 00:00 Wednesday; 10:00 - 00:00 Thursday; 10:00 - 00:00 Friday; 10:00 - 00:30 Saturday; 10:00 - 00:30 Sunday; 12:00 - 23:00 Monday to Thursday; 10:00 - 00:00 Friday to Saturday; 10:00 - 00:30
23/02692/LIPDPS	Pix	Basement And Ground Floor 24 Ganton Street London W1F 7QY	Restaurant	Sunday; 12:00 - 22:30 Monday to Thursday; 12:00 - 23:30 Friday to Saturday; 12:00 - 00:00
23/00964/LIPCHT	Kroketa	21 Beak Street London W1F 9RR	Cafe	Sunday; 09:00 - 23:00 Monday to Thursday; 09:00 - 00:00 Friday to Saturday; 09:00 - 00:30